

CHRONOLOGY (APROX) OF DON & PHIL EVERLY'S COLLABORATIONS - 1954 TO DATE

DEDICATED TO EVERYONE WHO APPRECIATES THE EVERLY BROTHERS' MUSIC

THIS LIST DOES NOT INCLUDE 'COVERS' BY OTHER ARTISTS OF TRACKS PREVIOUSLY RELEASED BY DON AND/OR PHIL UNLESS ALSO INCLUDES VOCAL OR OTHER SIGNIFICANT INPUT (the list would be too long!) BUT FOCUSES ON UNUSUAL OR RARE ASSOCIATIONS WITH OTHER ARTISTS & SPECIAL FILM TRACKS.

OMITTED ARE THE VERY NUMEROUS TIMES THAT DON AND/OR PHIL 'DUETTED' THEIR HITS WITH OTHER ARTISTS UNLESS VERY SIGNIFICANT AND ISSUED ON RECORD OR IN SOME CASES VIDEO/DVD.

SHOWS RECORDING DATE (UK STYLE), MASTER NUMBER, FIRST 45 SINGLE, FIRST VINYL ALBUM (VA) & PRINCIPLE CD RELEASES. VINYL RECORD NUMBERS ARE ONES I KNOW OF, US OR UK. DATES, A CLOSE APROXIMATION TO RECORDING AND/OR RELEASE. WHERE POSSIBLE I HAVE INDICATED THE MOST RECENT AND/OR AVAILABLE CD. SOME ARE COMPILATIONS THAT INCLUDE TRACKS FROM EARLIER VINYLALBUMS (VA) OR CDS. MANY RARE TRACKS NOW ALSO AVAILABLE AS DOWNLOADS.

KEY: **BLUE:** DON; **PURPLE:** PHIL; **GREEN:** JOINT; C: COMPOSER(S); V: VOCAL; I: INSTRUMENTAL; P: PRODUCER(S)



SCROLL DOWN TO SEE NOTES/ACKNOWLEDGEMENTS.

<u>REC/REL.</u>	<u>MASTER</u>	<u>TRACK TITLE/ARTIST</u>	<u>DON'S/PHIL'S ROLE</u>	<u>1st 78/45 rpm</u>	<u>1st VA</u>	<u>CDs</u>
<u>DATE</u>	<u>No.</u>	<u>(VINYLALBUM (VA)/CD TITLE - if applicable)</u>		<u>No.</u>	<u>No.</u>	
▼ 1954 ▼						
1954		THOU SHALT NOT STEAL/Kitty Wells (VA: <i>KITTY WELLS</i> ; CD: <i>THE COLLECTION</i> (a (very fine) re-recording) - and others)	C	Decca 9-29313	Vocalion VL 73786	Spectrum 1132112
▼ 1955 ▼						
1955	F2WW2218	HERE WE ARE AGAIN/Anita Carter (CD: <i>APPALACHIAN ANGEL</i>)	C	RCA 47-6228		Bear Fm. BCD 16414

