CHRONOLOGY OF DON & PHIL EVERLY'S SOLO RECORDINGS 1956 TO DATE

DEDICATED TO EVERYONE WHO APPRECIATES THE EVERLY BROTHERS' MUSIC

SHOWS RECORDING DATE (UK STYLE), MASTER NUMBER, INITIAL 45/CD SINGLE, FIRST VINYL LP AND PRINCIPLE CD RELEASES. ALBUM TRACKS (FIRST TIME ONLY - REPEATS NOT SHOWN) HIGHLIGHTED, WHERE APPLICABLE IN DON OR PHIL COLOUR FOR IDENTIFICATION.

VINYL RECORD NUMBERS ARE USA UNLESS OTHERWISE STATED.

THE LIST INCLUDES SOLO TRACKS APPEARING ON ALBUMS ATTRIBUTED TO 'THE EVERLY BROTHERS'. SEE ALSO THE WB & RCA LISTS.

KEY TO INITIAL VINYL ABLUMS:

CHRISTMAS WITH THE EBs - W/WS 1483
BEAT'N' SOUL - W/WS 1605
TWO YANKS IN ENGLAND - W/WS 1646
THE HIT SOUND OF THE EBs - W/WS 1676
THE EVERLY BROTHERS SING - W/WS 1708
ROOTS - WS 1752
THE NEW ALBUM - K56415 (UK only)
don EVERLY - ODE SP-77005
STORIES WE COULD TELL - LSP-4620
STAR SPANGLED SPRINGER - RCA APL1-0092
SUNSET TOWERS - ODE SP-77023
PHIL'S DINER - PYE 12104 *1
*1 Released in UK as:
THERE'S NOTHING TO GOOD FOR MY BABY
MYSTIC LINE - PYE 12121
BROTHER JUKE BOX - HICKORY AH-44003
LIVING ALONE - ELECKTRA 6E-213 *2
*2 Not released in UK
PHIL EVERLY - CAPITOL EST 27670 *3
*3 Released in UK only

KEY TO (PRIMARY - IN NO ORDER) CDs:

1. THE COMPLETE CADENCE RCORDINGS 1957-1960 - Varése Saraband 302 066 217 2
2. ROCK 'N' SOUL/BEAT 'N' SOUL - WB 5046-75828-2
3. BEST OF THE EBs - RARE SOLO CLASSICS - CURB D2-77472
4. STORIES WE COULD TELL - (BMG ONE WAY) OW 34509
5. 20 CLASSIC TRACKS - (EAGLE MASTERS) EAB CD 032
6. PERFECT HARMONY - EVYCD 47004
7. don EVERLY/SUNSET TOWERS - Raven RVCD-74
8. PHIL EVERY - THE LONDON SESSIONS - SEQUEL - NEX CD 164
9. PHIL EVERLY - THE SOLO YEARS - CASTLE SELECT - SELCD 546
10. BROTHER JUKE BOX - MAGNUM CDSD 002
11. PHIL EVERLY - BGD RECORD BGOCD 199
12. EBs & THE BOYS TOWN CHOIR - WSC 99953
13. TOO GOOD TO BE TRUE - Varése Saraband 302 066 641 2
14. BEAT 'N SOUL - Collectors Choice WWCCM0555x
15. TWO YANKS IN ENGLAND - Collectors Choice WWCCM0558x
16. THE HIT SOUND OF THE EBs - Collectors Choice WWCCM0559x
17. THE EBs SING - Collectors Choice WWCCM0560x
18. ROOTS - Collectors Choice WWCCM0561x
19. ROOTS - 7599-26927-2
20. THE NEW ALBUM - Collectors Choice WWCCM0563x

21. GIVE ME A FUTURE - Varèse Sarabande 302 066 681 2
22. THE PRICE OF FAME - 7 CD BEAR FAMILY BOX (1960-65) DCD 16511 GL
23. CHAINED TO A MEMORY - 7 CD/1 DVD BEAR FAMILY BOX (1966-72) DCD 16791 IM

Bootleg - LIKE STRANGERS - ENCORE ELP 3739

Bt1. Bootleg - LIKE STRANGERS - MEMPHIS 6112 (tracks as ENCORE vinyl)
Bt2. Bootleg - LIKE STRANGERS - ENCORE 3739 (incs more early Phil demo tracks than the vinyl version or the MEMPHIS CD)

KEY TO RECORDING STUDIOS:

