CHRONOLOGY (APROX) OF THE EVERLY BROTHERS RECORDINGS 1983 TO DATE

DEDICATED TO EVERYONE WHO APPRECIATES THE EVERLY BROTHER'S MUSIC

SHOWS RECORDING DATE (UK STYLE), MASTER NUMBER, INITIAL 45 SINGLE, FIRST VINYL LP AND PRINCIPLE CD RELEASES.
ALBUM TRACKS (FIRST TIME ONLY - REPEATS NOT SHOWN) HIGHLIGHTED IN COLOUR FOR EASY IDENTIFICATION.
VINYL RECORD NUMBERS ARE USA UNLESS OTHERWISE STATED.

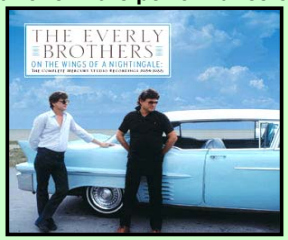
KEY TO INITIAL VINYL ABLUMS:

REUNION CONCERT - Passport Records PB 11001 (US)
REUNION CONCERT - IMPRESSION IMDP 1 (UK)
REUNION CONCERT (1987 BOX) - TELLY DISC 31
(includes Impression tracks)

the EVERLY BROTHERS - Mercury 822 431-1
BORN YESTERDAY - Mercury 826 142-1
SOME HEARTS - Mercury 832 520-1
Bootleg - LIKE STRANGERS - ENCORE ELP 3739

KEY TO PRIMARY (IN NO ORDER) CDs:

1. REUNION CONCERT TEL CD 31
2. THE REUNION CONCERT - CHARLEY RECORDS CDCD 1227
3. WAKE UP LIITLE SUSIE - REUNION CONCERT - Double Pleasure
4. REUNION CONCERT - Mastersong 550712
Nos 1, 2, 3 & 4 CDs each comprise virtually the complete (composite) EB set of the reunion evenings with the same track listing - but none in the performance order.
5. the EVERLY BROTHERS - Mercury 822 431-2
6. BORN YESTERDAY - Mercury 826 142-2
7. SOME HEARTS - 832 520-2
8. BRINGING IT ALL BACK HOME - BBC CD 844
9. HEARTACHES & HARMONIES - R2 71779
10. WHISTLE DOWN THE WIND - Polydor 559 441-2
11. ON THE WINGS OF A NIGHTINGALE
- THE COMPLETE MERCURY STUDIO RECORDINGS (1984 - 1988) - Hip-O Select
12. TEQUILA SUNRISE soundtrack CD
13. PERFECT HARMONY - EVYCD 47004
14. THE EBs LIVE AT THE BBC - Master 8226
15. A PRAIRIE HOME COMPANION - DUETS - HighBridge HGB 89753
bt1. Bootleg - LIKE STRANGERS - ENCORE 3739 (incs more early Phil demo tracks than) the vinyl version or the MEMPHIS CD)
bt2. Bootleg - LIKE STRANGERS - MEMPHIS 6112 (tracks as ENCORE Vinyl)
bt3. DREAM CONCERT Vol. 1 (featuring Duane Eddy) - White Rabbit Records - WR 003
bt4. APOLLO, MANCHESTER CONCERT ?? 05 97 - ??? For BBC Radio 2
16. THANK YOU SO MUCH: KING CAT THEATER, SEATTLE, JULY 18 2001



KEY TO RECORDING LOCATIONS: [AH] = The Albert Hall, London UK.

[MR] = Maison Rouge Studios, Fulham, London UK.
[NRS] = New River Studios, Fort Lauderdale, Florida USA.
[CAH] = Cowboy Arms Hotel, & Recording Spa-Nashville Tennessee, USA.
[CS] = Criterion Studios, Las Angeles, California, USA.
[RS] = Rumbo Studios, Los Angeles, California, USA. (Beach Boys vocals on *'Don't Worry Baby'*)
[CJC] = 'Cowboy' Jack Clement Recording Studios, Nashville, Tennessee, USA.
[BH] = Badner Hall, Rastatt, Germany.
[AM] = The Apollo, Manchester
[RCMH] = Radio City Music Hall, New York, NY, USA.
[KCTS] = KING CAT THEATER, SEATTLE, USA.

SCROLL DOWN TO SEE NOTES/ACKNOWELDGEMENTS.

