

# CHRONOLOGY OF THE EVERLY BROTHERS, WARNER BROS ERA RECORDINGS - 1960 TO 1970

## DEDICATED TO EVERYONE WHO APPRECIATES THE EVERLY BROTHERS' MUSIC

SHOWS RECORDING DATE (UK STYLE), MASTER NUMBER, INITIAL 45 SINGLE, FIRST VINYL LP AND PRINCIPLE CD RELEASES. ALBUM TRACKS (FIRST TIME ONLY - REPEATS NOT SHOWN) HIGHLIGHTED IN COLOUR (with highlighted background for lighter colours) FOR EASY IDENTIFICATION. VINYL RECORD NUMBERS ARE USA (LP: W or WS) UNLESS OTHERWISE STATED/OBVIOUS. ALSO INCLUDES NON-WB RELEASES OF RECORDINGS UP TO 1970.



### KEY TO INITIAL WB VINYL ALBUMS &

#### IDENTICAL COLLECTORS CHOICE (CC) CDs:

- IT'S EVERLY TIME - W/WS 1381/ CC CD: WWCCM0548x
- A DATE WITH THE EBs - W/WS 1395/ CC CD: WWCCM0549x
- BOTH SIDES OF AN EVENING - W/WS 1418/ CC CD: WWCCM0550x
- INSTANT PARTY - W/WS 1430/ CC CD: WWCCM0551x
- THE GOLDEN HITS OF THE EBs - W/WS 1471
- CHRISTMAS WITH THE EBs - W/WS 1483
- EBs SING GREAT COUNTRY HITS - W/WS 1513/CC CD: WWCCM0552x
- VERY BEST OF THE EBs- W/WS 1554
- GONE GONE GONE - W/WS 1585/ CC CD: WWCCM0553x
- ROCK 'N' SOUL - W/WS 1578/ CC CD: WWCCM0554x
- BEAT'N' SOUL - W/WS 1605/ CC CD: WWCCM0555x
- IN OUR IMAGE - W/WS 1620/ CC CD: WWCCM0557x
- TWO YANKS IN ENGLAND - W/WS 1646/ CC CD: WWCCM0558x
- THE HIT SOUND OF THE EBs - W/WS 1676/ CC CD: WWCCM0559x
- THE EVERLY BROTHERS SING - W/WS 1708/ CC CD: WWCCM0560x
- ROOTS - WS 1752/ CC CD: WWCCM0561x
- EVERLY BROTHERS SHOW - 2WS 1858/ CC CD: WWCCM0562x
- MAIN POST WB PERIOD (VINYL) COMPILATIONS:
- THE NEW ALBUM - K56415 (UK only)/ CC CD: WWWCCM0563x
- NICE GUYS (Magnum Force) MFLP 1028 (UK only)

### KEY TO OTHER (IN NO ORDER) CDs:

1. IT'S EVERLY TIME/A DATE WITH.. - 9362 47869-2 (+ bonus tracks)
2. BOTH SIDES OF AN EVE/INSTANT PARTY - 9362 47870-2 (+bonus tracks)
3. HEARTACHES & HARMONIES - R2 71779
4. THE DEFINITIVE..... - 0927 47304-2
5. PERFECT HARMONY - EVYCD 47004
6. WARNER ARCHIVES - 2-45164
7. EVERLY COUNTRY - VSOP CD 237
8. EBs & THE BOYS TOWN CHOIR - WSC 99953  
(Christmas With The EBs)
9. ROOTS - 7599-26927-2
10. GOLDEN HITS -
11. THE EBs SHOW - ECD 1858
12. NICE GUYS - CDMF 1.028
13. SUSIE Q - CDMF 052
14. THE VERY BEST OF... - 01 5930 61
15. THE GOLDEN YEARS OF... - 9548-31992-2
16. HIGHLIGHTS - BB 61060
17. THE VERY BEST ... VOL 2 - PWKS 4028
18. 24 ORIGINAL CLASSICS - A2CD-8207
19. EBs SING GREAT COUNTRY HITS/GONE GONE GONE - 5046 75830-2



SUSIE Q (Magnum Force) MFLP 052 (UK only)  
HIDDEN GEMS VOL 1 - (ACE) CH 272 (UK only)

HIDDEN GEMS VOL 2 - (ACE) CH 281 (UK only)  
THE EBs LIVE AT THE BBC -  
LIVE AT THE OLYMPIA - BBR 0029 (10" Big Brother album)

THE EBs IN GERMANY AND ITALY - MUSKETEER RECORDS LP 1056  
(NZ bootleg of all the German & Italian recordings)

(+ bonus tracks)

20. ROCK 'N' SOUL/BEAT 'N' SOUL - 5046 75828-2 (plus bonus tracks)
21. FROM NASHVILLE TO HOLLYWOOD - 5046 75829 -2  
- Rare & Unreleased recordings 1961-1963
22. THE EBs LIVE AT THE BBC - Master 8226
23. LIVE IN PARIS - BBRC 00047 (CD version of Live At The Olympia)
24. THE PRICE OF FAME 7CD BEAR FAMILY BOX (1960-65) DCD 16511 GL  
*(Almost all WB tracks from 1960 to 1965 appear on this box set.)*
25. CHAINED TO A MEMORY 7CD/1 DVD BEAR FAM BOX (1966-72)  
DCD 16791 IM

*(Almost all WB & RCA tracks 1966 to 1972 appear on this box set.)*

bt1. LIKE STRANGERS - ENCORE 3739 (incs more early Phil demo tracks than the vinyl [ELP 3739] version or MEMPHIS CD)

bt2. LIKE STRANGERS - MEMPHIS 6112 (tracks as ENCORE vinyl version)

FILLMORE WEST CON. 8th Mar. 1969 - available on bootlegs/websites

Fortunately there are many and various CD compilations of EB material; only initial and important ones are noted above.



#### KEY TO RECORDING STUDIOS:



[RCAV] = RCA Victor Studios, 1610, Hawkins Street, Nashville, Tennessee.

[RCAVB] = RCA Victor Studio B, Hollywood, California.

[RRR] = RADIO RECORDERS, 7000, Santa Monica Boulevard, Hollywood 38, California

[BBC] = British Broadcasting Corporation Recording Studios, London.

[URA] = UNITED RECORDING CORPORATION, STUDIO A, 6050, Sunset Boulevard, Hollywood 38, California.

[URB] = UNITED RECORDING CORPORATION STUDIO B, 6050, Sunset Boulevard, Hollywood 38, California.

[URC] = UNITED RECORDING CORPORATION STUDIO A or B, 6050, Sunset Boulevard, Hollywood 38, California.

[WR] = WESTERN RECORDERS, 600, Sunset Boulevard, Hollywood, California.

[WHR] = Wally Helder Recording Inc., 6373 Selma Avenue, Hollywood, California USA

[TS] = TELDEC STUDIO, Osterstrasse, Hamburg, Germany.

[OP] = OLYMPIA, PARIS

[FFSS] = FRED FOSTER SOUND STUDIO A, 319 7th Avenue North, Nashville, Tennessee.



[POLY] = POLYDOR STUDIO, Kreillerst. 22, Munich (Berg am Laim), Germany.  
 [PYES] = PYE STUDIO, 17 Great Cumberland Place/Bryaston Street London W1., UK  
 [SBLRS4] = Swedish Broadcasting Ltd, Radiohuset Studio 4, Stockholm, Sweden  
 [DCSNY] = Dick Charles Studio, New York City.  
 [DECCA] = Decca Studio, 165 Broadhurst Gardens, West Hampstead, London NW6 UK  
 [GSRS] = Gold Star Recording Studios, 6252, Santa Monica Boulevard, Hollywood, California USA  
 [SS] = Skyhill Studios, Skyhill Drive, Studio City, California, USA  
 [TT&G] = T.T. & G Studio, 1441 McCadden Place, Hollywood, California, USA.  
 [A&R] = A&R Studios, 112 West 48th Street, New York City, NY. USA.  
 [SWS] = Sunwest Studios, Hollywood, California USA  
 [FW] = Fillmore West, San Francisco, USA  
 [GHAC] = Grand Hotel, 7, Freedman Way, Anaheim, California, USA

By careful listening some difference in recording technique at different studios may be detected. The Nashville recordings are generally noticeably sharper with greater clarity and 'brightness'. The initial 1962-3 move to Hollywood denied the EBs access to the engineering excellence available in Nashville. Subsequently all recordings are of high quality.

NB 1 : The Master number is mainly, but not always, in the same logical order as the apparent recording date/sequence;

I have bowed to the greater knowledge of others in the recording sequence of WB tracks.

NB 2 : Only significant unreleased takes are included; many takes were rehearsals, try outs, false starts or have not survived etc.

Some that do exist may yet see a future release.

NB 3 : The 'time' for each track varies considerably on LPs/CDs. I have opted for the most recent definitive/authoritative release in each case.

NB 4: The recording dates indicate the primary session with Don & Phil. A '/' or '&' indicates a second session. Sometimes, particularly with the later WB sessions, a backing track was laid down followed by vocal overdubbing by the EBs. Similarly there was sometimes further overdubbing or 'sweetening' with additional instrumentation and/or backing singers - more so on the latter WB period.

On some tracks Don would lay down the lead vocal and Phil overdub the harmony. There was also double tracking of vocals by Don and/or Phil on some late WB tracks e.g Yves. Further detailed information will included in due course.

NB 5: Musicians on sessions - in addition to Don & Phil (where known) are included on the list. Where not shown details are unknown.

**SCROLL DOWN TO SEE OTHER NOTES/ACKNOWLEDGEMENTS.**

<u>REC.</u>	<u>MASTER</u>	<u>TITLE</u>	<u>WRITER(S)</u>	<u>TIME</u>	<u>1st 45 rpm</u>	<u>1st VINYL LP</u>	<u>CDs</u>
<u>DATE</u>	<u>No./Take</u>				<u>No.</u>	<u>No.</u>	<u>SEE KEY ABOVE</u>
	<u>(if applic')</u>						