[Radio KMA] = Radio KMA (Keep Millions Advised), Shenandoah, Iowa.
[WR] = WESTERN RECORDERS, 600, Sunset Boulevard, Hollywood, California.
[A&M] = A & M Studios (location TBA)
[ARSS] = Acuff-Rose Sound Studios, Nashville, Tennessee, USA
[URA] = UNITED RECORDING CORPORATION, STUDIO A, 6050, Sunset Boulevard, Hollywood 38, Cailornia.
[BS] = Britannia Studios Hollywood, California, USA
[ESS] = Electra Sound Studios, 962 North La Cienega Boulevard, Las Angeles, CA 90069 USA
[HSR] = Hollywood Sound Recorders, Hollywood, California, USA.
[EE] = Eden Studios, London UK
[BSS] = Bill Schnee's Studio, Hollywood, California, USA

KEY: BLUE: DON; PURPLE: PHIL.

SCROLL DOWN TO SEE NOTES/ACKNOWELDGEMENTS.

REC/REL. DATE	MASTER No./Take (if aplic')	TITLE	COMPOSER(S)	TIME	1st 45 rpm No.	1st VINYL LP No.	CDs SEE KEY ABOVE
▼1946▼							
25 12 1946		SILENT NIGHT [Radio KMA]	Joseph Mohr/Franz Xaver Gruber				
25 12 1946		SANTA CLAUS IS COMING TO TOWN [Radio KMA]	Haven Gillespie/J. Fred Coots				
▼Circ 1956▼							
1956(?)		TURNED DOWN *4	Phil Everly	01:20		UNRELEASED	bt2
1956 (?)		BAD BOY, SAD GIRL *4	Phil Everly	02:00		UNRELEASED	bt2
1956 (?)		CAN'T DANCE ALONE *4	Phil Everly	01:33		UNRELEASED	bt2
1956 (?)		NO NEVER *4	Phil Everly	02:19		UNRELEASED	bt2
1956 (?)		YOU CAN BET (but listed as TELL ME DO) *4 *6	Phil Everly	01:25		UNRELEASED	bt2

1956 (?)	MY LOVE WAITS AT HOME *4	Phil Everly	01:47	UNRELEASED	bt2
1956 (?)	LOVE AT LAST YOU CAME *4	Phil Everly		UNRELEASED	
1956 (?)	TILL I MAKE IT WITH YOU *4	Phil Everly		UNRELEASED	
	*4 All believed to have been demos/audition tapes prior to Cadence recordings. Dates and order cannot be certain.				
▼Circ 1957▼					
1957(?)	DRIVE IN DANDY *5	Phil Everly		UNRELEASED	
1957 (?)	AND OH, I DIE *5	Phil Everly		UNRELEASED	
▼Circ 1958▼					
1958(?)	REAL LOVE *5 *6	Phil Everly		UNRELEASED	
	*6 Recorded by Eddy Hodges - see Collaborations list.				
1958(?)	I'LL BIDE MY TIME *5			UNRELEASED	
1958(?)	CAN'T DANCE ALONE *5	Phil Everly		UNRELEASED	
1958(?)	SALLY SUNSHINE *5	Phil Everly	01:51		1
1958(?)	YOU CAN BET *5 *7	Phil Everly	01:29		bt2;1
1958(?)	I CAN'T RECALL *5	Phil Everly	01:14		1
	*7 - Recorded by The Shakin' Pyramids - 1982 - see Collaborations list.				
1958(?)	WISHING WON'T MAKE IT SO *5	Phil Everly	02:02		1
1958	KISS ME ONCE *5	Don Everly	01:24		13
1958/9(?)	I'M GONNA MAKE REAL SURE *5	Phil Everly	01:45	UNRELEASED	
1958/9(?)	SHOW ME THE WAY *5	Phil Everly	01:28	UNRELEASED	
▼Circ 1959▼					
1959	DANCING ON MY FEET *5	Phil Everly	01:59		13
1959	WHEN WILL I BE LOVED *5	Phil Everly	01:39		13
1959	MADE TO LOVE *5	Phil Everly	01:51		13
▼Circ 1960▼					
1960	DO YOU LOVE ME *5	Don Everly	01:54		13
1960(?)	SINCE YOU BROKE MY HEART *5	Don Everly	01:28		21
1960(?)	YOU'RE THE ONE *5	Phil Everly	02:03		21
1960(?)	WILL I EVER THE CHANCE AGAIN *5	Don Everly	01:37		21
1960(?)	WHO'S TO BE THE ONE *5	Phil Everly	02:05		21
1960(?)	DON't CALL ME, I'll CALL YOU *5	Don Everly	01:18		21
1960(?)	CAPTAIN, CAPTAIN *5	Phil Everly	02:11		21
1960(?)	HER LOVE WAS MEANT FOR ME *5	Phil Everly	02:04		21
1960(?)	I'LL BIDE MY TIME *5	Phil Everly	01:24		21