REC/REL. DATE ▼1983▼	MASTER No.	TITLE	COMPOSER(S)	TIME	1st 45 rpm /12 " No.	1st VINYL LP No.	CDs SEE KEY ABOVE
		NB re THE REUNION CONCERTS: Albums and CDs usually state that the *Reunion Concert* was recorded on 23rd September 1983. However recordings were taken on both 22nd and 23rd - the better quality versions being used for the released versions. The EBs followed more less the same programme (as below - with variations indicated) on both nights. It is not clear (to me), unless indicated below, precisely which recording of each track was taken from which night and used on the *Reunion Concert* releases.					
22/23 091983		THE PRICE OF LOVE [AH]	Don & Phil Everly	03:33		PB 11001	1;2;3;4
22/23 091983		WALK RIGHT BACK [AH]	Sonny Cutis	03:53		PB 11001	1 ;2;3;4
22/23 091983		CLAUDETTE [AH]	Roy Orbison	02:37		PB 11001	1;2;3;4
22 091983		CRYING IN THE RAIN [AH]	Howard Greenfield/Carole King	04:02		PB 11001	1;2;3;4
23 091983		CRYING IN THE RAIN [AH]	Howard Greenfield/Carole King	04:02			14
22/23 091983		LOVE IS STRANGE [AH]	Smith/Baker/Robinson	04:25		PB 11001	1;2;3;4
22/23 091983		TAKE A MESSAGE TO MARY/ medley with }[AH]	Felice & Boudleaux Bryant			PB 11001	1;2;3;4
22/23 091983		MAYBE TOMORROW/ with ….. }[AH]	Don & Phil Everly			PB 11001	1;2;3;4
22/23 091983		I WONDER IF I CARE AS MUCH }[AH]	Don & Phil Everly	07:13		PB 11001	1;2;3;4
22 091983		WHEN WILL I BE LOVED [AH]	Phil Everly	03:20		PB 11001	1;2;3;4
23 091983		WHEN WILL I BE LOVED [AH]	Phil Everly	03:20			14
22/24 091983		SO SAD (TO WATCH GOOD LOVE GO BAD) [AH]	Don Everly	04:06		PB 11001	1;2;3;4
22 091983		BIRD DOG [AH]	Boudleaux Bryant	02:36		PB 11001	1;2;3;4