▼ 1960 ▼						
08 03 60	C 50577-11	WHAT KIND OF GIRL ARE YOU [RCAV]	Ray Charles	01:54	1381	1;6;24
08 03 60	C 50578-11	NASHVILLE BLUES [RCAV]	Felice & Boudleaux Bryant	02:36	1381	1;6;24
08 03 60	C 50579-04	SLEEPLESS NIGHTS [RCAV]	Felice & Boudleaux Bryant	02:21	1381	1;3;4;6;7;18;24
17 03 60	C 50580-10	YOU THRILL ME [RCAV]	Felice & Boudleaux Bryant	02:03	1381	1;24
17 03 60	C 50581-07	CAROL JANE [RCAV]	Dave Rich	01:49	1381	1;3;24
18 03 60	C 50582-08	CATHY'S CLOWN [RCAV]	Don & Phil Everly	02:24	1395	1;3;4;5;6;10;14; 15;16;17;18;24
18 03 60	C 50583-12	ALWAYS IT'S YOU [RCAV]	Felice & Boudleaux Bryant	02:28	1395	1;3;5;6;24
18 03 60	C 50584-07	OH, TRUE LOVE [RCAV]	Felice & Boudleaux Bryant	02:10	1381	1;24
18 03 60	C 50585-10	I WANT YOU TO KNOW [RCAV]	Domino-Bartholomew	02:01	1381	1;24
22 03 60	C 50586-16	JUST IN CASE [RCAV]	Boudleaux Bryant	02:10	1381	1;24
22 03 60	C 50587-07	SOME SWEET DAY [RCAV]	Felice & Boudleaux Bryant	02:23	1381	1;24
24 03 60	C 50575-16	SO SAD (To Watch Good Love Go Bad) [RCAV]	Don Everly	02:32	1381	1;3;4;5;6;10;14; 15;17;18;24
24 03 60	C 50580-11	MEMORIES ARE MADE OF THIS [RCAV]	Golkyson/Dehr/Miller	02:32	1381	1;24
24 03 60	C 50588-08	THAT'S WHAT YOU DO TO ME [RCAV]	Earl Sinks/Bob Montgomery	02:00	1381	1;3;24
08 07 60	C 11505-07	LUCILLE [RCAV]	Penniman/Collins	02:31	1395	1;3;4;5;6;10;14; 15;16;17;20;24
08 07 60	C 11506-04	BABY WHAT YOU WANT ME TO DO [RCAV]	Jimmy Reed	02:19	1395	1;24
08 07 60	C 11507-15	A CHANGE OF HEART [RCAV]	Felice & Boudleaux Bryant	02:05	1395	1;24
10 07 60	C 11508-03	SILENT TREATMENT [RCAV]	Hoffman/Manning	02:14	K56415 (UK)	1;13;24
		NB: on the single version the intro is cut making the track 2:09 in length.			K 17004	
10 07 60	C 11509-09	MADE TO LOVE [RCAV]	Phil Everly	02:02	1395	1;3;6;16;24
10 07 60	C 11510-08	SO HOW COME (No One Loves Me) [RCAV]	Felice & Boudleaux Bryant	02:16	1395	1;3;24
12 07 60	C 11511-10	STICK WITH ME BABY (#1) [RCAV]	Mel Tillis	01:51		1;5;6;14;24
13 07 60	C 11512-21	THAT'S JUST TOO MUCH [RCAV]	Don & Phil Everly	02:38	1395	1;24
13 07 60	C 11513-09	DONNA, DONNA [RCAV]	Felice & Boudleaux Bryant	02:14	1395	1;3;19;24
13 07 60	C 11514-08	LOVE HURTS (#1) [RCAV]	Boudleaux Bryant	02:21	1395	1;3;4;6;7;18;24
13 07 60	C 11515-04	SIGH, CRY, ALMOST DIE [RCAV]	Don & Phil Everly	02:17	1395	1;24
27 07 60	C 11516-06	RADIO AND TV [RCAV]	Felice & Boudleaux Bryant	02:13	1585	6;19;24
27 07 60	C 11517	STICK WITH ME BABY (#2) [RCAV]	Mel Tillis	02:09	5220 1395	1;3;24
17 09 60	C 11519-15	TEMPTATION (#1) [RCAV] (The Anita Kerr Singers provided backing vocals on all versions of <i>Temptation</i> )	Nacio Herb Brown/Arthur Freed	02:17		1;bt1;bt2;24

17 09 60	C 11518-06	WALK RIGHT BACK [RCAV]	Sonny Curtis	02:18	5199	1471	1;3;4;5;6;10;14; 15;16;17;18;24
01 11 60	C 11631-05	WHY NOT [RCAV]	John D. Loudermilk	02:44		K56415 (UK)	1;3;24
01 11 60	C 11630	TEMPTATION (#2) [RCAV]	Nacio Herb Brown/Arthur Freed	02:13	5220	1471	1;3;4;5;6;10;14; 15;16;17;24
01 11 60	C 11632-11	EBONY EYES [RCAV]	John D. Loudermilk	03:04	5199	1471	1;3;4;5;6;10;14; 15;17;24
01 11 60	C 11633-09	LONELY ISLAND [RCAV]	Boudleaux Bryant	02:13		1585	19;24

Musicians: It is not known precisely who played on the early WB sessions but it has been said (including by Don & Phil) that they effectively carried on where they left off from the Cadence sessions - same recording studio, same engineers, same musicians etc.

▼ 1961 ▼

03 05 61	DX 11899-17	IT'S BEEN NICE [RR]	Doc Pomus/Mort Shuman	02:05	5362	CH 272 (UK)	2;4;5;24
03 05 61	DX 11900	TEMPTATION (#3) [RR]	Nacio Herb Brown/Arthur Freed	02:04			21,24
30 05 61	D 12011-15	MY MAMMY [RCAV]	Walter Donaldson/J. Young/S. Lewis	02:25		1418	2;24
30 05 61	D 12012-05	DON'T BLAME ME [RCAV] (edited version issued as a single)	Jimmy McHugh/Dorothy Fields	03:26	5501	1418	2;3;4;5;6;10;15;17;24
30 05 61	D 12013-08	MENTION MY NAME IN SHEBOYGAN [RCAV]	Bob Hillard/Sanford Dick/S. Mysels	02:05		1418	2;24
30 05 61	D 12014-05	WHEN I GROW TOO OLD TO DREAM [RCAV]	S. Romberg/Oscar Hammerstein II	02:38		1418	2;24
30 05 61	D 12015-05	GRANDFATHER'S CLOCK [RCAV]	Henry C. Work/Bryant Reed	02:29		1418	2;24
31 05 61	D 12016-05	MY GAL SAL [RCAV]	Paul Dresser	02:38		1418	2;24
31 05 61	D 12017-17	LOVE IS WHERE YOU FIND IT [RCAV]	Nacio Herb Brown/Earl Bent	01:59		1418	2;16;24
31 05 61	D 12018-06	NOW IS THE HOUR [RCAV] (Maori farewell song)	Kaihau-Scott/Stewart	02:37		1418	2;24
31 05 61	D 12019	HI-LILI, HI-LO #1 (rhythm) [RCAV]	Bronislaw Kaper/Helen Deutsch	02:06			21;24
31 05 61	D 12020-02	HI-LILI, HI-LO #2 (ballad) [RCAV]	Bronislaw Kaper/Helen Deutsch	01:54		1418	2;24
31 05 61	D 12021-07	THE WAYWARD WIND [RCAV]	Herbet Newman/Stanley Lebowsky	02:26		1418	2;24
01 06 61	D 12022-12	CHLO-E [RCAV]	Guss Kahn/Charles Daniels	02:25		1418	2;24
01 06 61	D 12023-06	BULLY OF THE TOWN [RCAV]	Adapted by Ike Everly	02:00		1418	2;24
01 06 61	D 1202409	LITTLE OLD LADY [RCAV]	Hoagy Carmichael/Stanley Adams	02:22		1418	2;24
01 06 61	D 12025-09	MUSKRAT [RCAV]	Merle Travis/Ann Tex/Harold Hensley	02:16		1418	2;5;6;10;15;17;24
01 06 61	D 12025-alt	MUSKRAT (re-mix single version - flute ending)	Merle Travis/Ann Tex/Harold Hensley	02:18	5501		3;21;24
06 or 07 61		SOUVENIR SAMPLER - BOTH SIDES OF AN EVENING		07:30		PRO 135	24

This 45rpm promo disc sold for \$1 and included excerpts from 10 tracks off **BSOAE** plus chat from Don, Phil & Jim Conklin of WB

Musicians on Both Sides Of An Evening sessions include: Chester B. 'Chet' Atkins (Guitar); Harold Ray Dradley (Guitar); Ray Edenton (Guitar); Walter L. 'Hank' 'Sugarfoot' Garland (Guitar); Samuel K. 'Sammy' Pruett (Guitar); Walter Haynes (Steel Guitar); Floyd T. 'Lightin' Chance (Bass); Murrey M. Buddy' Harman Jr. (Drums); Lou 'Joe Fingers Carr' Busch (Persussion); Marvin H. Hughes (Piano); Unidentified (Flute).

29 08 61	D 12119-20	BYE BYE BLACKBIRD ((re-made 1/9/61) [RCAV]	Mort Dixson/Ray Henderson	03:18		1430	2
29 08 61	D 12120	TRUE LOVE [RCAV]	Cole Porter	02:04		1430	2;5;6;24
30 08 61	D 12121	AUTUMN LEAVES [RCAV]	Prevert/Kosma/Johnny Mercer	02:56		1430	2;24
30 08 61	D 12122	JEZEBEL [RCAV]	Wayne Shanklin	02:21		1430	2;16;24
30 08 61	D 12123	GROUND HAWG [RCAV]	Adapted by Ike Everly	02:05		1430	2;24
31 08 61	D 12124-14	THE PARTY'S OVER [RCAV]	Julie Styne/Betty Comden/A. Green	02:15		1430	2;24
31 08 61	D 12125	LONG LOST JOHN [RCAV]	Adapted by Ike Everly	01:50		1430	2;24
31 08 61	D 12126-06	THE SHEIK OF ARABY (Don solo) [RCAV]	Ted Snyder/Harry Smith/Wheeler	02:00		MFLP 052	bt1;bt2;2;13;24
31 08 61	D 12026-07	THE SHEIK OF ARABY (Don solo) (# 2) [RCAV]	Ted Snyder/Harry Smith/F. Wheeler	02:11		ENCORE3739(bt)	bt1;bt2
31 08 61	D 12126	THE SHEIK OF ARABY [RCAV] (Vocals for <i>The Sheik Of Araby</i> overdubbed at later sessions)	Ted Snyder/Harry Smith/Wheeler	02:02			21;24
01 09 61	D 12127-05	GRAN MAMOU [RCAV]	Traditional	02:27		K56415 (UK)	2;24
01 09 61	D 12128	OH! MY PA-PA (O Mein Papa) [RCAV]	Burkhard/Turner/Parsons	02:09		1430	2;24
01 09 61	D 12129-15	HERNANDO'S HIDEAWAY [RCAV]	Richard Adler/Jerry Rose	02:31		02:29	2;24
01 09 61	D 12130	WHEN IT'S NIGHT-TIME IN ITALY, IT'S WEDNESDAY OVER HERE [RCAV]	James Kendis/Lew Brown	02:03		1430	2;24
13 11 61	D 12183	TROUBLE IN MIND [RCAV]	Richard M. Jones	02:32		1430	2;24
13 11 61	D 12184	STEP IT UP AND GO [RCAV]	Jimmy Howard (aka Don Everly)	01:58		1430	2;3;16;24
13 11 61	D 12185	LOVE MAKES THE WORLD GO ROUND (Theme from CARNIVAL) [RCAV]	Bob Merrill	02:41		1430	2;24
13 11 61	D 12186	I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN <u>Only known musician on the <i>Instant Party</i> sessions:</u> Harold Roy Bradley (Guitar) but it is reasonable to assume some of those on <i>Both Sides</i> .... also played on these sessions particularly those who contributed to numerous Nashville recording sessions around this time before and after <i>Instant Party</i> .	Roy Jordan/William Weldon	02:53		1578	20;21;24
14 11 61	D 12187	THAT'S OLD FASHIONED (That's The Way Love Should Be) [RCAV]	Giant/Baum/Kaye	02:23	5273	1471	2;3;5;6;10;24
14 11 61	D 12188	CRYING IN THE RAIN [RCAV]	Greenfield/ Carole King	02:00	5250	1471	2;3;4;5;6;10;14; 15;16;17;18;24
14 11 61	D 12189	I'M NOT ANGRY (com/alt) [RCAV]	Jimmy Howard	02:05			24
14 11 61	D 12189-15	I'M NOT ANGRY [RCAV]	Jimmy Howard	02:01	5250	1471	2;3;6;10;16;24
14 11 61	D 12190-14	HE'S GOT MY SYMPATHY #1 [RCAV]	Gerry Goffin/Jack Keller	02:15		K56415 (UK)	2;13;24
14 11 61	D 12190	HE'S GOT MY SYMPATHY #1 [RCAV] <u>Only known musicians on 14th November session:</u> Harold Roy Bradley (Guitar); Walter Haynes (Steel guitar); Murrey M 'Budy' Harman Jr. (Drums). Likely that other <i>Both Sides/Instant Party</i> Nashville based musicians also contributed.	Gerry Goffin/Jack Keller	02:10			bt1;bt2
<b>▼ 1962 ▼</b>							
31 03 62	EX 12510-02	LITTLE HOLLYWOOD GIRL #1 [URB]	Gerry Goffin/Jack Keller	02:38			13;21;24
31 03 62	EX 12510-03	LITTLE HOLLYWOOD GIRL #1 [URB]	Gerry Goffin/Jack Keller	02:23			24