1960(?)		TURNED DOWN *5	Phil Everly	01:19			21
1960(?)		I'M GONNA MAKE REAL SURE *5	Phil Everly	01:41			21
		*5 - All Cadence/Acuff-Rose era demos/audition tapes. Not all dates or order can be certain.					
▼1961▼							
1961	DX11,896	BLACK MOUNTAIN STOPM *8	Adaptd by Ike Everly	02:13	Calliope 6501		
1961	DX11,897	POMP AND CIRCUMSTANCE *8	Elgar adtd by Adrian Kimberly (aka DE)	02:05	Calliope 6501		Eric CD 11508
		(aka and often referred to as THE GRADUATION SONG)					
1961		GOD BLESS AMERICA *8	Irving Berlin adtd A. Kimberly (aka DE)	01:54	Calliope 6503		
1961		GREENSLEEVES *8	Trad adtd Adrian Kimberly (aka DE)	02:18	Calliope 6503		
1961	100,045	DRAGIN' DRAGON *8	Jimmy Howard (aka DE)	02:00	Calliope 6504		
1961	100,046	WHEN YOU WISH UPON A STAR *8	Washington/Harline	02:10	Calliope 6504		
		*8 all Don Everly instrumentals under the name Adrian Kimberly. See also 'Collaborations' list.					
01 06 1961	D 12026	THE SHEIK OF ARABY (Don vocal) (# 1)	Ted Snyder/Harry Smith/Wheeler	02:00		ENCORE3739(bt)	bt1;bt2;22
01 06 1961	D 12026	THE SHEIK OF ARABY Don Vocal) (# 2)	Ted Snyder/Harry Smith/Wheeler	02:11		ENCORE3739(bt)	bt1;bt2;22
▼1962▼							
20 09 1962	EX 12841-04	DANCING ON MY FEET	Phil Everly	01:54		K56415 (UK)	20;22
20 09 1962	EX 12841-17	DANCING ON MY FEET	Phil Everly	01:54		K56415 (UK)	20;22
01 10 1962	E 12873	O LITTLE TOWN OF BETHLEHEM	Lewis H Redner/Bish' Phillips Brrooks	02:13		W/WS 1483	12;22
01 10 1962	E 12874	WHAT CHILD IS THIS	Trad	02:18		W/WS 1483	12;22
▼1965▼							
?? 04 1965	H 14540	THE GIRL CAN'T HELP IT	Bobby Troup	02:10		W/WS 1605	2;22
?? 04 1965	H 14545	HI HEEL SNEAKERS	Robert Higgenbotham	03:12		W/WS 1605	2;22
▼1966▼							
16/17 05 66	JA 15145	FIFI THE FLEA	L. Ransford	02:37	5857	W/WS 1646	15
16/17 05 66	JA 15147	LIKE EVERYTIME BEFORE	L. Ransford		5857	W/WS 1646	15
▼1967▼							
06 01 1967	K 15550	THE HOUSE OF THE RISING SUN	Price	04:30		W/WS1676	16
20 06 1967	K 15950	A WHITER SHADE OF PALE	Reed/Brooker	04:51		W/WS1708	17
▼1968▼							
30 09 68	L 16808	MedleyLADY ANNE#1/BLUE BALLOON(demo) [WR]	Phil Everly/Terry Slater	02:10			23
01 10 68	L 16808	LADY ANNE #2 (demo) [WR]	Phil Everly/Terry Slater	01:28			23
01 10 68	Take 1	SHOP GIRL (demo- with Terry Slater) [WR]	Phil Everly/Terry Slater	02:38			23
07 10 1968	L 16805	LIVING TOO CLOSE TO THE GROUND [WR]	Terry Slater	02:15		W/WS 1752	18;19;23
▼1969▼							