23 091983	BIRD DOG [AH]	Boudleaux Bryant	02:36			14
22/23 091983	BE BOP A LULA [AH]	Gene Vincent/Davis	03:30		PB 11001	1;2;3;4
22 09 1983	BARBARA ALLEN *1 [AH]	Trad Arr. Ike Everly				1;2;3;4
22/23 091983	LIGHTNING EXPRESS *1 [AH]	Bradley Kincaid			PB 11001	1;2;3;4
22/23 091983	PUT MY LITTLE SHOES AWAY *1 [AH]	Trad. Arr. Don & Phil Everly			PB 11001	1;2;3;4
22/23 091983	LONG TIME GONE *1 [AH]	Ritter/Harford				1;2;3;4
22/23 091983	DOWN IN THE WILLOW GARDEN *1 [AH]	Monroe	11:40			1;2;3;4
	*1 The *'Songs Our Daddy Taught Us'* set. Sometimes listed as a 'medley' - which technically it is not.					
22/23 091983	STEP IT UP AND GO [AH]	Jimmy Howard	01:10			1;2;3;4
22/23 091983	BYE BYE LOVE [AH]	Felice & Boudleaux Bryant	03:08		PB 11001	1;2;3;4
22/23 091983	GONE GONE GONE [AH]	Don & Phil Everly	03:28		PB 11001	1;2;3;4
22/23 091983	ALL I HAVE TO DO IS DREAM [AH]	Boudleaux Bryant	03:27		PB 11001	1;2;3;4
22/23 091983	WAKE UP LITTLE SUSIE [AH]	Felice & Boudleaux Bryant	02:28		PB 11001	1;2;3;4
22/23 091983	DEVOTED TO YOU/ medley with …..} [AH]	Boudleaux Bryant			PB 11001	1;2;3;4
22/23 091983	EBONY EYES/ with …. } [AH]	John D. Loudermilk			PB 11001	1;2;3;4
22/23 091983	LOVE HURTS } [AH]	Boudleaux Bryant	06:33		PB 11001	1;2;3;4
22 091983	CATHY'S CLOWN [AH]	Don & Phil Everly	02:42	IMST 1	PB 11001	1;2;3;4
23 091983	CATHY'S CLOWN [AH]	Don & Phil Everly	02:42			14
22/23 091983	YOU SEND ME [AH]	Sam Cooke	04:08		TD 31	1;2;3;4
22 091983	('TIL) I KISSED YOU [AH]	Don Everly	02:59		PB 11001	1;2;3;4
23 091983	('TIL) I KISSED YOU [AH]	Don Everly	02:59			14
22 091983	TEMPTATION [AH]	Nacio Herb Brown/Arthur Freed	03:11		PB 11001	1;2;3;4
23 091983	TEMPTATION [AH]	Nacio Herb Brown/Arthur Freed	03:11			14
22/23 091983	LUCILLE [AH]	Collins/Penniman	05:14		PB 11001	1;2;3;4
22/23 091983	LET IT BE ME [AH]	G. Becaud/P. Delance/M. Curtis	03:58		PB 11001	1;2;3;4
22/23 091983	GOOD GOLLY MISS MOLLY [AH]	Blackwell/Marascalco	03:33		PB 11001	1;2;3;4
22 09 1983	BLUES(STAY AWAY FROM ME) [AH]	R. & A. Delmore/Raney/Glover			ENCORE3739(bt)	bt1:bt2
23 091983	BABY, WHAT YOU WANT ME TO DO *2 [AH]	Jimmy Reed		IMST 1	TD 31	1;2;3;4
	*2 Often mistakenly listed on vinyl albums and CDs as *'Blues (Stay Away From Me)'* which the EBs sang as an encore on the 22/09 performance but not on 23/09 - when they sang *'Baby What You Want Me To Do'*. This was first released in 1983 on a 12 inch single with the medley of *Devoted To You/Ebony Eyes/Love Hurts*. *'Blues (Stay Away From Me)'* is often included in performances since then but, other than bootleg versions, this recording has not (unfortunately!) yet been released as an official recording. See also 04 06 1988 below.					
	Reunion Concert Band: Abert Lee (Guitar); Pete Wingfield (Keyboards); Martin Jenner (Guitar); Mark Griffiths (Bass); Graham Jarvis (Drums)					
▼1984▼						
05 1984	ON THE WINGS OF A NIGHTINGALE [MR]	Paul McCartney	02:34	880 213-7	822 431-1	5,11
05 1984	DANGER DANGER [MR]	Frankie Miller	03:26		822 431-1	5,11
05 1984	THE STORY OF ME [MR]	Jeff Lynne	04:10	880 423-7	822 431-1	5,11

05 1984	I'M TAKIN' MY TIME [MR]	Rick Beresford/Patrick Alger	02:45		822 431-1	5,11
05 1984	THE FIRST IN LINE [MR]	Paul Kennerly	02:57	880 423-7	822 431-1	5,11
05 1984	LAY, LADY, LAY [MR]	Bob Dylan	03:13		822 431-1	5,11
05 1984	FOLLOWING THE SUN [MR]	Don Everly	03:30		822 431-1	5,11
05 1984	YOU MAKE IT SEEM SO EASY [MR]	Don Everly	03:12		822 431-1	5,11
05 1984	MORE THAN I CAN HANDLE [MR]	Pete Wingfield/Mike Vernon	02:58		822 431-1	5,11
05 1984	ASLEEP [MR]	Don Everly	04:10	880 213-7	822 431-1	5,11

Musicians on *EB 84* sessions include: Dave Edmunds (Guitar); Pete Wingfield (Keyboards); Albert Lee (Guitar); John Giblin (Bass); Terry Williams (Drums); Gerry Conway (Drums); Phil Donnelly (Guitar); Jeff Lynne (Bass); Richard Tandy (Keyboards); Gerry Hogan (Pedal Steel Guitar); Paul McCartney & Dave Edmunds additional Guitars on *'On The Wings Of A Nightingale'*. Produced by Dave Edmunds.

