

## CHRONOLOGY (APROX) OF THE EVERLY BROTHERS RCA ERA RECORDINGS - 1971 TO 1973

### *DEDICATED TO EVERYONE WHO APPRECIATES THE EVERLY BROTHERS' MUSIC*

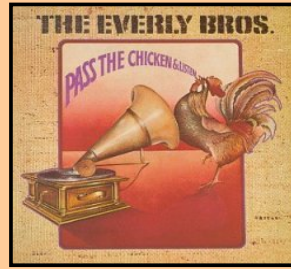
SHOWS RECORDING DATE (UK STYLE), MASTER NUMBER, INITIAL 45 SINGLE, FIRST VINYL LP AND PRINCIPLE CD RELEASES.  
ALBUM TRACKS (FIRST TIME ONLY - REPEATS NOT SHOWN) HIGHLIGHTED IN COLOUR FOR EASY IDENTIFICATION.  
VINYL RECORD NUMBERS ARE USA UNLESS OTHERWISE STATED.

#### KEY TO INITIAL RCA VINYL ABLUMS:

STORIES WE COULD TELL - LSP-4620

PASS THE CHICKEN AND LISTEN - LSP-4781

HOME AGAIN - AFL1-5401



#### KEY TO (PRIMARY - IN NO ORDER) CDs:

1. **STORIES WE COULD TELL\*1** - (BMG ONE WAY) OW 34509

2. **PASS THE CHICKEN AND LISTEN** - (BMG ONE WAY) OW 34508 & (EASEL) ED CD 319

3. HEARTACHES & HARMONIES - R2 71779

4. THE DEFINITIVE..... - 0927 47304-2

5. **STORIES WE COULD TELL\*1** - (CAMDEN) 74321 432552

6. THE COLLECTION - (RCA/BMG) ND 90655

7. SWEET MEMORIES - ARIOLA EXPRESS 295728

8. 20 CLASSIC TRACKS - (EAGLE MASTERS) EAB CD 032

\*1 No 1 has original SWCT track listing whereas

No 5 is a mixture of SWCT and PTC&L - but not all of them!

9. GIVE ME A FUTURE - Varèse Sarabande 302 066 681 2

10. CHAINED TO A MEMORY- 7 CD/1 DVD BEAR FAMILY BOX (1966-72) DCD 16791 IM

(Includes all available WB & RCA tracks 1966 to 1972.)



Fortunately there are many and various CD compilations of EB material; only the initial and important ones are noted above

**KEY TO RECORDING STUDIOS:** [ESS] = Electra Sound Studios, 962 North La Cienega Boulevard, Las Angeles, CA 90069 USA

[RCAVS] = RCA Vctor Studio, 806 17th Avenue South, Nashville, Tennessee, USA

SCROLL DOWN TO SEE NOTES/ACKNOWELDGEMENTS.

**FROM 1966 ONWARDS ALL AVAILABLE TRACKS, INCLUDING THE RCA TRACKS THROUGH TO 1972 APPEAR ON THE SECOND BEAR FAMILY BOX 'CHAINED TO A MEMORY' (with a DVD).**

NB: All tracks (with very few exceptions) held by WBs/RCA are included in the box sets. However there are tracks known/believed to have been recorded but may not have been delivered to WBs/RCA or were returned to the artist or were destroyed to make space for other tapes.