27 08 69	M 17530-1	CASEY'S LAST RIDE #1 [URA]	Kris Kristofferson	03:46			23
		CLR - also recorded as an EB duet both on WB and RCA					
▼1970▼							
11 1970		ONLY ME [A&M]	Don Everly	03:32	Ode-66009		7
12 1970		TUMBLING TUMBLEWEEDS [A&M]	Bob Nolan	02:35	Ode-66009	SP-77005	7
12 1970		THE EYES OF ASIA [A&M]	Don Everly	02:58		SP-77005	7
12 1970		DON'T DRINK THE WATER [A&M]	Don Everly	03:10		SP-77005	7
12 1970		SAFARI [A&M]	Don Everly	03:54		SP-77005	7
12 1970		OMAHA #2 [A&M]	Don Everly	03:18		SP-77005	7
		Don & Phil recorded a duet of OMAHA on WB in 1968					
12 1970		FEBRUARY 15TH [A&M]	Don Everly	05:12		SP-77005	7
12 1970		WHEN I STOP DREAMING [A&M]	Ira & Charles Louvin	03:11		SP-77005	7
12 1970		MY BABY [A&M]	Don Everly	06:10		SP-77005	7
12 1970		I'M THINKING IT OVER [A&M]	Don Everly	03:09		SP-77005	7
12 1970		MY FRIEND [A&M]	Don Everly	05:10		SP-77005	7
12 1970		SWEET DREAMS [A&M]	Don Gibson	05:10		SP-77005	7
?? ?? 1970		YOU CAN FLY (Don Vocal)	???unknown???	02:00		ENCORE3739(bt)	bt1;bt2
		Musicians on the *DON EVERLY* album sessions included: Curtis Amy (Sax); Paul Beaver (Moog); Max R. Bennett (Acoustic bass -*Safari*); George Clinto Jr., (Organ); Ry Cooder (Bottle neck guitar); Chris Etheridge (Bass); Don Everly (Rhytym guitar); Milton Holland (Percussion); Jim Keltner (Drums); Sneeky Pete Kleinow (Steel guitar); Scott McKenzie (Acoustic twelve string guitar); Spooner Oldham (Keyboard); Singers - Debra & Peggy Clinger, Donna Washburn & Billy Al Bengston.					
▼1971▼							
26 08 1971	APA5-8428	OLD KENTUCKY RIVER aka CAROLINE [ESS]	Phil Everly/Tery Slater	03:08			23
05 09 1971	APA5-8435	I'M TIRED OF SINGING MY SONG IN LAS VEGAS [ESS]	Don Everly			LSP-4620	1;5;23
29 12 1971	APA5-8825	IT PLEASES ME TO PLEASE YOU (Phil Solo) #1 [ESS]	Phil Everly/Tery Slater	03:15			23
29 12 1971	APA5-8826	POISONBERRY PIE (Phil solo) #1 [ESS]	Phil Everly	03:17			23
12 01 1972	APA5-6414	UP IN MABEL'S ROOM [ESS]	Phil Everly	03:14		LSP-4620	1;4;5;7;23
▼1973▼							
06 1973		THE AIR THAT I BREATHE [HSR]	Albert Hamond/Mike Hazelwood	03:40		APL1-0092	4,5,6
06 1973		SWEET GRASS COUNTY [HSR]	Phil Everly/Terry Slater	02:10	APBO-0064	APL1-0092	6
06 1973		GOD BLESS ODER LADIES [HSR]	Phil Everly/Terry Slater	03:25	APBO-0064	APL1-0092	5,6
		(FOR THEY MADE ROCK & ROLL) #1 [HSR]					
		GBOL - re-recorded for the 1983 PHIL EVERLY album (see below)					