▼1985▼

1985	AMANDA RUTH [MR]	H. & A. Kinman	03:16		826 142-1	6,11
1985	I KNOW LOVE [MR]	B. Neary/J. Photogio	02:38		826 142-1	6,11
1985	BORN YESTERDAY [MR]	Don Everly	04:04		826 142-1	6,11
1985	THESE SHOES [MR]	L. Lee/J. Goin	03:44		826 142-1	6,11
1985	ARMS OF MARY [MR]	I. Sutherland	02:27		826 142-1	6,11
1985	THAT UNCERTAIN FEELING [MR]	S. Gould	03:11		826 142-1	6,11
1985	THINKIN' 'BOUT YOU [MR]	L. Henley/B. Burnette	02:48		826 142-1	6,11
1985	WHY WORRY [MR]	Mark Knopfler	04:47		826 142-1	6,11
1985	ABANDONED LOVE [MR]	Bob Dylan	04:02		826 142-1	6,11
1985	DON'T SAY GOODNIGHT [MR]	B. Neary/J. Photogio	04:40		826 142-1	6,11
1985	ALWAYS DRIVE A CADILLAC [MR]	L. Raspberry	05:06		826 142-1	6,11
1985	YOU SEND ME *3 [MR]	Sam Cooke	03:45		826 142-1	6,11

*3 Not included on initial USA vinyl release

Musicians on *Born Yesterday* sessions include: Pete Wingfield (Keyboards); Albert Lee (Guitars); Larrie Londin (Drums); Phil Cranham (Bass); Phil Donnelly (Guitars); Liam O'Flynn (Irish Pipes, Tin Whistle). Produced by Dave Edmunds.

▼1986▼

13 07 86	MAYBE BABY	Buddy Holly/Norman Petty	04:04		ENCORE3739(bt)	bt1:bt2

▼1987▼

1987	A KISS IS A TERRIBLE THING TO WASTE	Andrew Lloyd Webber/Jim Steinman	05:54			11
1987	SOME HEARTS [NRS]	Don Everly	05:20		832 520-1	7,11
1987	DON'T WORRY BABY [NRS]/[RS]	Brian Wilson/Roger Christian	03:37		832 520-1	7,11
1987	DON'T WORRY BABY *4 [NRS]/[RS]/[CAH]	Brian Wilson/Roger Christian	03:17		832 520-1	11,12,13
	*4 Remix version used in the film *Tequila Sunrise*					
1987	RIDE THE WIND [CS]	Phil Everly/John Durrill	03:29		832 520-1	7,11
1987	BE MY LOVE AGAIN [NRS]	Don Everly	04:35		832 520-1	7,11
1987	CAN'T GET OVER IT [NRS]	Don Everly	04:43		832 520-1	7,11

1987	ANGEL OF DARKNESS [NRS]	Phil Everly/John Durrill	03:47	832 520-1	7,11
1987	BROWN EYES [CS]	Phil Everly/John Durrill	02:40	832 520-1	7,11
1987	THREE BANDS OF STEEL [NRS]	Don Everly	02:43	832 520-1	7,11
1987	JULIANNE [NRS]	Pat Alger/J. Fred Knobloch	03:04	832 520-1	7,11
1987	ANY SINGLE SOLITARY HEART [CS]	John Hiatt/Mike Porter	04:12	832 520-1	7,11

Musicians on *Some Hearts* sessions include: Pete Wingfield (Keyboards); Albert Lee (Guitar); Larrie Londin (Drums); Phil Cranham (Bass); Greg Harris (Guitar); Hank Devito (Guitar & Steel Guitar); John Hobbs (Keyboards). Produced by Don & Phil Everly; Assoc. Prod. Larrie Londin. Additional vocals: The Beach Boys on *Don't Worry Baby*. Re-mix produced by Jack Clement.

16 05 1987	BYE BYE LOVE	Felice & Boudleaux Bryant
16 05 1987	WHY WORRY	Mark Knopfler
16 05 1987	LIGHTNING EXPRESS	Bradley Kincaid
16 05 1987	OLD SHEP *5	Clyde 'Red' Foley/Willis Arthur
16 05 1987	PARADISE (Taj Mahal leading/EBs backing)	Taj Mahal
16 05 1987	EVERYBODY IS SOMEBODY (Taj Mahal/EBs back')	The Mighty Shadow (Winston Bailey)
16 05 1987	THAT SILVER HAIRED DADDY OF MINE *5	Gene Autry/Jimmie Long
16 05 1987	ROCKIN' ALONE IN AN OLD ROCKIN' CHAIR *5	Bob Miller
16 05 1987	ALL I HAVE TO DO IS DREAM	Boudleaux Bryant
16 05 1987	WAKE UP LITTLE SUSIE	Felice & Boudleaux Bryant
16 05 1987	SOFTLY AND TENDERLY *5	Will L. Thompson
16 05 1987	BYE BYE LOVE	Felice & Boudleaux Bryant