31 03 62	EX 12510-17	LITTLE HOLLYWOOD GIRL #1 [URB]	Gerry Goffin/Jack Keller	02:26		K56415 (UK)	13;24
<u>Musicians on 31st March 1962 session:</u> Tommy Allsup, Nick C Bonney, Glen Campbell, Richard 'Dick' Glasser, William K 'Bill' Pitman - all on Guitar; George Sylvester 'Red' Callender (Bass); Earl Palmer (Drums); Frank Capp & Emil Richards (Percussion) and Russell 'Leon Russell' Bridges (Piano).							
03 04 62	EX 12526-02	LITTLE HOLLYWOOD GIRL #2 [RCAV]	Gerry Goffin/Jack Keller	02:58			bt1;bt2;21;24
04 04 62	EX 12527-01	BURMA SHAVE [RCAV]	Roger Miller	00:30			21;24
04 04 62	EX 12527-02	BURMA SHAVE [RCAV]	Roger Miller	02:09			21;24
04 04 62	EX 12527-07	BURMA SHAVE [RCAV]	Roger Miller	02:26		K56415 (UK)	6;24
04 04 62	EX 12527-15	BURMA SHAVE [RCAV]	Roger Miller	02:58			21;24
04 04 62	EX 12528-03	HOW CAN I MEET HER [RCAV]	Gerry Goffin/Jack Keller	01:53			24
04 04 62	EX 12528-10	HOW CAN I MEET HER [RCAV]	Gerry Goffin/Jack Keller	01:49	5273	1471	3;4;5;6;10;14; 15;16;17;21;24
<u>Only known musicians included on 3rd/4th April sessions are:</u> Harold Roy Bradley (Guitar); Walter Haynes (Steel guitar); Murrey M 'Budy' Harman Jr. (Drums). Chet Atkins (Guitar on 3rd April). Likely that other <i>Both Sides/Instant Party</i> Nashville based musicians also contributed.							
24 06 62	EX 12690-05	NANCY'S MINUET #1 [RCAV]	Don Everly	01:54			21;24
24 06 62	EX 12690-08	NANCY'S MINUET #1 [RCAV]	Don Everly	02:21			24
24 06 62	EX 12690-28	NANCY'S MINUET #1 [RCAV]	Don Everly	02:23		K56415 (UK)	3;21;24
25 06 62	EX 12689-6	WHAT ABOUT ME [RCAV]	Gerry Goffin/Carole King	02:01			24
25 06 62	EX 12689-13	WHAT ABOUT ME [RCAV]	Gerry Goffin/Carole King	02:07		MFLP1028(UK)	12;24
25 06 62	EX 12691-04	NICE GUY [RCAV]	Gerry Goffin/Carole King	01:58			24
25 06 62	EX 12691-19	NICE GUY [RCAV]	Gerry Goffin/Carole King	02:01			3;24
25 06 62	EX 12691-26	NICE GUY [RCAV]	Gerry Goffin/Carole King	02:05		MFLP1028(UK)	12;24
<u>Known musicians on 24th/25th June sessions:</u> Walter Haynes (Steel guitar on 24th); Murrey M. 'Buddy' Harman Jr (Drums on 25th). Likely that other regular Nashville based (see: <i>Both Sides/Instant Party</i> ) musicians also contributed.							
11 07 62	EX 12714	DON'T ASK ME TO BE FRIENDS [URB] (NB: Phil sings lead/solo on the bridge)	Gerry Goffin/Jack Keller	02:28	5297	CH 272 (UK)	3;5;21;24
11 07 62	EX 12715-alt	CHAINS #1 [URB]	Gerry Goffin/Carole King	02:24			24
11 07 62	EX 12715	CHAINS #2 [URB]	Gerry Goffin/Carole King	02:19		MFLP1028(UK)	12;21;24
11 07 62	EX 12716	HE'S GOT MY SYMPATHY #2 [URB]	Gerry Goffin/Jack Keller	02:16			24
11 07 62	EX 12716-8	HE'S GOT MY SYMPATHY #2 (Backing Trk) [URB]	Gerry Goffin/Jack Keller	02:16			24
<u>Musicians on 11th July session:</u> Carole King (Conductor); Tommy Allsup, Glen Campbell, William K. 'Bill' Pitman & Howard Mancel Roberts (Guitar); George Sylvester 'Red' Callender (Bass); Earl Cyril Palmer Jr. (Drums); Gene Garf (Piano); Jesse Erlich & Nathan Gersham (Cello); Alexander Neiman (Viola); Israel Baker, Leonard Malarsky, Isadore Roman, Sidney Sharp, Tibor Zelig (Violin);							
14 09 62	EX 12837-02	FOOLISH DOUBTS [URA]	unknown	02:49			24
14 09 62	EX 12837-10	FOOLISH DOUBTS [URA]	unknown	02:12			bt1;bt2;21;24
14 09 62	EX 12838-07	NO ONE CAN MAKE MY SUNSHINE SMILE#1[URA]	Gerry Goffin/Jack Keller	03:17			21;24
14 09 62	EX 12838-14	NO ONE CAN MAKE MY SUNSHINE SMILE#1[URA]	Gerry Goffin/Jack Keller	02:13			24

14 09 62	EX 12838-17	<b>NO ONE CAN MAKE MY SUNSHINE SMILE#1[URA]</b>	Gerry Goffin/Jack Keller	02:17			24
<u>Musicians on 14th Sept. session:</u> M. Hy Lesnick (Conductor); Joseph Robert 'Bobby' Gibbons, Howard Mancel Roberts & William Everett 'Billy' Strange (Guitar); Alfred McKibbon & M. R. Ray Pohlman (Bass); Norman Jeffries (Drums); Emil 'Richards' Radocchia (Percussion); Charlie Kennedy & Joseph Maini Jr. (Alto Sax.); Gilbert M. Falco & Lewis 'Lew' McCreary (Trombone).							
17 09 62	EX 12839-36	<b>I CAN'T SAY GOODBYE TO YOU[URB]</b>	Gerry Goffin/Carole King	02:09		K56415 (UK)	24
<u>Musicians on 17th Sept. session:</u> M. Hy Lesnick (Conductor); Sonny Curtis, Tommy Allsup & William Everett 'Billy' Strange (Guitar); Alfred McKibbon (Bass); Frank Capp (Percussion); Earl Cyril Palmer Jr. (Drums); Raymond 'Ray' Johnson (Organ).							
20 09 62	EX 12840-19	<b>NO ONE CAN MAKE MY SUNSHINE SMILE#2[URB]</b>	Gerry Goffin/Jack Keller	02:14	5297	CH 272 (UK)	3;4;5;15;17;21;24
20 09 62	EX 12841-01	<b>DANCING ON MY FEET [URB]</b>	Phil Everly	01:49		K56415 (UK)	24
20 09 62	EX 12841-02	<b>DANCING ON MY FEET [URB]</b>	Phil Everly	02:11			24
20 09 62	EX 12841-04	<b>DANCING ON MY FEET (Phil Solo) [URB]</b>	Phil Everly	02:17			24
20 09 62	EX 12841-14	<b>DANCING ON MY FEET [URB]</b>	Phil Everly	02:05		MFLP1028(UK)	12;21;24
20 09 62	EX 12841-17	<b>DANCING ON MY FEET (Phil solo) [URB]</b>	Phil Everly	01:56		K56415 (UK)	24
<u>Musicians on 20th Sept. session:</u> Sonny Curtis, Tommy Allsup & William Everett 'Billy' Strange (Guitar); Alfred McKibbon (Bass); Earl Cyril Palmer Jr. (Drums); Raymond 'Ray' Johnson (Piano).							
01 10 62	E 12865	<b>ADESTE FIDELES (O Come All Ye Faithful)</b>	Words: J F Wade	02:13		1483	8;24
01 10 62	E 12866	<b>HARK! THE HERALD ANGELS SING</b>	Mendelssohn/Wesley/Whitfield/Madan	02:07		1483	8;24
01 10 62	E 12867	<b>DECK THE HALLS WITH BOWS OF HOLLY</b>	Welsh Trad.	01:32		1483	8;24
01 10 62	E 12868	<b>GOD REST YOU MERRY GENTLEMEN</b>	English Trad.	01:26		1483	8;24
01 10 62	E 12869	<b>THE FIRST NOEL</b>	English Trad.	02:27		1483	8;24
01 10 62	E 12870	<b>WE WISH YOU A MERRY CHRISTMAS</b>	Trad.	01:21		1483	8;24
01 10 62	E 12871	<b>AWAY IN A MANGER (Boys Town Choir only)</b>	James R. Murray	02:01		1483	8;24
01 10 62	E 12872	<b>ANGELS FROM THE REALMS OF GLORY</b> (Boys Town Choir only)	Trad.	03:25		1483	8;24
01 10 62	E 12873	<b>O LITTLE TOWN OF BETHLEHEM (Phil Solo)</b>	Lewis H Redner/Bishop Phillips Brooks	02:13		1483	8;24
01 10 62	E 12874	<b>WHAT CHILD IS THIS? (Don Solo)</b>	William Chatterton Dix	02:18		1483	8;24
01 10 62	E 12875	<b>SILENT NIGHT</b>	Franz Xaver Gruber	02:57		1483	8;24
01 10 62	E 12876	<b>BRING A TORCH, JEANETTE, ISOBELLA</b> (For <i>Christmas With...</i> Don & Phil sing over pre-recorded tapes of The Boys Town Choir)	Émile Blémont based on French Trad.	02:35		1483	8;24
<b>▼ 1963 ▼</b>							
24 01 63	FX 13034	<b>NANCY'S MINUET #2 [WR]</b>	Don Everly			LOST	
<u>Musicians on 24th Jan. session:</u> Sonny Curtis, Tommy Allsup, Marshall Lieb, Don Peake & William Everett 'Billy' Strange (Guitar); George Sylvester 'Red' Callender & Pat Vegas (Bass); Jerry Ivan Allison (Drums); Raymond 'Ray' Johnson (Piano).							
27 01 63	FX 13035-01	(So it was ..So it is) <b>SO IT ALWAYS WILL BE</b>	Arthur Altman	02:59			21;24
27 01 63	FX 13035	(So it was ..So it is) <b>SO IT ALWAYS WILL BE</b> (Comp)	Arthur Altman	01:55			24
(compilation of takes 3, 4 & 8.)							
27 01 63	FX 13035-18	(So it was ...So it is) <b>SO IT ALWAYS WILL BE</b>	Arthur Altman	01:53	5346	CH 272 (UK)	3;4;5;17;21;24