06 1973	IT PLEASES ME TO PLEASE YOU #2 [HSR]	Phil Everly/Terry Slater	02:50		APL1-0092	
	IPMTPY - first recorded on RCA (see RCA list)					
06 1973	LADY ANNE #3 [HSR]	Phil Everly/Terry Slater	02:32		APL1-0092	
	LA - first recorded on WB as demos (see WB list)					
06 1973	RED WHITE AND BLUE [HSR]	Phil Everly/Terry Slater	04:20		APL1-0092	5
06 1973	OUR SONG [HSR]	Phil Everly/Terry Slater	03:05		APL1-0092	4;5
06 1973	POINSONBERRY PIE #2 [HSR]	Phil Everly	02:33		APL1-0092	
06 1973	LA DIVORCE [HSR]	Phil Everly	03:02		APL1-0092	
06 1973	SNOWFLAKE BOMARDIER [HSR]	Phil Everly/Terry Slater	03:29		APL1-0092	6
	Musicians on *STAR SPANGLED SPRINGER* include: Guitars: Richard Bennett, James E. Burton, Duane Eddy, Phil Everly, Donnie Lanier, Neil LeVang, Sammy McCue, Dean Parks, Warron Zevon; Steel Guitar: Buddy Emmons, Jay Dee Maness, Sammy McCue; Bass: Reinie Press, Lyle Ritz; Drums: John P. Guerin, Earl Palmer; Keyboard: Sammy McCue, Warren Zevon; Percussion: Victor Feldman; Sax/Flut/Horn: James R. Horn. Arrangements: Warren Zevon. Producer: Duane Eddy.					
▼1974▼						
06 1974	WARMIN' UP THE BAND	Colton/Smith/Lee/Gavin/Hodges	03:35	Ode-66046	SP-77023	7
06 1974	EVELYN SWING	Don Everly	02:04	Ode-66046	SP-77023	7
08 1974	MELODY TRAIN	Tony Colton/Ray Smith	02:37		SP-77023	7
08 1974	JACK DANIELS OLD NO. 7	Colton/Smith/Lee/Gavin/Hodges	03:35		SP-77023	7
08 1974	HELPLESS WHEN YOU'RE GONE	Don Everly	03:29		SP-77023	7
08 1974	DID IT RAIN	Tony Colton/Ray Smith	03:15		SP-77023	7
08 1974	BRAND NEW ROCK & ROLL BAND	Tony Colton/Ray Smith	03:13		SP-77023	7
08 1974	TAKIN' SHOTS	Tony Colton/Ray Smith	04:02		SP-77023	7
08 1974	THE WAY YOU REMAIN	Tony Colton/Ray Smith	03:16		SP-77023	7
08 1974	SOUTHERN CALIFORNIA	Tony Colton/Ray Smith	04:15		SP-77023	7
	Musicians on *SUNSET TOWERS* include: Don Everly (Guitar); Pete Gavin (Drums, Percussion); Joe Osborne (Bass Guitar); Jean Roussel (Keyboards/Sythesizer); Albert Lee (Lead Electric/Acoustic Guitar/Bass Guitar/Piano); Ray Smith (Electric/Acoustic Guitar); Buddy Emmons (Steel Guitar). Singers: Lani Groves, June Williams, Shirley Brewer, Stephanie Spruill, Jessica Cleaves, Cynthia Bullens. Produced by Tony Colton.					
08 1974	SWEET MUSIC	Phil Everly/Terry Slater	03:19		PYE 12104	8;9
08 1974	GOODBYE-LINE	Phil Everly	03:29		PYE 12104	8;9
08 1974	FEATHER BED	Phil Everly/Terry Slater	02:35		PYE 12104	8;9
08 1974	SUMMERSHINE *9	Phil Everly/Terry Slater	03:01		PYE 12104	8;9
	*9 Released 1975 with OLD KENTUCKY RIVER as DJ promo. OKR shortened to 3:25			PYE 71014		
08 1974	TOO BLUE	Phil Everly/Terry Slater	03:02		PYE 12104	8;9
12 1974	THERE'S NOTHING'S TOO GOOD FOR MY BABY *9	Thomas B. Knight	02:30		PYE 12104	8;9
	*10 Title of UK album release					

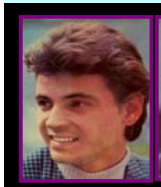
08 1974	INVISIBLE MAN	Phil Everly/Terry Slater	02:49		PYE 12104	89
08 1974	OLD KENTUCKY RIVER *11	Phil Everly/Terry Slater	03:50	PYE 71014	PYE 12104	8;9
	*11 Titled CAROLINE on UK album release					
08 1974	WE'RE RUNNING OUT	Mike Hazelwood/Albert Hammond	02:36		PYE 12104	8;9
08 1974	IT'S TRUE	Phil Everly/Warren Zevon	02:42		PYE 12104	8;9
08 1974	NEW OLD SONG	Phil Everly/Terry Slater	06:29	PYE 71036	PYE 12104	8;9
	(shortened version - released 1975 as DJ promo.)		03:12	PYE 71306		
	Musicians on *PHIL'S DINER/THERE'S NOTHING TOO GOOD FOR MY BABY* sessions include: Barry Morgan (Drums); Tony Campo (Bass); Foggy Little (Guitar); Joe Moretti (Guitar); Kenny Clayton (Piano/Arrangements). Produced by Phil Everly & Terry Slater.					
08 1974	THE THREE BELLS	Reisfeld/Villard	05:29			8;9
▼1975▼						
08 1975	BETTER THAN NOW *12	Phil Everly/Terry Slater	03:05	PYE 71306	PYE 12121	8;9
	*12 released as a DJ promo			PYE 71050		
08 1975	YOU AND I ARE A SONG	Phil Everly/Terry Slater	03:19		PYE 12121	8;9
08 1975	PATIENTLY	Phil Everly	02:52		PYE 12121	8;9
08 1975	LION AND THE LAMB	Phil Everly/Warren Zevon	02:53		PYE 12121	8;9
08 1975	MYSTIC LINE	Phil Everly	03:26		PYE 12121	8;9
08 1975	JANUARY BUTTERFLY	Phil Everly/Warren Zevon	03:22		PYE 12121	8;9
08 1975	WORDS IN YOUR EYES	Phil Everly	03:30	PYE 71055	PYE 12121	8;9
08 1975	WHEN WILL I BE LOVED	Phil Everly	02:49		PYE 12121	8;9
08 1975	BACK WHEN THE BANDS PLAYED RAGTIME	Phil Everly	03:05	PYE 71055	PYE 12121	8;9
08 1975	FRIENDS	Phil Everly/Terry Slater	03:17		PYE 12121	8;9
08 1975	BABY YOU KNOW ME	Phil Everly/Terry Slater	03:03			8;9
	Musicians on *MYSTIC LINE* sessions include: Phil Everly (Guitar); Martin Kershaw (Guitar); Foggy Little (Guitar); Frank McDonald (Bass); Ronnie Verrell (Drums); Clem Catena (Drums); Warren Zevon (Keyboards/Arrangements). Produced by Phil Everly & Terry Slater.					
1975(?)	ONLY ME (Demo)	Don Everly	03:03			21
1975(?)	OH WHAT A FEELING (Demo) Ø	Don Everly	01:42			21
1975(?)	YOU CAN FLY (Demo) Ø	Don Everly	01:55			21
1975(?)	HELLO AMY (Demo) Ø	Don Everly	02:57			21
1975(?)	I'M TIRED OF SINGING MY SONG IN LAS VEGASØ	Don Everly	02:16			21
	Ø The CD, *GIVE ME A FUTURE*, lists these demo tracks as '1959', '1960' 1964' and 1972 respectively on the label and 'mid-70s' in the notes. They have the DE 'sound' of the mid-70s so it reasonable to assume that they are from around the *Brother Jukebox* period.					
▼1976▼						