All above performed on Garrison Keillor's *Lake Wobegon Spring Weekend* (for Minnesota Public Radio) and with the exception of *5 are available on HighBridge DVD *A Prarie Home Collection*, broadcast from the Fitzgerald Theatre, St Paul, Minnesota with Albert Lee, Kate MacKenzie & Garrison Keillor. *5 - Available on some bootlegs - very good quality. See also the'Collaborations' list.

▼1988▼

04 06 1988	Extended Medley: CLAUDETTE,	Roy Orbison
	WALK RIGHT BACK,	Sonny Curtis
	ALL I HAVE TO DO IS DREAM,	Boudleaux Bryant
	WAKE UP LITTLE SUSIE,	Felice & Boudleaux Bryant
	LONG TIME GONE	Ritter/Harford
04 06 1988	REMEMBER ME - joint with cast	Scott Wiseman
04 06 1988	BYE BYE LOVE - with cast (EBs lead of course)	Felice & Boudleaux Bryant
04 06 1988	I'LL SEE YOU IN MY DREAMS - Instr. with cast.	Isham Jones/Gus Khan
04 06 1988	THE LORD WILL MAKE A WAY - joint with cast	Thomas A Dorsey
04 06 1988	MISS THE MISSISSIPPI AND YOU- joint with cast *6	Bill Halley

All above on cassette and video tape: Prairie Home Companion 2nd Annual Farewell Performance, on HighBridge Audio. Broadcast live from Radio City Music Hall, New York, NY. Chet Atkins & Albert Lee play! [RCMH]
*6 - Not on cassette version; only appears on the video. See also the 'Collaborations' list.

▼1990▼

02 1990	ROSE CONNOLLY [CJC]	C. Munroe/Roy Acuff	03:12	8

(aka *Down In The Willow Garden* - as titled on on the Cadence LP *Songs Our Daddy Taught Us*)

12 04 1990	DON'T LET OUR LOVE DIE #3 [CJC]	Leslie York	02:16	8;9

Musicians on the above two tracks include: Liam O'Flynn (Irish Uilean Pipes); Roy Huskey Jr. (Bass); Phil Donnelly(Acoustic Guitar)

▼1991▼

04 06 1991	THE PRICE OF LOVE *7 [BH]	Don & Phil Everly	03:46	bt3
04 06 1991	SO SAD (TO WATCH GOOD LOVE GO BAD)*7 [BH]	Don Everly	03:14	bt3
04 06 1991	CLAUDETTE *7 [BH]	Roy Orbison	02:53	bt3
04 06 1991	CRYING IN THE RAIN *7 [BH]	Howard Greenfield/Carole King	03:06	bt3
04 06 1991	WHEN WILL I BE LOVED *7 [BH]	Phil Everly	03:03	bt3
04 06 1991	DEVOTED TO YOU/medley with… } *7 [BH]	Boudleaux Bryant	07:05	bt3
04 06 1991	LOVE HURTS/with…. } *7 [BH]	Boudleaux Bryant		bt3
04 06 1991	BROWN EYES } *7 [BH]	Phil Everly/John Durrill		bt3
04 06 1991	BIRD DOG *7 [BH]	Boudleaux Bryant	02:30	bt3
04 06 1991	BYE BYE LOVE *7 [BH]	Felice & Boudleaux Bryant	02:50	bt3
04 06 1991	ALL I HAVE TO DO IS DREAM *7 [BH]	Boudleaux Bryant	03:33	bt3
04 06 1991	LONG TIME GONE *7 [BH]	Ritter/Harford	03:57	bt3
04 06 1991	BLUES, STAY AWAY FROM ME *7 [BH]	R. & A. Delmore/Raney/Glover	03:57	bt3
04 06 1991	WAKE UP LITTLE SUSIE *7 [BH]	Felice & Boudleaux Bryant	02:55	bt3
04 06 1991	LET IT BE ME *7 [BH]	G. Becaud/P. Delance/M. Curtis	03:42	bt3
04 06 1991	SHAKE RATTLE & ROLL/with… *7 [BH]	Calhoun	04:51	bt3
04 06 1991	THE PRICE OF LOVE (instrumental)*7 [BH]	Don & Phil Everly		bt3
04 06 1991	ON THE WINGS OF A NIGHTINGALE *7 [BH]	Paul McCartney	02:58	bt3