REC. DATE	MASTER TITLE No.	COMPOSER(S)	TIME	1st 45 rpm No.	1st VINYL LP No.	CDs SEE KEY ABOVE
▼1971▼						
23 08 1971	APA5-8424 THE BRAND NEW TENNESSEE WALTZ [ESS]	Jesse Winchester	03:13		LSP- 4620	1,5,6,7,8,10
24 08 1971	APA5-8426 CASEY'S LAST RIDE #3 [ESS] (also recorded on WB - twice)	Kris Kristofferson	03:37			10
25 08 1971	APA5-84?? SYLVIE [ESS]	Unknown			UNISSUED/LOST	
26 08 1971	APA5-8428 OLD KENTUCKY RIVER aka CAROLINE [ESS] (Phil solo) (later recorded by Phil for PHIL'S DINER (US) aka THERE'S NOTHING TO GOOD FOR MY BABY (UK))	Phil Everly/Tery Slater	03:08			10
27 08 1971	APA5-8425 GREEN RIVER [ESS]	D & P Everly	04:44	717	LSP- 4620	1,3,4,5,6,8,10
28 08 1971	APA5-8429 BREAKDOWN [ESS]	Kris Kristofferson	03:13		LSP- 4620	1,5,7,8,10
30 08 1971	APA5-84?? HUMMINGBIRD [ESS]	Unknown There is a 1955 song call <i>Hummingbird</i> composed by Don Robertson. The best-known version of the song was the recording by Les Paul and Mary Ford (1955). This version reached #7 on the Billboard chart. It was also recorded at about the same time by Frankie Laine and by The Chordettes (Cadence Records). On the Cash Box magazine Best-Selling Record chart, where all versions were combined, the song reached #6 in 1955. In view of the history it is reasonable to assume (with the usual caveats) that the EBs recording is this song.			UNISSUED/LOST	
31 08 1971	APA5-8432 ALL WE REALLY WANT TO DO	Delaney & Bonnie Bramlett	02:22		LSP- 4620	1,5,10
01 09 1971	APA5-84?? CAROLINA [ESS]	Unknown			UNISSUED/LOST	
02 09 1971	APA5-8427 POEMS PRAYERS AND PROMISES [ESS]	John Denver	04:06		AFL1- 5401	3,6,8,10
04 09 1971	APA5-8434 MADOLIN WIND [ESS]	Rod Stewart	03:01		LSP- 4620	1,5,7,8,10
05 09 1971	APA5-8435 I'M TIRED OF SINGING MY SONG IN LAS VEGAS (Don solo) [ESS]	Don Everly	03:14		LSP- 4620	1,5,10
08 11 1971	APA5-8431 RIDIN' HIGH [ESS]	Dennis Linde	02:41	717	LSP- 4620	1,5,10
09 11 1971	APA5-8430 LAY ME DOWN [ESS] (mis-titled as LAY IT DOWN on the Bear Family box set)	Dennis Linde	03:06			10
10 11 1971	APA5-6410 DEL RIO DAN [ESS]	Jeff Kent/Doug Lubahn/H. Beckwith	04:00		LSP- 4620	1,5,8,10
11 11 1971	APA5-6411 THREE-ARMED POKER-PLAYIN' RIVER RAT[ESS]	Dennis Linde	02:45		LSP- 4620	1,5,10
11 11 1971	APA5-6412 CHRISTMAS EVE CAN KILL YOU [ESS]	Dennis Linde	03:26		LSP- 4620	1,5,10
29 12 1971	APA5-6413 STORIES WE COULD TELL [ESS] Reportedly this track - SWCT - was recorded at John Sebastian's home but the log shows [ESS]	John Sebastian	03:21		LSP- 4620	1,3,4,5,7,8,10
29 12 1971	APA5-8825 IT PLEASES ME TO PLEASE YOU (Phil Solo) #1 [ESS] *2	Phil Everly/Tery Slater	03:15			10

29 12 1971	APA5-8826	POISONBERRY PIE (Phil solo) #1 [ESS] *2	Phil Everly	03:17		10
*2 - These tracks were later re-recorded by Phil for his <i>STAR SPANGLED SINGER</i> album						
12 01 1972	APA5-6414	UP IN MABEL'S ROOM (Phil solo) [ESS]	Phil Everly/Terry Slater	03:14	LSP- 4620	1,5,7,10
1971/2	??	MAGGIE MAY *3	Rod Stewart		UNNISIUED/LOST?	
1971/2	??	LOVING HER WAS EASIER THAN ANYTHING I'LL EVER DO AGAIN *3	Kris Kristofferson		UNNISIUED/LOST?	

\*3 These songs according to various reports are believed to have been recorded for possible inclusion in SWCT.

NB: Almost every recording on SWCT sessions involved overdub sessions after the initial recording - not detailed here.

The musicians on the SWCT sessions include: Jeff Kent (Guitar), Dennis Linde (Guitar), Danny Weis (Guitar), Chris Etheridge (Bass), Johnny Barbata (Drums), Michael Fontana (Keyboards), Doug Lubahn (Bass), Buddy Emmons (Steel Guitar), John Sebastian (Guitar), Jim Keltner (Drums), Wassy Wachtel (Guitar), Robert Knigge (Guitar), Marshall Gunnels (Drums), Warren Zevon (Keyboards), Russ Kunkel (Drums), Geoff Muldour (Drums), Terry Slater (Bass), Jim Gordon (Drums), Ry Cooder (Slide Guitar), Gerry McGee (Guitar), Spooner Oldham (Keyboards), Wayne Perkins (Guitar), Barry Becket (Keyboards), Gabe Lapano (Keyboards), George Bohannon (Tronbone), John T (Tommy) Johnson (Tuba), Bonnie Bramlett (Backing vocals), Delaney Bramlett (Guitar/Backing vocals), Clarence White (Guitar), Jesse Ehrlich (Cello), Ray Kelley (Cello), Jerry Kessler (Cello), Harry A. Hyams (Viola), Israel Baker (Violin), Harry Bluestone (Violin), Norman Botnick (Violin), William Kurasch (Violin), Sidney Sharp (Violin), Tibor Zelig (Violin).