1976	IT'S ALL OVER (Demo)	Don Everly	02:09			13
10 02 1976	YESTERDAY JUST PASSED MY WAY AGAIN [ARSS]	Sanger Shafer/Darlene Shafer	02:58	H-369	AH-44003	3;6;10
	Don: "I first went into the sessions to cut 'Yesterday Just Passed My Way Again'. I got Sanger Shafer to write another verse for me so I really feel it's my song."					
10 02 1976	OH, I'D LIKE TO GO AWAY [ARSS]	Don Everly	02:38	AH-54002	AH-44003	3;10
10 02 1976	DEEP WATER [ARSS]	Fred Rose	02:28	AH-54005	AH-44003	3;10
06 08 1976	NEVER LIKE THIS *13 [ARSS]	Tupper Sussy/Charles Palmer	02:49	H-369	DJF 20501*	3;10
	*13 Included on UK vinyl album version - DJM Records and subsequent releases.					
06 08 1976	LOVE AT LAST SIGHT [ARSS]	Sanger D. & Darlene Shafer	02:30	AH-54002	AH-44003	3;6;10
06 08 1976	BROTHER JUKE BOX [ARSS]	Paul Craft	02:08	AH-54012	AH-44003	3;6;10
06 08 1976	LETTIN' GO [ARSS]	Sanger D. Shafer	02:49		AH-44003	3;10
03 11 1976	SINCE YOU BROKE MY HEART #4 [ARSS]	Don Everly	03:00	AH-54005	AH-44003	3;6;10
	SYBMH - also recorded as an EB duet on Cadence and by Don as a solo (see 'EBsto1960' list)					
03 11 1976	SO SAD (TO WATCH GOOD LOVE GO BAD) [ARSS]	Don Everly	02:34		AH-44003	3;10
03 11 1976	OH, WHAT A FEELING [ARSS]	Don Everly	02:03	AH-54012	AH-44003	3;10
03 11 1976	TURN THE MEMORIES LOOSE AGAIN [ARSS]	Don Everly	03:10		AH-44003	3;10
	Musicians on *BROTHER JUKEBOX* sessions include: Reggie Young (Lead Guitar); John Lee Christopher Jr. (Acoustic Guitar); Buddy Emmons (Steel Guitar); Jerry Stembridge [Chip Young] (Acoustic Guitar); Bobby R. Wood (Piano); Michael L. Leech (Bass); Kenneth M. Malone (Drums); John Alan Moore (Synthesizer) (and Strings) with David Vanderpool, Virginia Christensen, Steven Maxwell Smith, Marilyn Kay Smith; Tony Migliore (Piano); Paul Yandell (Guitars); Robert C. Thompson (Acoustic Guitar); Joe Osborn (Bass); Larrie Londin (Drums); Thomas Grady Martin (Guitar); Hargus Robbins (Piano). Backing vocals: Lea Jane Berinati, Janie Fricke, Ginger Holiday, Bobby Harden, J. Alan Moore, Janine Walker, Dorothy Dillard, William Wright, Louis Nunley. Produced by Wesley Rose.					
1976	DETROIT MAN	Phil Everly				
	(From *MOVING VIOLATION* film soundtrack album; see: http://www.imdb.com/title/tt0074924)					
▼1977/8▼						
1978	I'VE BEEN IN LOVE *14	Phil Everly	02:29		UNRELEASED	
1978	AIN'T NO LOVE THAT'S FREE *14	Phil Everly	02:15		UNRELEASED	
1978	I'D DO ANYTHING FOR YOU *14	Phil Everly	05:11		UNRELEASED	
1978	I GOTTA BE WITH YOU *14	Phil Everly	01:23		UNRELEASED	
1978	YOU BROKE IT *14	Phil Everly/Joey Paige	03:33		UNRELEASED	
1978	A DAY AT THE TIME # 1 *14	Phil Everly	02:33		UNRELEASED	
1978	A DAY AT THE TIME #2 *14	Phil Everly	02:17		UNRELEASED	
	*14 - Demo tracks circa 1977/78. Available on some bootlegs. Full composing credits not certain except for - YOU BROKE IT- included on the 1979 *LIVING ALONE* album. Phil may have worked with others on some or all of these songs. It seems that they were all potential *LIVING ALONE* tracks.					
▼1979▼						