▼ 1956 ▼						
06 08 56	NA 9489	IT TAKES A LOT O' HEART/Justin Tubb *1	C	De 9-30062	VL3741	
▼ 1957 ▼						
08 01 57	NA 9630	THE LIFE I HAVE TO LIVE/Justin Tubb *1 (*1 - CD: <i>ROCK IT DOWN TO MY HOUSE</i>)	C	De 9-30229		BCD 15761
▼ 1958 ▼						
1958		HERE WE ARE AGAIN/Wanda Jackson (VA/CD: <i>WANDA JACKSON</i>)	C		Capitol T1041	Capitol/EMI 40682
1958	J2WW3260	REAL LOVE/Eddy Arnold	C	RCA 47- 7292		
1958	45-F-228	MY LOVE AND LITTLE ME/Margie Bowes	C	Hickory HG 1102		
1958	MSDF.2913	GEE BUT IT'S LONELY/Pat Boone (CD: <i>PAT'S 40 BIG ONES - and various other CD collections</i>)	C	Dot 45-15825		E404087
09 1958		DON'T CHA KNOW/Lou Giordano ø STAY CLOSE TO ME/Lou Giordano ø ø (VA box set: <i>THE COMPLETE BUDDY HOLLY</i>)	C/V/P (with Buddy Holly) I (with Buddy Holly)	Brunswick 9-55115	MCA 6-80,000	CDSPC 807
▼ 1959 ▼						
09 07 1959	59-OR-49	DARLING TALK TO ME/Johnny Rivers (VA: <i>JOHNNY RIVERS</i> ; CD: <i>ROCKIN' RIVERS</i>)	C	Cub K 9047	Pickwick SPC-3022	RIVA 1001
▼ 1960 ▼						
1960		WHAT'S THE USE (I STILL LOVE YOU)/Joe Melson (VA: <i>A MILESTONE IN ROCK'N ROLL MUSIC Vol. 2</i>)	C	Hickory	Bear Fm. BFX 15027	
1960	RK11225	ALL RIGHT, BE THAT WAY/Jesse Lee Turner	C	Top Rank RA-516		
1960		LET'S THINK ABOUT LIVING/Bob Luman (CD: <i>BOB LUMAN - CLASSIC COUNTRY</i>)	I	WB 5172	W/WS 1396	BFX 15039 Sony A 33607
1960		RATTLESNAKE DADDY/Tennessee Ernie Ford Don & Phil join TEF for this number on his show The Ford Show (after the car co. not TEF). Available on various vidoes and DVDs All three play together on one guitar with TEF plucking, Don tuning and plucking and Phil tuning.	V			
▼ 1961 ▼						
1961	DX11,896	BLACK MOUNTAIN STOMP/Adrian Kimberly *2	P	Calliope 6501		
1961	DX11,897	POMP AND CIRCUMSTANCE/Adrian Kimberly *2 (aka and often referred to as THE GRADUATION SONG)	P	Calliope 6501		Eric CD 11508
1961	100,040	PATIENTLY/Larry Barnes NB: PATIENTLY subsequently included by Phil on his 1975 <i>MYSTIC LINE</i> album with correct writing credit	C (albeit label says Ellen Carrol)	Calliope 6502		
1961	100,041	TIME TO SPARE/Larry Barnes	V/C(PE) (albeit label	Calliope 6502		

says Ellen Carol)

1961	GOD BLESS AMERICA/Adrian Kimberly *2	P	Calliope 6503
1961	GREENSLEEVES/Adrian Kimberly *2	P	Calliope 6503
1961	100,045 DRAGIN' DRAGON/Adrian Kimberly *2	P/C: DE 'Jimmy Howard'	Calliope 6504
1961	100,046 WHEN YOU WISH UPON A STAR/Adrian Kimberly *2	P	Calliope 6504

*2 - Not really a 'collaboration' as Adrian Kimberly is Don Everly.
All instrumentals. See also 'Solo' list.

1961	CORNBREAD AND CHITLINGS/Keestone Family Singers*3	V	Calliope 6505
	(Composed by Glen D. Hardin)		
1961	MELODRAMA/Keestone Family Singers *3	V	Calliope 6505
	*3 pseudonym for Phil, Carole King (who also co-composed with Gerry Goffin) & Glen Campbell		



▼1963▼

1963	WILD BOY/The Castaways	C	GNP 302 (Crescendo)
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▼1964▼

1964	WHAT'D I SAY/Roy Orbison (live)	V	Treasure LPMS 003
	(VA: THE BIG "O" - 'THE CONNOISSEURS' ORBISON VOL 2.		(Bootleg)
	10 inch bootleg of a 1964 SHINDIG recording - released circa 1979)		

▼1965▼

1965	BABY BYE-OH/Bernie Schwartz *4	IV	WB 5651
1965	SOMETHING'S WRONG/Bernie Schwartz *4	C	WB 5651

*4 Released outside US as by Bernie Ballentine.

Many rumours surround these tracks including it being Don & Phil 'in disguise'
- patently untrue. I reckon the backing singers include Don & Phil though.
Also of a second UK (Pye) BS release written by Phil called 'He's Real Nice Guy'.
Can anyone provide more hard information?

1965	I WANT TO HOLD YOUR HAND/Jackie & Gayle	V	
	DOWNTOWN/Steve Lawrence & Françoise Hardy	V	

Above two tracks formed part of a 'Grammy Award' medley during the TV show Hullabaloo - 17th January 1965.
Officially available only on the DVD with the Bear Family box set CHAINED TO A MEMORY.