*7 Recorded 4th June 1991 for German radio - the last night of the 1991 European Tour by The EBs and Duane Eddy (tracks omitted here). The show took place at the Badner Hall, Rastatt, Germany.

▼1994▼

04 06 1994	BLUES STAY AWAY FROM ME *8	R. & A. Delmore/Wayne Raney/Henry Glover	15
04 06 1994	T FOR TEXAS (BLUE YODEL No. 1)	Jimmie Rodgers	15

Musicians on these two live tracks recorded in Nashville Tennessee: Albert Lee (Guitar/Mandolin); Buddy Emmons (Steel Guitar); Chet Atkins (Guitar); Mark O'Connor (Fiddle); Richard A Dworsky (Piano); Jim Watson (Keyboards); Arnie Kinsella (Percussion).

*8 - technically this excellent version is the only 'official' release of a recording of Blues Stay Away From Me.

▼1997▼

1997	COLD	Andrew Lloyd Webber/Jim Steinman	03:32	10
31 05 97	Intro/GREEN RIVER/ Straight into... *9 [AM]	Don & Phil Everly	00:00	bt4
31 05 97	KENTUCKY *9 [AM]	Karl Davis	05:51	bt4
31 05 97	BOWLING GREEN *9 [AM]	Terry Slater	02:34	bt4
31 05 97	SO SAD (TO WATCH GOOD LOVE GO BAD)*9[AM]	Don Everly	02:57	bt4
31 05 97	CLAUDETTE *9 [AM]	Roy Orbison	02:27	bt4
31 05 97	CRYING IN THE RAIN *9 [AM]	Carole King	03:23	bt4

31 05 97	WHEN WILL I BE LOVED *9 [AM]	Phil Everly	02:52	bt4
31 05 97	EBONY EYES/Medley with... *9 [AM]	John D. Loudermilk		bt4
31 05 97	HE STOPPED LOVING HER TODAY *9 [AM]	R. V. Braddock and C. Putman, Jr.	04:52	bt4
31 05 97	BYE BYE LOVE *9 [AM]	Felice & Boudleaux Bryant	01:56	bt4
31 05 97	ALL I HAVE TO IS DREAM *9 [AM]	Boudleaux Bryant	04:50	bt4
31 05 97	LONG TIME GONE *9 [AM]	Ritter/Harford	03:26	bt4
31 05 97	BLUES STAY AWAY FROM ME *9 [AM]	R & A Delmore/Wayne Raney/Henry Glover	04:54	bt4
31 05 97	('TIL) I KISSED YOU *9 [AM]	Don Everly	02:07	bt4
31 05 97	WALK RIGHT BACK *9 [AM]	Sonny Curtis	02:41	bt4
31 05 97	CATHY'S CLOWN *9 [AM]	Don & Phil Everly	02:34	bt4
31 05 97	WAKE UP LITTLE SUSIE *9 [AM]	Felice & Boudleaux Bryant	02:51	bt4
31 05 97	LUCILLE *9 [AM]	Collins/Penniman	04:50	bt4
31 05 97	LET IT BE ME/outro *9 [AM]	G. Becaud/P. Delance/M. Curtis	04:05	bt4

*9 Recorded Saturday 24th May 1997 at The Apollo, Manchester by Smooth Operations for BBC Radio 2 for broadcast on 31st May.
Band: Albert Lee (Guitar), Pete Wingfield (Keyboards), Phil Cranham (Bass), Buddy Emmons (Pedal Steel), Tony Newman (Drums)

▼1998▼

20 04 98	IN THE PINES aka BLACK GIRL	Variously - Trad or Jimmie Davis/		
	aka WHERE DID YOU SLEEP LAST NIGHT	Clayton McMichen or Leadbelly		

Performed at the Ryman Auditorium 29th April 1998 (with Chet Atkins - his final appearance with Don & Phil).
Available only on bootleg tapes. Recording short and quite poor.