1979	I WAS TOO LATE FOR THE PARTY [BS]	Phil Everly/John Durrill	02:27		6E - 213	
1979	ICH DIN DEIN (I AM YOURS) [BS]	Vernon Bohannon/J Durrill/Phil Everly	02:51		6E - 213	
1979	YOU BROKE IT [BS]	Phil Everly/Joey Paige	02:52	E-46556	6E - 213	
1979	LIVING ALONE [BS]	Phil Everly	03:04	E-46519	6E - 213	
1979	BUY ME A BEER [BS]	Phil Everly/John Durrill	02:23	E-46556	6E - 213	
1979	CALIFORNIA GOLD [BS]	Phil Everly/Joey Paige	02:12		6E - 213	
1979	LOVE WILL PULL US THROUGH [BS]	Phil Everly/John Durrill	02:36		6E - 213	
1979	I JUST DON'T FEEL LIKE DANCING [BS]	Phil Everly/John Durrill/Joey Page	02:36	E-46519	6E - 213	
1979	CHARLESTON GUITAR [BS]	Phil Everly/John Durrill	03:04		6E - 213	
1979	THE FALL OF '59 [BS]	Phil Everly/John Durrill	02:23		6E - 213	
	Living Alone produced by Snuff Garrett; Arranged by Al Capps. Musicians not known.					
1979	DARE TO DREAM AGAIN (Live with Emmylou Harris)	Phil Everly				
	PE premiered this song in a duet with Emmylou Harris at The Palomino, Los Angeles late 1979. It was broadcast on a US radio station at the time, and which has since been around on tape. It is an early version, with the Curb/Epic (see below) single, with different words, recorded a little later. See also The Lyric and Collaborations Lists.					
▼1980▼						
1980	DARE TO DREAM AGAIN *15	Phil Everly	02:40	ZS6 5401 BA-BF		
	*15 DJ promo without steel guitar					
11 1980	DARE TO DREAM AGAIN	Phil Everly	02:48	ZS6 5401 AA-AF		
11 1980	DARE TO DREAM AGAIN	Phil Everly	02:48			3
	RARE SOLO CLASSICS version omitting the harmony.					
11 1980	LONELY DAYS, LONELY NIGHTS	Phil Everly/Joey Paige	03:15	ZS6 5401 AA-AF		3
	(entitled LONELY DAYS on *RARE SOLO CLASSICS* - slightly longer version)					
1980	WHEN WILL I BE LOVED *16	Phil Everly				
1980	LET IT BE ME *16	G. Becaud/P. Delance/M. Curtis				
1980	DREAMING *16	Deborah Harry/Chris Stein				
	*16 Don live with the Dead Cowboys including the Blondie song. Poor quality bootleg recording can be found.					
▼1981▼						
1981(?)	LET IT BE ME	Becaud/Delance/Curtis	02:27			3
1981(?)	NIGHT RIDER	Phil Everly/John Durrill	02:44			3
1981(/)	LOVE ANGEL	Phil Everly/John Durrill	02:44			3
1981	SWEET SOUTHERN LOVE *17	Phil Everly/Joey Paige	02:15	ZS6 02116 AA-AF		
1981	SWEET SOUTHERN LOVE	Phil Everly/Joey Paige	02:48			3
	Different longer take from the single above.					