1965	HER NAME IS MELODY/Adrian Pride (aka Bernie Schwartz)	C (albeit states Bernie Schwartz) with Terry Slater/P	WB 5867	RHM2 7821
	(CD: This track can be found on the WB/Rhino CD compilation HALLUCINATIONS)			
1965	I GO TO SLEEP/Adrian Pride (aka Bernie Schwartz)	P	WB 5867	
	(This track was written by Ray Davies of The Kinks)			



▼1966▼

1966	I CAN'T HELP MYSELF/The Four Tops	V	ML 1076	S/TML 5258	?????
	(VA/CD: LIVE!)				

▼ 1967 ▼				
1967(?)	WE COULD/Felice & Boudleax Bryant (VA: ROCKY TOP)	V		Rocky Top
▼ 1969 ▼				
18 071969	BLUE SMOKE/Ike Everly *5	I		
18 071969	EVERLY RAG/Ike Everly *5	I		
18 071969	STEP IT UP AND GO/Ike Everly *5	I		
18 07 1969	BASS FIDDLE RAG/Ike Everly *5	I		
18 07 1969	NELLIE GRAY/Ike Everly *5	I		
18 07 1969	DIRTY GUITAR BLUES/Ike Everly *5	I		
	(*5 - CD (1995): NASHVILLE AT NEWPORT) NB; CD states 'with Don Everly' but Phil was reportedly also present plus some tracks sound like 'solo' Ike.			Vanguard 77016-2
1969	BYE BYE LOVE/Rick(y) Nelson (live at the Troubadour) (CD: LEGACY - 4 CD set; released 2000)	V		Capitol/EMI 29521
▼ 1970 ▼				
1970	THE GAMES PEOPLE PLAY/Petula Clark	V		Varese Sarabande 302066 7912
▼ 1971 ▼				
1971	MUSIC IS THE VOICE OF LOVE/English House Possibly Phil Everly sings with the backing voices but there is no certainty.	C (with Terry Slater)	MGM K14360	
▼ 1974 ▼				
1974	(I'D BE) A LEGEND IN MY TIME/Bob Neuwirth (ALBUM/CD: BOB NEUWIRTH)	V		Asylum 7E 1008 Asylum AMCY-2902
09 1974	STORIES WE COULD TELL/John Sebastian (VA: TARZANA KID; CD: THE BEST OF JOHN SABASTIAN)	V		Reprise MS 2187 Rhino R2 70170
10 1974	POOR POOR PITIFUL ME/Warren Zevon Apparently Don & Phil both contribute to the backing vocals (uncredited) on a demo version of this song. Producer of the demo John Rhys, quoted in the Warren Zevon biography 'I'll Sleep When I'm Dead' says "The Everly Brothers Came In Separately. Warren got Don in first because they weren't talking to each other at the time. Then he got Phil in and said to me, "Don't play Don's part because if Phil hears it, he won't sing". So we put both of them on unbeknownst to each other, singing on 'Poor Poor Pitiful Me' ". Although uncredited (to anyone) it is virtually certain that 'Poor Poor Pitiful Me' is on the posthumous Warren Zevon CD: PRELUDES: RARE AND UNRELEASED RECORDINGS is indeed the same track.	V		

▼1975▼

1975	GET ON DOWN HOME/Roy Wood (Album/CD: <i>MUSTARD</i>)	V	(UK) JETLP 12	LINE JECD 9.00864
1975	OH HOW LOVE CHANGES/Don Gibson & Sue Thompson *6	V	Hickory H 350	
1975	GET READY, HERE I COME/Don Gibson & Sue Thompson *6	V		
1975	ONCE MORE/Don Gibson & Sue Thompson *6	V		
1975	MAYBE TOMORROW/Don Gibson & Sue Thompson *6 (*6 - VA: <i>OH HOW LOVE CHANGES</i>)	V(DE)/C	Hickory H2G 4520	
1975	WHEN WILL I BE LOVED/Tanya Tucker (VA: <i>TANYA TUCKER</i>)	C/V	MCA-2141	