▼2001▼

18 07 01	WAITING FOR SUSIE B/Introduction [KCTS]	Chet Atkins	01:17	16
18 07 01	Medley: GREEN RIVER/with…..	Don & Phil Everly		16
18 07 01	KENTUCKY/with….	Karl Davis		16
18 07 01	BOWLING GREEN [KCTS]	Terry Slater	07:10	16
18 07 01	SO SAD (TO WATCH GOOD OVE GO BAD) [KCTS]	Don Everly	02:47	16
18 07 01	CLAUDETTE [KCTS]	Roy Orbison	02:23	16
18 07 01	CRYING IN THE RAIN [KCTS]	Howard Greenfield/Carole King	03:21	
18 07 01	WHEN WILL I BE LOVED [KCTS]	Phil Everly	03:15	16
18 07 01	Medley: DEVOTED TO YOU/with…..	Boudleaux Bryant		16
18 07 01	LOVE HURTS [KCTS]	Boudleaux Bryant	03:31	16
18 07 01	I WONDER IF I CARE AS MUCH [KCTS]	Don & Phil Everly	03:02	16
18 07 01	BYE BYE LOVE [KCTS]	Felice & Boudleaux Bryant	02:37	16
18 07 01	ALL I HAVE TO DO IS DREAM [KCTS]	Boudleaux Bryant	04:40	16
18 07 01	BAND INTRODUCTION:			16
18 07 01	GONNA BUILD A MOUNTAIN(feat' Buddy Emmons)*10	Leslie Bricusse	04:49	16
18 07 01	WHITE LIGHTING (featuring Jamie Hartford)*10 [KCTS]	J.P. Richardson (aka The Big Bopper)	03:55	16

*10 Don & Phil take a break here.

18 07 01	LONG TME GONE [KCTS]	Ritter/Harford	03:53	16
18 07 01	BLUES (STAY AWAY FROM ME) [KCTS]	R & A Delmore/Wayne Raney/Henry Glover	04:49	16
18 07 01	('TIL) I KISSED YOU [KCTS]	Don Everly	02:02	16

18 07 01	CATHY'S CLOWN [KCTS]	Don & Phil Everly	02:25	16
18 07 01	WAKE UP LITTLE SUSIE [KCTS]	Felice & Boudleaux Bryant	02:25	16
18 07 01	LUCILLE [KCTS]	Collins/Penniman	06:26	16
18 07 01	LET IT BE ME [KCTS]	G. Becaud/P. Delance/M. Curtis	03:51	16
18 07 01	T FOR TEXAS (inc. jamie Hartford on vocals) [KCTS]	Jimmie Rodgers	03:58	16
18 07 01	WALK RIGHT BACK [KCTS]	Sonny Curtis	03:11	16

Concert at the KING CAT THEATER, SEATTLE 18th July 2001
CD not available for commercial release but copies may be located. Band comprised: Pete Wingfield (Keyboards);
Phil Cranham (Bass); Tony Newman (Drums); Jamie Hartford (Electric Guitar/Mandolin); Buddy Emmons (Steel Guitar).
Reasonable but not great quality CD free with an EB fan mag' which implies it has the blessing of Don & Phil.

NOTES:

1. Corrections/suggestions/additional information welcome - send via EBI. The list will be added to/amended as more information comes to light.
2. Different sources sometimes disagree as to precise recording dates. Where doubt I have used my judgement against master nos etc.
3. Many of tracks have been issued/included in various combinations on many LPs/CDs all over the world with differing titles/track listings.

ACKNOWLEDGEMENTS:

Particular thanks to Martial Bekkers and all folks involved with promotimg the work of Don & Phil Everly.
Peter Aaarts & Martin Alberts ' For-Everly Yours - A guide to Everly Brothers Album Collecting'; 'Song File' by Bob Naylor; 'Ike's Boys' by Phyllis Karpp,
Roger White's 'Walk Right Back', John Hosum's 'Living Legends - An Illustrated Discography'. Thanks to Martin Maas and Ken Reeves for their input .
All the above books have a lot of detailed information on Everly Brothers recordings and the huge number and variety of album and CD releases.
Useful/excellent website: Piet Piekstra's personal EB 'Collection' site - www.xs4all.nl/~piekstra

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