(All above FX 13035 takes recorded @ [RCAV])							
27 01 63	FX 13036-01	NANCY'S MINUET (#3) [RCAV]	Don Everly	02:21			24
27 01 63	FX 13036-14	NANCY'S MINUET (#3) [RCAV]	Don Everly	02:03	5346	CH 272 (UK)	6;16;19;24
<u>Known musicians on 27th Jan. session:</u> Harold Ray Bradbury (Acoustic Guitar); William Paul 'Willie' Ackerman (Drums) - on So It Was....; Murrey M. 'Buddy' Harman Jr. (Drums) - on Nancy's Minuet.							
28 01 63	FX 13037	WHATEVER HAPPENED TO JUDY [RCAV]	Sonny Curtis	02:33	Old Gold Single	CH 272 (UK)	21;24
28 01 63	FX 13038-01	I'M AFRAID [RCAV]	Jay Gordon-Tintle	01:52			3;21;24
28 01 63	FX 13038-08	I'M AFRAID [RCAV]	Jay Gordon-Tintle	01:49	5362	CH 272 (UK)	3;19;24
<u>Only known musicians on 28th Jan. session:</u> Ray Edenton (Guitar).							
19 04 63	FX 13088-05	TROUBLE [RR]	unknown	01:56			19;24
19 04 63	FX 13089-01	BABY BYE-OH #1 (with D & P laughing!) [RR]	Sharon Sheeley/Jackie DeShannon	03:12			bt;bt2;24
<u>Musicians on 19th April. session:</u> Ervan F. 'Bud' Coleman & William Everett 'Billy' Strange (Guitar); M. R. Ray Pohlman & Lyle Ritz (Bass); Hal Blaine (Drums); Billy Lee Riley (Harmonica) - on <i>Trouble</i> ; John 'Plas' Johnson (Saxophone); Karl DeKarske, Richard Taylor 'Dick' Nash & Pullman Thomas 'Tommy' Pederson (Trombone) - on <i>Baby Bye Oh</i> . Female chorus unknown.							
20 04 63	FX 13090	GIRLS GIRLS GIRLS (What A Headache) [RR]	unknown			LOST	
(backing track only)							
20 04 63	FX 13091-14	I'M WALKING PROUD (Backing track only) [RR]	unknown	01:52			24
<u>Musicians on 20th April. session:</u> Ervan F. 'Bud' Coleman & William Everett 'Billy' Strange (Guitar); M. R. Ray Pohlman & George Sylvester 'Red' Callender (Bass); Earl Cyril Palmer Jr. (Drums).							
12 06 63	FX 13090	GIRLS GIRLS GIRLS (What A Headache) [RR]	unknown	01:49			19;24
(overdub from 20 04 63 backing track)							
12 06 63	FX 13088-11	TROUBLE [RR]	unknown	01:55		MFLP1028(UK)	12;24
(re-overdubbed from 19 04 63 session)							
20 06 63	F 13198-10	BORN TO LOSE [RR]	Frankie Brown	02:22		1513	7;19;24
20 06 63	F 13199-06	JUST ONE TIME [RR]	Don Gibson	02:16		1513	6;7;19;24
20 06 63	F 13200-08	RELEASE ME [RR]	Eddie Miller/Dub Williams/R. Young	02:19		1513	7;19;24
20 06 63	F 13201	SWEET DREAMS [RR]	Don Gibson	02:45		1513	6;7;19;24
20 06 63	F 13202-13	SILVER THREADS AND GOLDEN NEEDLES [RR]	Dick Reynolds/Jack Rhodes	02:14		1513	7;19;24
20 06 63	F 13203-09	SEND ME THE PILLOW THAT YOU DREAM ON [RR]	Hank Locklin	02:29		1513	7;19;24
21 06 63	F 13204-05	I'M SO LONESOME I COULD CRY [RR]	Hank Williams	02:55		1513	7;19;24
21 06 63	F 13205-06	OH, LONESOME ME [RR]	Don Gibson	02:14		1513	7;19;24
21 06 63	F 13206-06	I WALK THE LINE [RR]	Johnny Cash	02:37		1513	7;19;24
21 06 63	F 13207-10	LONELY STREET [RR]	Kenny Sowder/C.Belew/W.Stevenson	02:20		1513	6;7;19;24
21 06 63	F 13208-07	THIS IS THE LAST SONG	Sonny Curtis/Jerry Allison	02:14		1513	7;19;24
I'M EVER GOING TO SING [RR]							
21 06 63	F 13209-12	PLEASE HELP ME, I'M FALLING	Don Robertson/Hal Blair	02:22		1513	7;19;24
(In Love With You) [RR]							

Muscians on Great Country Hits sessions included: M. Hy Lesnick (Conductor); Glen Gambell, Sonny Curtis & William Everett (Billy) Strange (Guitar); Orville 'Red' Rhodes (Steel Guitar); Bert Dodson (Bass); Hal Blaine (Drums); Russell (Leon Russell) Bridges (Piano).

08 07 63	BBC ??	WAKE UP LITTLE SUSIE [BBC]	Felice & Boudleaux Bryant	01:37			22
08 07 63	BBC ??	BABY WHAT YOU WANT ME TO DO [BBC]	Jimmy Reed	02:36			22
08 07 63	BBC ??	ALL I HAVE TO DO IS DREAM [BBC]	Felice & Boudleaux Bryant	02:04			22
06 09 63	FX 13304-23	LOVE HER [URA]	Barry Mann/Cynthia Weil	02:58	5389	CH 272 (UK)	3;4;19;24
06 09 63	FX 13304-25	LOVE HER [URA]	Barry Mann/Cynthia Weil	02:29			24

06 09 63	FX 13305	WHEN SNOWFLAKES FALL IN THE SUMMER [UR]	Barry Mann/Cynthia Weil	02:15		K56415 (UK)	13;19;24
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Muscians on 6th Sept. session: Glen Gambell, William Everett (Billy) Strange (Guitar) & William K. 'Bill' Pitman (Guitar); Clifford A. Hills (Bass); Hal Blaine (Drums); Frank Capp (Percussion); Donald Robertson (Piano); Vincent DeRosa, William Alfred 'Bill' Hinshaw & Richard E. 'Dick' Perissi (French Horn); John Audino & Carroll 'Cappy' Lewis (Trumpet); Emmet Sargeant & Joseph Saxon (Cello); Milton 'Milt' Thomas (Viola); Robert 'Bob' Barene, John Peter DeVoogt, Elliot Fisher, Bill Kurasch, Leonard 'Lenny' Malarsky, Stanley Plummer, Sidney Sharp, Darrell Terwilliger & Tibor Zelig (Violin).  
Arranger: Jimmie Haskell.

08 09 63	FX13306-38A	THE GIRL SANG THE BLUES [WR]	Barry Mann/Cynthia Weil	02:04	5389	CH 272 (UK)	3;4;5;16;19;24
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Muscians on 8th Sept. session: William Everett (Billy) Strange (Guitar) & William K. 'Bill' Pitman (Guitar); Bert Dodson (Bass); Hal Blaine (Drums); Russell 'Leon Russell' Bridges (Keyboards).

16/17 09 63	EB 123	WARUM (Why) [TS]	Dobschinsky/Hans Bradtke	02:16	A-5530/EP26	LP 1056 (bt)	24
16/17 09 63	EB 124	DU BIST NICHT SO WIE DIE ANDERN [TS]	Charlie Niessen/Ritter	02:28	A-5529/EP26	LP 1056 (bt)	24
		(You Are Not Like Others) [TS]					
16/17 09 63	EB 125	WO SIND DIE SCHONEN TAGE [TS]	Charlie Niessen/Hans Bradtke	02:10	A-5530/EP26	LP 1056 (bt)	24
		(Where Are The Good Days)					
16/17 09 63	EB 126	SUSIE [TS]	Mayer/Kurt Hertha	01:49	A-5529/EP26	LP 1056 (bt)	24
23 09 63		LUCILLE [OP]	Richard Penniman/Albert Collins	02:27		BBR 0029	23
23 09 63		WAKE UP LITTLE SUSIE [OP]	Felice & Boudleaux Bryant	01:38		BBR 0029	23
23 09 63		CATHY'S CLOWN [OP]	Don & Phil Everly	02:09		BBR 0029	23
23 09 63		RIP IT UP [OP]	Ronnie Blackwell/John Marascalco	01:42		BBR 0029	23
23 09 63		BYE BYE LOVE [OP]	Felice & Boudleaux Bryant	03:17		BBR 0029	23
23 09 63		ALL I HAVE TO DO IS DREAM [OP]	Felice & Boudleaux Bryant	02:01		BBR 0029	23
23 09 63		BABY WHAT YOU WANT ME TO DO [OP]	Jimmy Reed	02:32		BBR 0029	23
23 09 63		BE BOP-A-LULA [OP]	Gene Vincent/Shériff Tex David	02:14		BBR 0029	23

The above 8 tracks were recorded at The Olympia, Paris. The Band included: Big Jim Sullivan (Guitar); James Beck 'Jim' Gordon (Drums); Other(s) unknown - possibly Joey Paige (Bass).The concert was broadcast on 13th October 1963 by Europe No1.

▼ 1964 ▼

16 01 64	GX 13633-24	THE FACTS OF LIFE [WR]	Don Everly	02:13		1585	19;24
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Muscians on 16th Jan. session: Glen Gambell, William Everett (Billy) Strange & Sonny Curtis (Guitar); M. R. Ray Pohlman (Bass); Hal Blaine & Jerry Ivan Allison (Drums); Russell 'Leon Russell' Bridges (Keyboards); Harold Diner & Kenneth Shroyer (Trombone); John Audino & Anthony Terran (Trumpet).

23 01 64	GX 13660-14	I THINK OF ME [WR]	Don Everly (?)	01:57			Bt;19;24
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23 01 64	GX 13661-06	THE DROP OUT [WR]	Don Everly	02:16	1585	19;24
<u>Muscians on 23rd Jan. session:</u> James E. Burton, Sonny Curtis, Joseph Robert 'Bobby' Gibbons & Don Peake (Guitar); Lyle Ritz (Bass); Jerry Ivan Allison & Donald R. 'Ritchie' Frost (Drums); James Wells Gordon (Keyboards or Sax); Marshall C. Cram, Thomas M. Sheppard (Trombone) - on <i>The Drop Out</i> John Audino & Oliver E. 'Ollie' Mitchell (Trumpet) - on <i>The Drop Out</i> .						
19 02 64	GX 13705	HELLO AMY [WR]	Don Everly	02:15	5422	CH 272 (UK) 19;24
19 02 64	GX 13706	AIN'T THAT LOVIN' YOU BABY [WR]	Jimmy Reed	02:02	5422	1585 19;24
<u>Muscians on 19th Feb. session:</u> Tommy Allsup, William Everett (Billy) Strange & James E. Burton (Guitar); Bert Dodson M. R. Ray Pohlman (Bass); James Beck 'Jim' Gordon & Sharky Hall (Drums); Raymond 'Ray' Johnson (Piano).						
04 05 64	GX 13795-04	THE FERRIS WHEEL [FFSS]	Ronald & D Blackwell	02:18	5441	1585 3;4;5;17;19;24
04 05 64	GX 13796	DON'T FORGET TO CRY [FFSS]	Felice & Boudleaux Bryant	02:05	5441	CH 272 (UK) 6;19;24
04 05 64	GX 13797	YOU'RE THE ONE I LOVE [FFSS]	Boudleaux Bryant	02:03	5466	CH 272 (UK) 6;16;19;24
05 05 64	GX 13798	HONOLULU [FFSS]	Boudleaux Bryant	01:50		1585 19;24
05 05 64	GX 13799-07	RING AROUND MY ROSIE [FFSS]	Ronald Blackwell	02:31	5466	CH 272 (UK) 19;24
1964		COKE COMMERCIAL #1	Unknown	01:21		24
1964		COKE COMMERCIAL #2	Unknown	01:03		24
1964		COKE COMMERCIAL #3	Unknown	00:30		24
07?05 64	G 13790-06	BYE BYE LOVE * [FFSS]	Felice & Boudleaux Bryant	02:16		1554 14;24
07?05 64	G 13791-05	WAKE UP LITTLE SUSIE * [FFSS]	Felice & Boudleaux Bryant	02:00		1554 14;24
07?05 64	G 13792-04	ALL I HAVE TO DO IS DREAM * [FFSS]	Boudleaux Bryant	02:22		1554 14;24
07?05 64	G 13793-01	BIRD DOG * [FFSS]	Boudleaux Bryant	02:15		1554 14;24
13?05 64	G 13794-11	('TIL) I KISSED YOU * [FFSS]	Don Everly	02:24		1554 14;24
13 05 64	G 13830-03	DEVOTED TO YOU * [FFSS] * (re-recorded Cadence hits)	Boudleaux Bryant	02:23		1554 14;24
08 09 64	GX 14075	GONE, GONE, GONE	Don & Phil Everly	02:04	5478	1585 3;4;5;6;17;18;19;24
08 09 64	GX 14074	TORTURE	John D. Loudermilk	02:22	5478	1585 3,19;24
08 09 64	GX 14072	IT'S BEEN A LONG DRY SPELL	John D. Loudermilk	02:28		1585 19;24
08 09 64	GX 14073	LOVE IS ALL I NEED	Felice & Boudleaux Bryant	01:53		1585 19;24
01 12 64	G 14261	HOUND DOG	Jerry Leiber/Mike Stoller	01:56		1578 20;21;24
01 12 64	G 14262-4	SLIPPIN' AND SLIDDIN'	Penniman/Bocage/Collins/Smith	01:56		1578 20;21;24
01 12 64	G 14263	SUSE Q #1	Del Hawkins/Stanley Lewis	01:56		1578 20;21;24
01 12 64	G 14265	I GOT A WOMAN	Ray Charles	02:07		1578 20;21;24
01 12 64	G 14266-11	SO FINE	Johnny Otis	02:14		1578 20;21;24
02 12 64	G 14267-06	YOU'RE MY GIRL	Don & Phil Everly	02:28	5600	CH 272 (UK) 3;6;20;21;24
02 12 64	G 14268	GIVE ME A SWEETHEART	John D. Loudermilk	02:11	5611	CH 281 (UK) 6;6;20;21;24
02 12 64	G 14269	DON'T LET THE WHOLE WORLD KNOW	Don & Phil Everly	02:08	5600	CH 281 (UK) 20;21;24
02 12 64	G 14270-10	DON'T YA EVEN TRY	Don & Phil Everly	01:57		MFLP1028(UK) 12;20;21;24