▼1976▼

1976	TORN BETWEEN TEQUILA AND THE CROSS/Chris Gantry	V	DOT DOA-17641	
1976	FRANK AND JESSE JAMES/Warren Zevon *7	V	Asylum 7E-1060	
1976	HASTEN DOWN THE WIND/Warren Zevon *7 (*7 VA/CD: <i>WAREN ZEVON</i> ; alternate version on 2009 remastered/expanded 2-CD <i>WAREN ZEVON</i> with many unreleased tracks.) (HASTEN DOWN THE WIND is also on CD: <i>THE BEST OF WZ</i>)	V	Asylum 7E-1060	Electra 9 7E-1060-2 Asylum/Rhino8122-79910-4 Rhino R2 73771
1976	QUEEN OF '59/Dion Plus backing on 6 other <i>STREETHEART</i> album tracks as follows: RUNAWAY MAN IF I CAN JUST GET THROUGH TONIGHT HEY MY LOVE OH THE NIGHT I'LL GIVE YOU ALL I'VE GOT STREETHEART (VA/CD: <i>STREETHEART</i> (included on CD: <i>BORN TO BE WITH YOU</i>))	V (Harmony)	WB BS 2954	ACE CDCHD 793
1976	TRAVELIN' MINSTREL BAND/Shandi Sinnamon (VA: <i>SHANDI SINNAMON</i>)	V	Asylum 7E-1054	
1976	WHEN WILL I BE LOVED/Linda Ronstad (VA: <i>GREATEST HITS</i> ; CD: <i>THE VERY BEST OF LR</i> - plus various LR compilations) (PE composed but does not duet. (Included here due to the significance of this major hit release.)	C		Elektra Ent. 106 Electra 8122736052
1976	DETROIT MAN on <i>MOVING VIOLATION</i> *8 (soundtrack album; see: http://www.imdb.com/title/tt0074924 - see also Solo list)	C/V		

▼1977▼

1977	JINGO'S SONG on <i>BLACK OAK CONSPIRACY</i> *8	C/V		
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(soundtrack album; see: www.imdb.com/title/tt0075763)
 (*8 - may not have been released but might be around as promo copies)

1977	PVT1337SP WHERE YOU BEEN/Casey Kelly	C (with Casey Kelly)	PS45 145
1977	TIGER/Jonas Fjeld Band *9	V	Mercury 6317509
1977	DID YOU SEE THE SAUCERS/Jonas Fjeld Band *9	V	Mercury 6317509

(*9 - VA: *THE TENNESSEE TAPES*)

▼ 1978 ▼

1978	LOVER GOODBYE/Tanya Tucker (VA/CD: <i>TANYA TUCKER TNT</i>)	C (with Joey Paige)/V	MCA-3066	MCAD-31152
1978	COMFORT AND CRAZY/Guy Clark	V	WB BSK 3241	
1978	FOOLS FOR EACH OTHER/Guy Clark (VA: <i>GUY CLARK</i> ; CD: <i>GUY CLARK - CRAFTSMAN</i>)	V	WB BSK 3241	Philo PH 1184/85
1978	WOMAN FRIEND/Bryn Haworth (VA: <i>GRAND ARRIVAL</i>)	V	A&M AMS 7371	A&M SP 4682
1978	DON'T SAY YOU DON'T LOVE ME ANY MORE/Sondra Locke (VA: <i>EVERY WHICH WAY BUT LOOSE</i> (soundtrack))	C (with Joey Paige)/V	Electra 5E-503	
1978	TRUE LOVE NEVER RUNS DRY (John Beland)	V	Big Tree BT 16112	

As well as Don on backing vocals are Sonny Curtis, Jerry Allison and Joe B. Maudlin all of whom contributed to an abortive LP - John Beland (The Nashville Sessions 1978) (Big Tree BT 76010) the tapes of which were destroyed. A DAT may exist somewhere!

▼ 1979 ▼

1979	WHITE RYTHYM AND BLUES / John D Souther (VA/CD: <i>YOU'RE ONLY LONELY</i>)	V	Columbia 1-11196	Columbia PC36093	CK 36093
02 1979	ALL I HAVE TO DO IS DREAM/Dean Reed *10				
02 1979	BYE BYE LOVE/Dean Reed *10				
02 1979	SWEET LITTLE SIXTEEN/Dean Reed & guests *10				
02 1979	MY BONNIE LIES OVER THE OCEAN/Dean Reed & guests *10				

*10 Above tracks performed on the Dean Reed East German TV show *Der Mann Aus Colorado*, at Karl-Marx-Stadt. It was recorded Feb 1979 and broadcast 13th October 1979. For more information on Dean Reed see The Lyric List and various Dean Reed websites - in particular: www.deanreed.de/index.html .