1981	IN YOUR EYES *17	Phil Everly/Joey Paige	03:12	ZS6 02116 AA-AF		3
	*17 released on the CURB label					
08 1981	LET'S PUT OUR HEARTS TOGETHER	Don Everly		POSP 315		
08 1981	SO SAD (TO WATCH GOOD LOVE GO BAD) (Live)	Don Everly		POSP 315		
▼1982▼						
1982	WHO'S GONNA KEEP ME WARM	K McKnelly/D Stirling	03:05	B-5197		
1982	ONE WAY LOVE (ON A TWO WAY STREET)	K McKnelly/D Stirling	02:55	B-5197		
1982	SHE MEANS NOTHING TO ME *18 [EE]	John David	03:28		EST 27670	11
	*18 duet with Cliff Richard.					
1982	GOD BLESS OLDER LADIES #2 *19 [EE]	Phil Everly/Terry Slater	03:46		EST 27670	11
	*19 re-recorded version of the track originally on STAR SPANGLED SPRINGER album.					
1982	SWEET PRETENDER [EE]	Phil Everly/Terry Slater	02:56		EST 27670	11
1982	NEVER GONNA DREAM AGAIN [EE]	Phil Everly/Terry Slater	03:25		EST 27670	11
1982	I'LL MEND YOUR BROKEN HEART [EE]	Stewart Blandamer	03:30		EST 27670	11
1982	BETTER THAN NOW *20 [EE]	Phil Everly/Terry Slater	03:30		EST 27670	
	*20 re-recorded version of the track originally on *MYSTIC LINE* album.					
1982	A WOMAN AND A MAN [EE]	Phil Everly/Terry Slater	03:43		EST 27670	11
1982	LOUISE [EE]	Ian Gomm	03:30		EST 27670	11
1982	WHEN I'M DEAD AND GONE [BSS]	B Gallagher/G Lyle	03:32		EST 27670	11
1982	SWEET SUZANNE [EE]	Phil Everly/Terry Slater	03:26		EST 27670	11
1982	OH BABY OH (YOU'RE A STAR) [EE]	Phil Everly/John Durill	03:00		EST 27670	11

Musicians on *Phil Everly* sessions include: Terry Williams (Drums); Mickey Gee (Rhythym Guitar/Electric Rhythym); Mark Knopfler (Rhytym Guitar/Lead Guitar/ Accoustic Guitar); Pete Wingfield (Electric Piano/Melodica/Piano); Stuart Coleman (Bass/6 String Bass/Reverse Lead Guitar/Korg Claps/Fingerpops/Percussion); John David (Lead Guitar); Rod Houison (Percussion); Roger McKew (Acoustic Guitar); Billy Bremner (Acoustic Guitar/Electric Guitar/6 String Bass/Tremelo Guitar); Howard Tibble (Drums); Phil Everly (Rhytym Guitar); Triss Imborden (Drums); Jay Lacet (Guitar); Dash Crofts (Mandolin); Robert Buchanan (Keyboards); George Hawkins (Bass). Backing and other Vocals: Cliff Richard, Miriam Stockley, Phil Everly, Rod Houison, Pete Wingfield, George Hawkins, Christine McVie.



NOTES:

1. Corrections/suggestions/additional information very welcome - send via EBI. The list will be added to/amended as more information comes to light.
2. Different sources sometimes disagree as to recording info. I have aimed to identify the closet date to 'recording'. If not know then the release date is used. Where doubt I have used my own judgement - happy to be corrected.

ACKNOWLEDGEMENTS:

Particular thanks to Martial Bekkers and all folks involved with promotimg the work of Don & Phil Everly.

Peter Aarts & Martin Alberts ' For-Everly Yours - A guide to Everly Brothers Album Collecting'; 'Song File' by Bob Naylor; 'Ike's Boys' by Phyllis Karpp,

Roger White's 'Walk Right Back', John Hosum's 'Living Legends - An Illustrated Discography' and Andrew Sandoval's excellent CD (various) notes and books accompanying the Bear Family box sets. Thanks also to input from Bob Naylor, Peter Aarts, Martin Maas, Juergen Nowak and Ken Reeves.
All the above books/articles have a lot of detailed information on Everly Brothers recordings and the huge number and variety of album and CD releases.
Useful/excellent website: Piet Piekstra's personal EB 'Collection' site - www.xs4all.nl/~piekstra

First compiled by Robin Dunn - February 2005. Last revised/updated September 2009.