02 12 64	G 14264-07	LONELY WEEKENDS	Charlie Rich	01:59		1578	20;21;24
03 12 64	G 14271	KANSAS CITY	Jerry Leiber/Mike Stoller	02:24		1578	20;21;24
03 12 64	G 14272-05	MAYBELINE	Chuck Berry/Fratto/Freed	01:50		1578	20;21;24
03 12 64	G 14273-05	LOVE HURTS #2	Boudleaux Bryant	01:58		1578	14;20;21;24
03 12 64	G 14274-05	THAT'LL BE THE DAY	Jerry Allison/Buddy Holly/Petty	02:20	5611	1578	4;5;14;16;20;21;24
03 12 64	G 14275	DANCING IN THE STREET	William Stevenson/Marvin Gaye	02:45		1578	5;20;21;24
03 12 64	G 14276	KISS YOUR MAN GOODBYE # 1	Don & Phil Everly	02:21			21;24
<b>▼ 1965 ▼</b>							
11 03 65	HX 14385-05 C 50575-16	BUONA FORTUNA AMORE MIO [WR] (Good Luck My Love) (Italian, <i>So Sad</i> : vocal overbub on original backing track)	Don Everly/Specchia	02:36	A 1012	LP 1056 (bt)	24
11 03 65	HX 14386-11 EX 12528	NON MANDARMI PIU FIORI [WR] (Italian <i>How Can I meet Her</i> : vocal overbub on original backing track)	Gerry Goffin/Jack Keller	01:50		MFLP 052	13;24
25 03 65	HX 14395 G 14263	SUSIE Q #2 (Italian version) [WR] (Vocal overbub on original backing track)	Hawkins/Lewis/Broadwater	01:57		MFLP 052	13;20;21;24
04 04 65	HX14415	FOLLOW ME [FFSS]	Boudleaux Bryant/Don Everly	02:00	5639	CH 281 (UK)	20;21;24
04 04 65	H 14416	IT ONLY COSTS A DIME [FFSS]	Don & Phil Everly	01:58	5628	1620	3;16;24
04 04 65	H 14417	I'LL NEVER GET OVER YOU [FFSS]	Don & Phil Everly	02:07	5639	1620	4;5;24
04 04 65	HX 14418-14	THE PRICE OF LOVE [FFSS]	Don & Phil Everly	02:05	5628	1620	3;4;5;6;14;16;17;18;24
10/11 04 65	HX 14512	SAG AUF WIEDERSEHN [POLY] (Say Goodbye)	Halletz/Nicolas	02:03	A-5720 003	MFLP 052	13;24
10/11 04 65	HX 14513	AM ABEND AUF DER HEIDE [POLY] (Evenings On The Heide)	di Lazzaro/Richter	02:25	A-5720 003	MFLP 052	13;24
10/11 04 65	HX 14514	ZWEI GITARREN AM MEER [POLY] (Two Guitars At The Lake)	Funk/Holm	02:38	A-5721 003	LP 1056 (bt)	24
10/11 04 65	HX 14515	WENN DU MICH KUSST [POLY] (Whenever You Kissed Me) (NB: Backing tracks for above four German tracks recorded on 10th April with vocal overdubs on 11th.) Arranger: Erwin Hollitz & Boris Jojc (on <i>Am Abend...</i> & <i>Zwei Gitarren...</i> ); Conductor Erwin Hollitz.	Halletz/Nicolas	02:09	A-5721 003	LP 1056 (bt)	24
17 04 65	HX 14596	LA LUNA E UN PALLIDO SOLE [Rec., Milan] (The Moon Is A Pale Sun)	Ingresso/Mogul	02:19	WB 1009 001	LP 1056 (bt)	20;21;24
17 04 65	HX 14597	NON MI RESTI CHE TU [Rec., Milan] (I Have Nothing Left But You) Musicians on 17th April session: Sonny Curtis (Guitar); Marshall Lieb (Bass); James Beck 'Jim' Gordon (Drums); G. F. Intra (Orchestra). NB: Sonny Curtis has said that they touring band then with the EBs comprising the above musicians had nothing to do with these recordings.	Lojacono/Nisa	02:14	WB 1009 001	LP 1056 (bt)	20;21;24 25
22 04 1965		INTRO/LUCILLE [SBLRS4]	Richard Penniman/Albert Collins				25
22 04 1965		SUSIE Q [SBLRS4]	Del Hawkins/Stanley Lewis				25
22 04 1965		RAUNCHY (instrumental) [SBLRS4]	Bill Justic/Sid Manker				25

22 04 1965		WALK RIGHT BACK [SBLRS4]	Sonny Curtis			25	
22 04 1965		BYE BYE LOVE [SBLRS4]	Boudleaux & Felice Bryant			25	
22 04 1965		GONE GONE GONE [SBLRS4]	Don & Phil Everly			25	
22 04 1965		(Instrumental) [SBLRS4]	??			25	
22 04 1965		THE OUTSKIRTS OF TOWN [SBLRS4]	Roy Jordan/William Weldon			25	
22 04 1965		BIRD DOG [SBLRS4]	Boudleaux Bryant			25	
22 04 1965		SO SAD (To Watch Good Love Go Bad) [SBLRS4]	Don Everly			25	
22 04 1965		LUCILLE [SBLRS4]	Richard Penniman/Albert Collins			25	
The above 10 tracks were a concert performed for Swedish Broadcasting Ltd. Broadcast 22nd April 1965. The Band comprised: Sonny Curtis (Guitar); Marshall Leib (Bass); James Beck 'Jim' Gordon (Drums).							
02 05 65	HA 14567	KISS YOUR MAN GOODBYE #2 [PYES]	Don & Phil Everly	02:19	MFLP1028(UK)	12;24	
02 05 65	HA 14567	TO SHOW I LOVE YOU [PYES]	Tony Hatch	02:35	MFLP 052	3;13;24	
(Tony Hatch does not actually recall composing <i>To Show I Love You</i> )							
07 06 65	H 14538-16	MY BABE [URB]	Willie Dixon	02:38	1605	20;21;24	
07 06 65	H 14539- 32	SEE SEE RIDER (aka C C RIDER) [URB]	Getrude Mc(Ma)Rainey	02:10	1605	20;21;24	
07 06 65	H 14540-05	THE GIRL CAN'T HELP IT (Don solo) [URB]	Bobby Troup	02:10	1605	20;21;24	
07 06 65	H 14541-24	LOVE IS STRANGE [URB]	Mickey Baker/Sylvia Robinson/E. McDaniels	02:52		3;4;5;6;14; 15;17;20;21;24	
07 06 65	H 14541-24	LOVE IS STRANGE (Single version) [URB]	Mickey Baker/Sylvia Robinson/E. McDaniels	02:47	5649	1605	24
07 06 65	H 14542-05	PEOPLE GET READY [URB]	Curtis Mayfield	02:04	1605	20;21;24	
07 06 65	H 14543-03	MONEY (That's What I Want) [URB]	Jonie Bradford/Berry Gordy Jr.	02:29	1605	20;21;24	
08 06 65	H 14544-16	LONELY AVENUE [URB]	Doc Pomus	02:33	1605	20;21;24	
08 06 65	H 14545-07	HI HEEL SNEAKERS (Don solo) [URB]	Robert Higgenbotham	03:15	1605	20;21;24	
08 06 65	H 14546-05	WHAT AM I LIVING FOR [URB]	Art Harris/Fred Jacobson	03:05	1605	20;21;24	
08 06 65	H 14547-11	WALKING THE DOG [URB]	Rufus Thomas	02:37	1605	20;21;24	
08 06 65	H 14548-05	I ALMOST LOST MY MIND [URB]	Ivory Joe Hunter	02:35	1605	20;21;24	
09 06 65	H 14549-26	MAN WITH MONEY [URB]	Don & Phil Everly	02:34	5649	1605	3;6;20;21;24
18 09 65	HX 14703-04	I'LL SEE YOUR LIGHT [URB]	Bodie Chandler/Edward McKendry	02:35		24	
18 09 65	HX 14704-06	NOTHING MATTERS BUT YOU [URB]	Garry Geld/Peter Udell	02:07		24	
18 09 65	HX 14704-18	NOTHING MATTERS BUT YOU [URB]	Garry Geld/Peter Udell	02:15	K 56415 (UK)	6;24	
<u>Musicians on <i>Beat &amp; Soul</i> and related (above three tracks) sessions include:</u> James E. Burton (Guitar); Glen Cambell (Guitar); Sonny Curtis (Guitar); Lawrence 'Larry' Knechtel (Bass); James Beck 'Jim' Gordon (Drums); William Everett 'Billy' Preston (Keyboards); Unidentified (Harmonica). Russell 'Leon Russell' Bridges (Keyboards); Alwin W. 'Al' Casey (Guitar); Louis 'Lou' Morell (Guitar); Arthur Wright (Guitar); Charles 'Chuck' Berghofer (Bass); Lyle Ritz (Bass); Gene P. Estes (Percussion/Mallets).							
25 09 65	HX14703-02A	I'LL SEE YOUR LIGHT [URB]	Bodie Chandler/Edward McKendry	03:07	K 56415 (UK)	3;24	
(EBs vocal overdub. Also quoted as Take 10)							

12 11 65	H 14869-13A	I USED TO LOVE YOU [RCAVB]	Sonny Curtis	02:22	5682	1620	3;24
12 11 65	H 14870-06	IT'S ALL OVER #1 [RCAVB]	Don Everly				UNRELEASED
12 11 65	H 14870-07	IT'S ALL OVER #1 [RCAVB]	Don Everly	02:25			24
12 11 65	H 14870-04A	IT'S ALL OVER #1 [RCAVB]	Don Everly	02:54	5682	1620	3;4;24

(Also quoted as Take 8)

Musicians on 12th Nov. session: James E. Burton & Sonny Curtis (Guitar); Dorris 'Dale' Hallcorn (Bass); James Beck 'Jim' Gordon & Jerry Ivan Allison (Drums).  
Don Read (Harpichord) - on *It's All Over*; James A. 'Jim' McMullin (Unknown).