On the show Phil also sang solo: 'When Will I Be Loved' and 'Ich Bin Dein (I Am Yours)' and speaks a few words of German with the aid of a German/English phrase book!

1979	MOVE OVER JUANITA / Margo Smith	C(?) (see notes)	WBS 49109	WB BSK 3388	
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B' side of *THE SHUFFLE SONG*, the composing credit is: Margaret Everly, Norris D Wilson & Mack David. However it is likely that this hides Don's or Phil's input most likely Phil's. VA: JUST MARGO

1979	EVERY TIME YOU LEAVE/Emmylou Harris (VA/CD: <i>BLUE KENTUCKY GIRL</i>)	V	WB BSK 3318	WB 3318-2
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1979	BILLY TYLER/Albert Lee *11	V		
1979	SETTING ME UP/Albert Lee *11	V		
1979	HIDING/Albert Lee *11 (*11 VA/CD: <i>HIDING</i>)	V	A&M SP 4750	A&M CDMID 121
1979	BENEATH STILL WATERS/Emmylou Harris *12	V	Bootleg only	
1979	DARE TO DREAM AGAIN/Emmylou Harris *12	C/V	Bootleg only	
1979	DREAM BABY (How Long Must I Dream)/Emmylou Harris *12	V	Bootleg only	
1979	ALL I HAVE TO DO IS DREAM/Emmylou Harris *12	V	Bootleg only	
1979	WALK RIGHT BACK/Emmylou Harris *12	V	Bootleg only	

*12 Phil's composition *Dare To Dream Again* was premiered by him (with different lyrics from the Curb/Epic version; see LYRIC LIST) in a duet with Emmylou Harris - along with other songs above - at The Palomino in Los Angeles late 1979, and which was broadcast on a US FM radio station at the time. The recording has since been around on tape.

▼ 1980 ▼

1980	ONE TWO MANY WOMEN IN YOUR LIFE/Sondra Locke (VA: <i>ANY WHICH WAY YOU CAN</i> - soundtrack)	C (with John Durrill)	Viva HS 3499	
1980	WIND ON THE RIVER/John Stewart (VA: <i>DREAM BABIES GO TO HOLLYWOOD</i> ; CD: <i>THE BEST OF JOHN STEWART Turning Music Into Gold</i>)	V	RSO RS-1-3074	Polydor 527 369-2
1980	LIVING ALONE/Johnny Rivers *13	C/V		
1980	DREAMER/Johnny Rivers *13	V		
1980	PRIDE/Johnny Rivers *13 (*13 VA: <i>BORROWED TIME</i>)	V	RSO RS-1-3082	

▼ 1981 ▼

1981	THE POWER OF LOVE/Arlo Guthrie (VA: <i>POWER OF LOVE</i> ; CD: <i>OUTLASTING THE BLUES/POWER OF LOVE</i>)	V	WB BSK 3558	KICH KOC-CD-7956
25-30 08 81	LET IT BE ME/Dean Reed *14			
25-30 08 81	BYE BYE LOVE/Dean Reed *14			
25-30 08 81	I BELIEVE IN MUSIC/Dean Reed & guests *14			
25-30 08 81	THAT'S ALL RIGHT/Dean Reed & guests *14			
25-30 08 81	GIVE PEACE A CHANCE/Dean Reed & guests *14			

*14 Above tracks all performed at The Palast der Republik (Berlin, GDR) in Dean Reed's concert SING DEAN, SING! from 25th to 31st August 1981. It was recorded and broadcast on East German TV on 26th December 1981. For more information on Dean Reed see The Lyric List and various Dean Reed websites - in particular: www.deanreed.de/index.html . Phil also sang solo: 'When Will I Be Loved' and 'Cathy's Clown'



▼ 1982 ▼

1982	YOU CAN BET/The Shakin' Pyramids (VA: <i>CELTS & COBRAS</i> ; CD: <i>COLLECTION</i>)	C	Virgin V2216	VAULT 133
1982	LIVING ALONE/Dean Reed	C		

(VA: *COUNTRY* in East Germany on DDR Amiga 8 55 957 and in Czechoslovakia on ČSSR Supraphon 1113 3067 ZA)

For more information on Dean Reed see The Lyric List and various Dean Reed websites - in particular:

www.deanreed.de/index.html.