## ▼ 1972 ▼

24 07 1972	BPA4-8433	LAY IT DOWN [RCAVS]	Gene Thomas	03:16	74-0849	LSP-4781	2,4,5,6,7,10
24 07 1972	BPA4-8434	I CAN'T BE MYSELF [RCAVS]	Merle Haggard	02:56			10
24 07 1972	BPA4-8435	SWEET MEMORIES [RCAVS]	Mickey Newbury	02:51		LSP-4781	2,6,5,7,8,10
24 07 1972	BPA4-8436	ROCKY TOP [RCAVS]	F & B Bryant	02:52		LSP-4781	2,6,7,8,10
25 07 1972	BPA4-8437	SURVIVAL OF THE FITTEST [RCAVS]	Mel Tillis	02:38			10
25 07 1972	BPA4-8438	NOT FADE AWAY [RCAVS]	Buddy Holly)/Norman Petty	02:52		LSP-4781	2,5,6,7,10
25 07 1972	BPA4-8439	PARADISE [RCAVS]	John Prine	03:36	74-0849	LSP-4781	2,3,6,7,8,10
25 07 1972	BPA4-8440	A NICKEL FOR THE FIDDLER [RCAVS]	Guy Clark	02:23		LSP-4781	2,6,8,10
26 07 1972	BPA4-8441	SOMEBODY NOBODY KNOWS [RCAVS]	Kris Kristofferson	03:36		LSP-4781	2,5,6,7,8,10
26 07 1972	BPA4-8442	WATCHIN' IT GO [RCAVS]	Gene Thomas	02:23		LSP-4781	2,6,7,8,10
26 07 1972	BPA4-8443	WOMAN DON'T YOU TRY TO TIE ME DOWN [RCAVS]	Joe Allen	03:58		LSP-4781	2,6,5,7,10
26 07 1972	BPA4-8444	GOOD HEARTED WOMAN [RCAVS]	Waylon Jennings/Willie Nelson	02:33		LSP-4781	2,5,6,10
27 07 1972	BPA4-8358	HUSBANDS AND WIVES [RCAVS]	Roger Miller	02:21		LSP-4781	2,6,5,7,8,10
27 07 1972	BPA4-8359	LADIES LOVE OUTLAWS [RCAVS]	Lee Clayton	03:11	74-0901	LSP-4781	2,5,6,8,10
27 07 1972	BPA4-6809	MAIDEN'S PRAYER [RCAVS]	Bob Willis	02:16		AFL1-5401	6,8,10
27 07 1972	BPA4-8370	SEND ME THE PILLOW YOU DREAM ON [RCAVS] #2	Hank Locklin	02:25			10
27 07 1972	BPA4-8371	I'M ALONE BECAUSE I LOVE YOU [RVACS]	Ira Schuster/Al Young	02:29			10

It is believed that further tracks may have recorded but no firm information is currently available.

1973

BNKM-8794 Don talks about PTC&L

05:53

10

Musicians on *Pass The Chicken & Listen* sessions include: Chester B. 'Chet' Atkins [on BPA4-8443 & BPA4-8444] (Guitar); Herman Bland 'Pete' Wade (Electric Guitar); Weldon M. Merrick (Steel Guitar); Paul T. Yandell (Rhythm Guitar/Electric Guitar); Steve Schaffer (Bass); Ralph Gallant (Drums); Jerry D. Smith (Piano); Robert 'Bob' Thompson (Acoustic Guitar/Banjo); Hargus M. 'Pig' Robbins (Piano/Organ); Thomas Dale Sellers (Rhythm Guitar/Dobro/Electric Guitar); Harold 'Hal' Rugg (Steel Guitar); David Paul Briggs (Piano); Johnny P. 'Johnny' Gimble (Fiddle/Mandolin); Robert Warford (Electric Guitar);  
Produced by Chester B 'Chet' Atkins.

**NOTES:**

1. Corrections/suggestions/additional information welcome - send via EBI. The list will be added to/amended as more information comes to light.
2. Different sources sometimes disagree as to precise recording dates. Where doubt I have used my judgement against master nos etc.
3. Many of RCA tracks have been issued/included in various combinations on many LPs/CDs all over the world with differing titles/track listings.

**ACKNOWLEDGEMENTS:**

Particularly thanks to Martial Bekkers and all folks involved with promoting the work of Don & Phil Everly.

Peter Aarts & Martin Alberts ' For-Everyly Yours - A guide to Everly Brothers Album Collecting'; 'Song File' by Bob Naylor; 'Ike's Boys' by Phyllis Karpp, Roger White's 'Walk Right Back' and John Hosum's 'Living Legends - An Illustrated Discography' and Andrew Sandoval's excellent CD (various) notes and books accompanying the Bear Family box sets. Thanks also to input from Peter Aarts and Martin Maas.

All the above books have a lot of detailed information on Everly Brothers recordings and the huge number and variety of album and CD releases.

Useful/excellent website: Piet Piekstra's personal EB 'Collection' site - [www.xs4all.nl/~piekstra](http://www.xs4all.nl/~piekstra)

First compiled by Robin Dunn - January 2005. Last revised/updated February 2009