17 11 65	H 14879-17	AND I'LL GO [RCAVB]	Sonny Curtis	02:21			24
17 11 65	H 14879-16	AND I'LL GO [RCAVB]	Sonny Curtis	02:17			3;24

Musicians on 17th Nov. session: James E. Burton & Sonny Curtis (Guitar); Dorris 'Dale' Hallcorn (Bass); James Beck 'Jim' Gordon & Jerry Ivan Allison (Drums).  
Lawrence 'Larry' Knechtel (Organ).

19 11 65	H 14880-37	NIGHT TIME GIRL (Backing track only) [RCAVB]	Al Kooper/Irwin Levine	02:21			24
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Musicians on 19th Nov. session: Glen Campbell (Guitar); Joe Osborn (Bass); James Beck 'Jim' Gordon & Jerry Ivan Allison (Drums);  
Lawrence 'Larry' Knechtel (Harpichord).

**THIS POINT REPRESENTS THE END OF THE FIRST (2005) BEAR FAMILY CD BOX SET 'THE PRICE OF FAME'.  
FROM 1966 ONWARDS ALL AVAILABLE TRACKS, INCLUDING THE RCA TRACKS THROUGH TO 1972  
APPEAR ON THE SECOND (2006) BEAR FAMILY BOX 'CHAINED TO A MEMORY' (with a DVD).**

**NB: All tracks (with very few exceptions) held by WBs are included in the box sets. However there are tracks known/believed to have been recorded but may not have been delivered to WBs or were returned to the artist or were destroyed to make space for other tapes.**

#### ▼ 1966 ▼

07/08 01 66	JX 14909	JUNE IS AS COLD AS DECEMBER [URB]	Marge Barton	02:47		1620	25
07/08 01 66	JX 14910	GLITTER AND GOLD [URB]	Barry Mann/Cynthia Weil	02:38		1620	25
22 01 66	JX 51057	LOVEY KRAVEZIT [DCSNY]	Howard Greenfield/Jack Keller	02:40	5698	1620	25
22 01 66	JX 51058	THE DOLL HOUSE IS EMPTY [DCSNY]	Howard Greenfield/Jack Keller	01:58	5698	1620	25
03 02 66	JX 15009	(You Got) THE POWER OF LOVE [URB]	Joey Cooper/Bonnie Bramlett	02:38	5808	1620	3;25
03 02 66	JX 15010	LEAVE MY GIRL ALONE [URB]	Ken Lynch/Bill Giant/Bernie Baum/F Kaye	02:23	5808	1620	3;25
03 02 66	JX 15011	(Why Am I) CHAINED TO A MEMORY [URB]	Richard Ahlert/Edward A. Snyder	02:09		1620	25

Musicians involved on *In Our Image* and related sessions include: James E. Burton, Sonny Curtis, Glen Campbell, Alvin W. 'Al' Casey, Don Lanier, Ken Bloom & William K. 'Bill' Pitman (Guitar); Dorris 'Dale' Hallcorn (Bass); Jerry Ivan Allison & James Beck 'Jim' Gordon & Hal Blaine (Drums); Don Randi (Harpichord); Lawrence 'Larry' Knechtel (Organ/Keyboards); Donald N. Bagley & Lyle Ritz (Bass); Gene P. Estes (Percussion); John 'Don' Abney (Keyboards). Producer: Dick Glasser.

11 04 1966		THINGS GO BETTER WITH COKE #1 [N York City]					24
11 04 1966		THINGS GO BETTER WITH COKE #2 [N York City]					24
11 04 1966		THINGS GO BETTER WITH COKE #3 [N York City]					24

NB: Coke tracks arranged by Leon Russell & produced by Snuff Garrett

14 05 66	JA 15143	<b>DON'T RUN AND HIDE [DECCA]</b>	L. Ransford	02:35		1646	25
(L. Ransford is a pseudonym for Allan Clarke, Tony Hicks, Graham Hash of The Hollies)							
14 05 66	JA 15144	<b>HAVE YOU EVER LOVED SOMEBODY [DECCA]</b>	L. Ransford	02:46		1646	25
14 05 66	JA 15145	<b>FIFI THE FLEA (Don Solo) [DECCA]</b>	L. Ransford	02:37	5857	1646	25
14 05 66	JA 15146	<b>HARD HARD YEAR [DECCA]</b>	L. Ransford	02:55	5833	1646	25
14 05 66	JA 15147	<b>LIKE EVERYTIME BEFORE (Phil solo) [DECCA]</b>	L. Ransford	01:55	5857	1646	25
14 05 66	JA 15148	<b>SIGNS THAT WILL NEVER CHANGE [DECCA]</b>	L. Ransford	03:03		1646	25
02 06 66	J 15246	<b>THE COLLECTOR [URA]</b>	Sonny Curtis	02:54		1646	3;25
(Don Everly and Sonny Curtis collaborated on this composition whilst on tour in 1965)							
02 06 66	J 15247	<b>SO LONELY [URA]</b>	L. Ransford	02:37		1646	3;25
02 06 66	J 15248	<b>I'VE BEEN WRONG BEFORE [URA]</b>	L. Ransford	02:11		1646	25
02/03 06 66	J 15157	<b>KISS YOUR MAN GOODBYE # 3 [URA]</b>	Don & Phil Everly	02:33		1646	3;25
03 06 66	J 15249	<b>PRETTY FLAMINGO [URA]</b>	Mark Brakan	02:34		1646	25
03 06 66	J 15260	<b>SOMEBODY HELP ME [URA]</b>	Jackie Edwards	01:58	5833	1646	3;25

Musicians involved on *Two Yanks ...*, and sessions include: James E. Burton (Guitar); Sonny Curtis (Guitar); Terry Slater (Bass);

James Patrick 'Jimmy' Page (Guitar); James Beck 'Jim' Gordon (Drums); Don Randi (Keyboards); Lawrence 'Larry' Knechtel (Organ/Keyboards); John Paul Jons (Bass); Andy White (Drums); Arthur Greenslade (Keyboards); Glen Campbell (Guitar); Alvin W. 'Al' Casey (Guitar); Jay Lacy (Guitar); Don Lanier (Guitar); Leslie Milton (Drums); Ervan F. 'Bud' Coleman (Guitar); William Edward 'Billy' Liebert (Organ). Producer: Dick Glasser.

08 11 66	J 15431	<b>WHEN EDDIE COMES HOME [URB]</b>	Jimmy Webb				25
08 11 66	J 15432	<b>THE DEVIL'S CHILD [RCAVB]</b>	Irwin Levine/Neil Sheppard	02:37	5901	1676	25
09 12 66	J 15474-1	<b>SHE NEVER SMILES ANYMORE #1 [RCAVB]</b>	Jimmy Webb	03:15			25
09 12 66	J 15474	<b>SHE NEVER SMILES ANYMORE #2 [RCAVB]</b>	Jimmy Webb	03:18	5901	1676	25
09 12 66	J 15476	<b>NOTHING BUT THE BEST [RCAVB]</b>	unknown	02:27		MFLP 052	13;25
20 12 66	J 15520	<b>SEA OF HEARTBREAK [URB]</b>	Hal David/Paul Hampton	02:21		1676	25
20 12 66	J 15521	<b>BLUEBERRY HILL [URB]</b>	Lewis/Rose/Stock	03:01		1676	25
The above two tracks had further instrumental overdubs added 03 01 1967 [WR]							

## ▼ 1967 ▼

05 01 67	K 15526	<b>GOOD GOLLY MISS MOLLY [URB]</b>	Robert Blackwell/John Marascalco	02:45		1676	25
05 01 67	K 15527	<b>(I'd Be) A LEGEND IN MY TIME [URB]</b>	Don Gibson	02:46		1676	6;7;25
05 01 67	K 15528	<b>I'M MOVIN' ON [URB]</b>	Hank Snow	02:21		1676	6;25
05 01 67	K 15522	<b>STICKS AND STONES [URB]</b>	Titus Turner/Henry Glover	02:46		1676	25
05 01 67	K 15524	<b>OH, BOY! [URB]</b>	Bill Tilghman/Sonny West/Norman Petty	02:42		1676	5;25
05 01 67	K 15523	<b>LET'S GO GET STONED [URB]</b>	Val Simpson/Nick Ashford/Jo Armstead	03:04		1676	25
05 01 67	K 15525	<b>TRAINS AND BOATS AND PLANES [URB]</b>	Hal David/Burt Bacharach	03:00		1676	25
06 01 67	K 15529-2	<b>EVEN IF I HOLD IT IN MY HAND (Hard Luck Story) [URB]</b>	Don Everly	03:31			3;25

06 01 67	K 15529-10	EVEN IF I HOLD IT IN MY HAND (Hard Luck Story) [URB]	Don Everly	02:43			25
06 01 67	K 15550-1	THE HOUSE OF THE RISING SUN (Don Solo)[URB]	Alan Price	04:19			25
06 01 67	K 15550-4	THE HOUSE OF THE RISING SUN (Don Solo)[URB]	Alan Price	04:30		1676	25
<p><u>Musicians involved on Hit Sound of ... and related tracks sessions include:</u> Glen Campbell (Guitar); Weldon 'JJ Cale' Kale (Guitar); Don Randi (Keyboards); M. R. Ray Pohlman (Bass); Garry Coleman (Percussion); James Beck 'Jim' Gordon (Drums); Lawrence 'Larry' Knechtel (Keyboards); Myron Sandler (Viola); Gareth D. 'Gary' Nuttycombe (Viola); Emil F. Briano (Violin); John Peter DeVoogt (Violin); Jack Schulman (Violin); Darrell Terwilliger (Violin); John Thomas Vidusich 'Vidor' (Violin); Alvin W. 'Al' Casey (Guitar); Kenneth Watson (Percussion/Mallets); John Gallie (Keyboards); Mike Melvoin (Keyboards); Hoyt Bohannon (Trombone); Dick Hyde (Trombone); Thomas M. Sheoard (Trombone); Irving Weinper (Viola); Frank Green (Violin); Walter S. Wiemeyer (Violin); James E. Burton (Guitar); Don Lanier (Guitar); Louis Morell (Guitar); Hal Blaine (Drums); Gary Coleman (Percussion); Donald N. Bagley (Bass); Charles 'Chuck' Berghofer (Bass); Terry Slater (Bass). Producer: Dick Glasser.</p>							
15 03 67	K 15671	I DON'T WANT TO LOVE YOU (Demo) [URaorB]	Don & Phil Everly			UNISSUED/LOST	
16 03 67		BOWLING GREEN (Demo) [URA]	Terry Slater	02:33			25
16 03 67		I'LL BE GONE (Demo) (Backing track only) [URA]		02:09			25
22 03 67	K 15671	I DON'T WANT TO LOVE YOU [WR]	Don & Phil Everly	02:45	7020	1708	3;25
22 03 67	K 15672	BOWLING GREEN [WR]	Terry Slater	02:46	7020	1708	3;4;5;7;18;25
28 04 67	K 15773	MARY JANE [URA]	Terry Slater	02:57	7062	1708	3;25
28 04 67	K 15774	A LITTLE BIT OF CRAZY [URA]	Larry Lee Vannatta	03:02			25
10 05 67	K 15863	DO YOU [URA]	Terry Slater	02:44		1708	25
10 05 67	K 15864	A VOICE WITHIN [URA]	Terry Slater	02:22	7088	1708	25
13 06 67	KH 14870	IT'S ALL OVER #2 (Overdub/remix of old rcdg) [URA]	Don Everly	02:19		1708	6;7;25
20 06 67	K 15949	MERCY, MERCY, MERCY [URB]	J. Zawinul	02:28		1708	25
20 06 67	K 15950	A WHITER SHADE OF PALE (Don solo) [URB]	Reed/Brooker	04:52		1708	25
21 06 67	K 15951	TALKING TO THE FLOWERS [URB]	Terry Slater	02:54	7062	1708	25
21 06 67	K 15952	DELIVER ME [URB]	Danny Moore	02:31		1708	25
22 06 67	K 15953	I'M FINDING IT ROUGH [URB]	Lyons/Thomas	02:50		1708	25
22 06 67	K 15954	THEY SMILE FOR YOU (Backing track only) [URB]	Terry Slater/Phil Everly	03:07			25
???	67	THEY SMILE FOR YOU (inc vocals) [URB]	Terry Slater/Phil Everly	03:07			
<p><i>They Smile For You</i> was considered for inclusion on <i>THE EVERLY BROTHERS SING</i> album. According to Andrew Sandoval's notes in the book accompanying the Bear Family second box set <i>CHAINED TO A MEMORY</i> only a backing track was laid down and indeed that is what appears on the CD. However on 14th July 2008 Andrew Sandoval broadcast a version with a vocal track as part of his <i>Come to the Sunshine</i> programme commemorating 35 years since the 1973 EBs Knott's Berry Farm split. Unfortunately, due no doubt to his needing to protect the copyright, he kept voicing over the track "A Come to the Sunshine exclusive". At the time of writing there is no information about an official release. See the Lyric List for the words.</p> <p><u>Musicians involved on Sing ... and related tracks sessions include:</u> Jay Lacey (Guitar); Jack Sargeant (Drums/Percussion); Terry Slater (Bass); Alvin W. 'Al' Casey (Guitar); Glen D. Hardin (Keyboards); Glen Campbell (Guitar); Weldon 'JJ Cale' Kale (Guitar); Don Randi (Keyboards); Don Lanier (Guitar); Garry Coleman (Percussion/Mallets); James Beck 'Jim' Gordon (Drums); Lawrence 'Larry' Knechtel (Keyboards); Mike Melvoin (Keboards); James E. Burton (Guitar); Louis Morell (Electric Guitar); Hal Blaine (Drums); Gary Coleman (Percussion); Donald N. Bagley (Bass); Charles 'Chuck' Berghofer (Bass); Jules Jacob; (Reeds); Jay Migliori (Reeds); Ronald James 'Jim' Horn (Reeds); Bernard Fleischer (Reeds); Lewis 'Lew' McCreary (Trombone); Oliver E, 'Olie' Mitchell (Trumpet); Carol Kaye (Bass); Frank Capp (Percussion); Jack Kelso (Reeds); Sidney Miller Reeds; Victor Feldman (Percussion); Lincoln R. Mayorga (Keyboards);</p>							

David Duke (French Horn); Gene 'Cip' Cipriano (Reeds); Norman L. Benno (Reeds); Norman Jeffries (Percussion); Warren C. 'Champ' Webb (Reeds);  
William Everett 'Billy' Strange (Guitar). Producer: Dick Glasser.

14/20 09 67	K 16057-1	LOVE OF THE COMMON PEOPLE [URA]	John Hurley/Ronnie Wilkins	02:01			25
14/20 09 67	K 16057(cp)	LOVE OF THE COMMON PEOPLE (composite)[URA]	John Hurley/Ronnie Wilkins	03:14			25
14 09 67	K 16057-23	LOVE OF THE COMMON PEOPLE [URA] NB: Overdub sessions on LOTCP - 20/21 09 1967 @ [WHR] & [WR]	John Hurley/Ronnie Wilkins	02:53	7088	CH 281 (UK)	3;6;25
14 09 67	K 16057-1	MY ELUSIVE DREAMS [URA]	Claude Putman/Billy Sherrill				25
21 09 67	K 16057-7	YOU'RE JUST WHAT WAS LOOKING FOR TODAY [WR]	Gerry Goffin/Carole King	01:06			3;25
21 09 67	K 16057-9	YOU'RE JUST WHAT WAS LOOKING FOR TODAY [WR]	Gerry Goffin/Carole King	02:45	Old Gold Single	CH 281 (UK)	3;25
<b>▼ 1968 ▼</b>							
27&29 02 68	L 51433	LORD OF THE MANOR [GSRs]/[SS]	Terry Slater	04:45	7226	CH 281 (UK)	3;4;25
27 01 68	L 16430	WE CAN CHANGE THE WORLD [GSRs]	Graham Nash			UNNISSUED/LOST	
28 02 68	L 16431	PORTUGUESE BEND [SS]	Eugene Gregory Kay or D & P Everly (?)			UNNISSUED/LOST	
28 02 68	L 16432	CAROLYN WALKING AWAY [SS]	Don & Phil Everly			UNNISSUED/LOST	
05 03 68	BBC ??	WALK RIGHT BACK [BBC]	Sonny Curtis	01:49			22;25
05 03 68	BBC ??	LET IT BE ME [BBC]	Curtis/Delaneo/Becaud	02:16			22;25
05 03 68	BBC ??	LUCILLE [BCC]	Penniman/Collins	02:14			22;25
05 03 68	BBC ??	BOWLING GREEN [BBC]	Terry Slater	02:37			22;25
05 03 68	BBC ??	SUSIE Q [BBC]	Hawkins/Lewis/Broadwater	02:37			22;25
05 03 68	BBC ??	BYE BYE LOVE [BBC]	Felice & Boudleaux Bryant	02:37			22;25
14 03 68	L 16442-10	IT'S MY TIME [WR]	John D. Loudermilk	02:57	7192	CH 281 (UK)	4;5;7;25
14 03 68		BONSOIR MADAME (backing track only) [WR]		01:28			25
21 03 68	L 16446-6	EMPTY BOXES [TT&G]	Ron Elliot	02:42	7192	K56415 (UK)	3;4;6;18
21 03 68	L 16447-4	LOVE WITH YOUR HEART [TT&G]	Angel Martinez or D & P Everly (?)	03:02			3;13;25
21 03 68	L 16447	LOVE WITH YOUR HEART (master) [TT&G]	Angel Martinez or D & P Everly (?)	03:00		MFLP 052	3;13;25
10/16 04 68	L 16474	YOU DONE ME WRONG [URC]	Price/Jones	02:23		1752	3;9;25
05 68(?)		BROKEN HEARTED ME, EVIL HEARTED YOU (Little is known at present re the veracity of this recording which was reported in various music mags. Query whether it was 1968 or 1969.)	Tony Macaulay/John Macleod			UNISSUED/LOST	
01 07 68	L 51392	MILK TRAIN [A&R]	Tony Romeo	02:44	7226	CH 281 (UK)	3;4;25
01 07 68	L 51429	GREEN RIVER #1 [A&R]	Don & Phil Everly			UNISSUED/LOST	
12 07 68	L 16640	VENTURA BOULEVARD [TT&G]	Ron Elliot	02:45		1752	9;25
12 07 68	L 16641	TURN AROUND [TT&G]	Ron Elliot	02:45		1752	3;9;25
16 07 68	L 16647	LESS OF ME [TT&G]	Glen Campbell	03:01		1752	9;25
16 07 68	L 16661	SING ME BACK HOME [TT&G]	Merle Haggard	04:35		1752	6;9;25

17 07 68	L 16648	SHADY GROVE [TT&G]	Terry Slater	02:38	1752	6;9;25
18 07 68	L 16649	THE WEIGHT (instrumental) [TT&G]	Robbie Robertson		UNRELEASED	25
19 07 68	L 16650	DEEP WATER (instrumental bacing track) [TT&G]	Fred Rose		UNRELEASED	25
20 07 68	L 16651	MAMA TRIED [TT&G]	Merle Haggard	02:11	1752	3;9;25
20 07 68	L 16652	T FOR TEXAS [TT&G]	Jimmie Rodgers	03:25	7262 1752	3;6;9;25
68	L 16664	LORD OF THE MANOR (#3) ed. DJ promo	Terry Slater	03:21	7226	7226
17/19 09 68	L 16702	I WONDER IF I CARE AS MUCH #2 [URC]	Don & Phil Everly	03:02	7262	1752 3;6;7;9;18;25
30 07 68	L 16807	ILLINOIS (Parts I) [WR]	R. Newman	02:13	1752	9;25
30 09 68	L 16830-11	ILLINOIS (Part II) [WR]	R. Newman		1752	9;25
	L 16830-8	( Parts I & II of ILLINOIS are the first and second part of the one released recording on the ROOTS album. )				
30 09 68	L 16808	MedleyLADY ANNE#1/BLUE BALLOON(demo)[WR]	Phil Everly/Terry Slater	02:10		25
01 10 68	L 16808	LADY ANNE #2 (demo) [WR]	Phil Everly/Terry Slater	01:28		25
01 10 68	Take 1	SHOP GIRL (demo) [WR]	Phil Everly/Terry Slater	02:38		25
07 10 68	L 16805	LIVING TOO CLOSE TO THE GROUND (Don solo) [WR]	Terry Slater	02:15	1752	9;25
07 10 68	L 16849	KENTUCKY (This is actually taken/re-mastered from an old Cadence album pressing, not the master recording) as released on <i>Songs Our Daddy Taught Us</i> )	Karl Davis	02:42	1752	9;25
<p><u>Musicians involved on Roots and related tracks sessions include:</u> James E. Burton (Guitar/Dobro); Ron Elliott (Guitars); Lousis Morell (Guitar); Terry Slater (Bass); Bob West (Bass); James Beck 'Jim' Gordon (Drums); Tommy Morgan (Harmonica); Van Dyke Parks (Keyboards); John Bambridge (Brass); Hal Blaine (Drums); Anthony Terran (Trumpet); 'Robert Berg' Bobby Bruce (Fiddle); David 'Blue' Cohen (Guitar); Joe Osborn (Bass); Lawrence 'Larry' Knechtel (Keyboards); Earl Cyril Palmer Jr. (Drums); Sam McCue (Guitar); Buddy Gene Emmons (Steel Guitar); Scott Hambly (Unknown); M. R. Ray Pohlman (Bass); Randy Newman (Piano); Justin DiTullio (Cello); Emmet Sargeant (Cello); Allan Harshman (Viola); Robert Ostrowsky (Viola); Herman Clebanoff (Violin); James Getzoff (Violin); Anatol Kaminsky (Violin); Nathan Kaproff (Violin); Alexander 'Alex' Murray (Violin); Erno Neufeld (Violin); Ambrose Russo (Violin); Dorothy Wade (Violin). Producer for Roots tracks : Lenny Waronker.</p>						
26 11 68	L 16909	OMAHA #1 [URC]	Don Everly	03:12	K 56415 (UK)	
26 11 68	L 16909	OMAHA (longer re-mix) ( Don also sings OMAHA on his solo album 'don EVERLY' )	Don Everly	03:22		3;25
27 11 68	L 16910	HUMAN RACE #1 [URC]	Don Everly		UNRELEASED	25
27 12 68	L 16936	MR SOUL - Mix 1 [SWS]	Neil Young	03:14	MFLP1028(UK)	12;25
27 12 68	L 16936	MR SOUL - Mix 2 [SWS]	Neil Young	03:00		25
16 12 68	L 16934	IN THE GOOD OLD DAYS - #1- Mix 1 [SWS]	Dolly Parton	03:54	MFLP1028(UK)	12;25
16 12 68	L 16934	IN THE GOOD OLD DAYS - #1- Mix 2 [SWS]	Dolly Parton	03:51		25
30 12 68	L 16935	DOWN IN THE BOTTOM - Mix 1 [SWS] (aka MEET ME IN THE BOTTON)	Willie Dixon	02:49	MFLP1028(UK)	12;25
30 12 68	L 16935	DOWN IN THE BOTTOM - Mix 2 [SWS]	Willie Dixon	02:34		25

30 12 68	L 16937	LOVE WITH YOUR HEART #2 [SWS]	Angel Martinez or D& P Everly (?)	02:56			25
<b>▼ 1969 ▼</b>							
08 03 69		WALK RIGHT BACK [FW]	Sonny Curtis				
08 03 69		Medley: NA, NA, NA interspersed with - [FW]					
08 03 69		MONDAY, MONDAY (one line) [FW]	John Phillips				
08 03 69		SUSIE Q [FW]	Hawkins/Lewis/Broadwater				
08 03 69		WAKE UP LITTLE SUSIE with a snatch of -	Felice & Boudleaux Bryant				
08 03 69		THINGS GO BETTER WITH COKE [FW]					
08 03 69		CATHY'S CLOWN [FW]	Don & Phil Everly				
08 03 69		ALL I HAVE TO IS DREAM [FW]	Boudleaux Bryant				
08 03 69		MEDLEY of: [FW]					
08 03 69		ROCK 'N' ROLL MUSIC [FW]	Chuck Berry				
08 03 69		AQUARIUS [FW]	Rado/Ragni/MacDermot				
08 03 69		THE PRICE OF LOVE [FW]	Don & Phil Everly				
08 03 69		PEGGY SUE (briefly) [FW]	Jerry Allison/Buddy Holly/Petty				
08 03 69		GAMES PEOPLE PLAY [FW]	Joe South				
08 03 69		NA, NA, NA [FW]					
08 03 69		THE LORD OF THE MANOR [FW]	Terry Slater				
08 03 69		I WONDER IF I CARE AS MUCH [FW]	Don & Phil Everly				
08 03 69		LOVE IS STRANGE [FW]	Ethel Smith				
The above [FW] tracks were recorded in concert at the Fillmore West, San Francisco on Sunday 8th March 1969.							
It can be found on some bootlegs and websites.							
28 04 69	M 17106	GLORY ROAD [WR]	Neil Diamond	03:18			25
01 04 69	M 17421	MY LITTLE YELLOW BIRD [WR]	Mickey Zellman (Don Everly)	02:02	7326	CH 281 (UK)	3;25
02 04 69	M 17160-2	I'M ON MY WAY HOME AGAIN #1 (demo) [SWS]	Terry Slater (Don Everly)	02:41			25
09 04 68	M 17122	CUCKOO BIRD [SWS]	Trad, Arr. & Adap. Terry Slater	02:42	7290	CH 281 (UK)	3;6;25
15 04 69	M 17159-2	FROM EDEN TO CANAAN [URC]	Robert J Kessler/Robert William Scott	03:35			25
15 04 69	M 17159-4	FROM EDEN TO CANAAN [URC] (CANAAN is sometimes misspelt as CAINAN)	Robert J Kessler/Robert William Scott	03:29		MFLP1028(UK)	25
15 04 69	M 17160-1	I'M ON MY WAY HOME AGAIN #2 [URC]	Terry Slater (Don Everly)	02:25			25
15&22 04 69	M 17160-9	I'M ON MY WAY HOME AGAIN #2 [URC]	Terry Slater (Don Everly)	02:25	7290	CH 281 (UK)	6;25
15&16 07 69	M 17366-5	CAROLINA IN MY MND [TT&G]	James Taylor	03:10	7326	CH 281 (UK)	3;25
27 08 69	M 17530-1	CASEY'S LAST RIDE (Don solo) #1 [URA]	Kris Kristofferson	03:46			25
27 08 69	M 17530-9	CASEY'S LAST RIDE #2 [URA]	Kris Kristofferson	03:24			25
10&12 11 69	M 17808	STAINED GLASS MORNING [WR]	Scott McKenzie	05:14		MFLP1028(UK)	12;25

11/12 11 69	M 17818	YVES (Phil sings lead & harmony/double tracks; Don sings background and end part/fade) [WR]	Scott McKenzie	03:32	7425	CH 281 (UK)	4;25
<b>▼1970▼</b>							
09 01 70	N 18119-2	IN THE GOOD OLD DAYS #2 [WR]	Dolly Parton			UNNISIUED/LOST	
09 01 70	N 18120	HUMAN RACE #2 [WR]	Don Everly	03:07	7425	CH 281 (UK)	25
?? ?? 70		YOU CAN FLY (Don solo)	Don Everly	02:00			bt1;bt2;25
06 02 70	M 18658	MAMA TRIED [GHAC]	Merle Haggard	02:03		1858	11;25
06 02 70	M 18658	KENTUCKY [GHAC]	Karl Davis			1858	11;25
06 02 70	M 18658	BOWLING GREEN [GHAC]	Terry Slater			1858	11;25
06 02 70	M 18658	('TIL) I KISSED YOU [GHAC]	Don Everly			1858	11;25
06 02 170	M 18658	WAKE UP LITTLE SUSIE [GHAC]	Felice & Boudleaux Bryant			1858	11;25
06 02 70	M 18658	CATHY'S CLOWN [GHAC]	Don & Phil Everly			1858	11;25
06 02 70	M 18658	BIRD DOG [GHAC]	Boudleaux Bryant			1858	11;25
06 02 70	M 18658	MAYBELINE [GHAC]	Chuck Berry/Fratto/Freed			1858	11;25
06 02 70	M 18658	ROCK AND ROLL MUSIC Ø [GHAC]	Chuck Berry			1858	11;25
06 02 70	M 18658	THE END (Don solo) Ø [GHAC]	Lennon/McCartney			1858	11;25
06 02 70	M 18658	AQUARIUS Ø [GHAC]	Rado/Ragni/MacDermot			1858	11;25
06 02 70	M 18658	IF I WERE A CARPENTER Ø [GHAC]	Tim Hardin			1858	11;25
06 02 70	M 18658	THE PRICE OF LOVE Ø [GHAC]	Don & Phil Everly			1858	11;25
06 02 70	M 18658	THE THRILL IS GONE (Don Solo) Ø [GHAC]	Arthu H Benson/Dale Petite			1858	11;25
06 02 70	M 18658	GAMES PEOPLE PLAY Ø [GHAC]	Joe South			1858	11;25
		Ø - all form part of a long medley of music with snatches of these songs.					
06 02 70	M 18658	BABY WHAT YOU WANT ME TO DO [GHAC]	Jimmy Reed			1858	11;25
06 02 70	M 18658	ALL I HAVE TO DO IS DREAM [GHAC]	Boudleaux Bryant			1858	11;25
06 02 70	M 18658	WALK RIGHT BACK [GHAC]	Sonny Curtis			1858	11;25
06 02 70	M 18658	SUSIE Q/ - Medley with	Hawkins/Lewis/Broadwater			1858	11;25
		HEY JUDE [GHAC]	Lennon/MacCartney				
06 02 70	M 18658	LORD OF THE MANOR [GHAC]	Terry Slater			1858	11;25
06 02 70	M 18658	I WONDER IF I CARE AS MUCH [GHAC]	Don & Phil Everly			1858	11;25
06 02 70	M 18658	LOVE IS STRANGE [GHAC]	Ethel Smith			1858	11;25
06 02 70	M 18658	LET IT BE ME/ - Medley with	Mann Curtis/P. DelanoeG. /Becaud			1858	11;25
		GIVE PEACE A CHANCE [GHAC]	Lennon/MacCartney				
06 02 70	M 18658	LUCILLE [GHAC]	Penniman/Collins			UNRELEASED/UNAVAILABLE/LOST	
06 02 70	M 18658	BYE BYE LOVE [GHAC]	Felice & Boudleaux Bryant			UNRELEASED/UNAVAILABLE/LOST	

06 02 70	M 18658	NA, NA, NA [GHAC]	?unknown?	UNRELEASED/UNAVAILABLE/LOST
		<u>The band at the Grand Hotel The Everly Brothers Show concert comprised:</u> Sam McCue (Guitar); Robert Knigge (Bass); Albert 'Tiny Rogers' Schneider (Drums).		
09 1970		CHRYSLER PLYMOUTH DUSTER RADIO SPOT	Unknown	25

#### NOTES:

1. There are a number of bootleg albums and CDs (rare tracks marked in the CD column as 'bt'). Many tracks have now had official release on CD. Two important early vinyl bootlegs are "Coke Chrysler 'N Country" (1977, Grin Records G5173) & "Back Where It All Began" (1975, Springer SR-804) both of which comprise many then rare WB (and other) tracks but are mostly all available on other more official and better quality sources. BWIAB includes the interesting sampler 45 rpm (PRO 135) from "Both Sides Of An Evening" - now also on CD! CC'NC includes two takes of the advertisement the EBs did for Coca Cola one of which is on the CD box set "Heartaches & Harmonies". Both included on Bear Family box set "The Price Of Fame".
2. The track *I'm On My Way Home Again* released in the USA as single (7290) was first released on vinyl LP on the 1970 WB sampler compilations "The Big Ball" and "Schlagers" and with *Cukoo Bird* (also single 7290) on the 1980 Sierra Briar compilation LP "Silver Meteor" (SRS-8706) and both subsequently on the 1985 RCA LP "Home Again" (AFL1-5401) which included RCA Everly Brothers tracks and Phil Everly solo *The Air That I Breathe*.
3. EPs are not included due to limitations of space.
4. Corrections/suggestions/additional information welcome - send via EBI. The list will be added to/amended as more information comes to light.
5. Different sources sometimes disagree as to precise recording dates/times/composers etc. Indeed there are inconsistencies about information between and even within releases (e.g. CD cases versus liner notes!). Where in doubt I have used my judgement.
6. Many WB tracks have been issued/included in various combinations on countless LPs/CDs all over the world with differing titles/track listings.

#### ACKNOWLEDGEMENTS:

Particular thanks to Martial Bekkers and all folks involved with promoting the work of Don & Phil Everly.  
Peter Aarts & Martin Alberts *For-Everly Yours - A guide to Everly Brothers Album Collecting*; *Song File* by Bob Naylor; *Ike's Boys* by Phyllis Karpp, Roger White's *Walk Right Back*, John Hosum's *Living Legends - An Illustrated Discography* and Andrew Sandoval's excellent CD (various) notes and books accompanying the Bear Family box sets. Thanks also to input from Peter Aarts, Martin Maas and Ken Reeves.  
All the above books/CD notes have a lot of detailed information on Everly Brothers recordings and the huge number and variety of album/CD releases.  
Useful/excellent website: Piet Piekstra's personal EB 'Collection' site - [www.xs4all.nl/~piekstra](http://www.xs4all.nl/~piekstra)

First compiled by Robin Dunn - December 2004. Last revised/updated - October 2009