1982 **SOMEWHERE SOUTH IN MEXICO/Johnny Rodriguez** C (with John Durrill/Snuff Garret)

(For/from the film: *KISS MY GRITS*) Not aware of a sound recording release but features on the video.

See: <http://www.imdb.com/title/tt0084211/>

▼ 1983 ▼

1983 **I'LL MEND YOUR BROKEN HEART/Cliff Richard *15** V

▼ 1984 ▼

1984 **SHE MEANS NOTHING TO ME/Cliff Richard *15** V

NB: The version on CR's album *ROCK CONNECTION* is a different mix and slightly longer than on PE's 1983 album/single (CL 276).

(*15 VA/CD: *PHIL EVERLY* - and various PE compilation CDs)

EMI EMC 233

EMI E546150

EST 27260

BGOCD199

1984 **NASHVILLE BLUES/Johnny Hallyday** V

(VA: *NASHVILLE EN DIRECT*; CD: *JOHNNY HALLYDAY 84*)

Philips 818642-1

818 642-2

▼ 1985 ▼

1985 **GRACELAND/Paul Simon** V

(VA/CD: *GRACELAND*)

925 447-1

WB 7599-25447-2

▼ 1987 ▼

1987 **PRECIOUS MEMORIES/Emmylou Harris/Chet Atkins** V - backing

1987 **I KEEP FORGETTING/Michael McDonald/Chet Atkins** V - backing

1987 **FIRE IN HIS EYES/Waylon Jennings/Chet Atkins** V - backing

1987 **GOOD HEASRTED WOMAN/Waylon Jennings/** V - backing

Willie Nelson/Chet Atkins

1987 **CORINNA CORINNA/Chet Atkins & ensemble** V - backing

All above tracks, along with the EBs singing their own songs, included on the TV special *Chet Atkins & Friends*

which included those above plus Mark Knopfler and a great band. Available on VHS and DVD.

16 05 1987 **THE LIGHTNING EXPRESS/Garrison Keillor** V

16 05 1987 **OLD SHEP/Garrison Keillor *16** V

16 05 1987 **PARADISE/Taj Mahal** V - backing

16 05 1987 **EVERYBODY IS SOMEBODY/Taj Mahal** V - backing

16 05 1987 **THAT SILVER HAired DADDY OF MINE/Garrison Keillor *16** V

16 05 1987 **ROCKIN' ALONE IN AN OLD ROCKIN' CHAIR *16** V

/Garrison Keillor/Kate MacKenzie

16 05 1987 **SOFTLY AND TENDERLY/G. Keillor/Kate Mac Kenzie *16** V

All above performed on Garrison Keillor's *Lake Wobegon Spring Weekend* (for Minnesota Public Radio) and with the exception of *14 are available,

along with the EBs singing their own songs, on HighBridge DVD *A Prairie Home Collection*, broadcast from the Fitzgerald Theatre, St Paul, Minnesota with Albert Lee, Kate MacKenzie & Garrison Keillor. *16 - Available on some bootlegs - very good quality. See also the 'Post 1983' list.

▼ 1988 ▼

1988	BALLAD OF A TEENAGE QUEEN/Johnny Cash (VA: <i>WATERS FROM THE WELL OF HOME</i> ; CD: <i>WANTED MAN</i>)	V		Mercury 834778-2	Mercury 314-522 709-2
1988	DON'T WORRY BABY/Beach Boys (CD: <i>TEQUILA SUNRISE</i> soundtrack plus EB's <i>SOME HEARTS</i> - different 'mix' version)	V	B 44297	C1-91185	
04 06 1988	REMEMBER ME - joint with PHC cast	V			
04 06 1988	BYE BYE LOVE - with cast (EBs lead of course)	V			
04 06 1988	I'LL SEE YOU IN MY DREAMS - Instr. with cast.	V			
04 06 1988	THE LORD WILL MAKE A WAY - joint with cast	V			
04 06 1988	MISS THE MISSISSIPPI AND YOU - joint with cast *17	V			

All above on cassette and video tape: *Prairie Home Companion 2nd Annual Farewell Performance*, on HighBridge Audio.

Broadcast live from Radio City Music Hall, New York, NY. Chet Atkins & Albert Lee play!

*17 - Not on cassette version; only appears on the video. See also 'Post 1983' list.

▼ 1989 ▼

1989	YOU MADE THIS LOVE A TEARDROP/Nanci Griffith (CD: <i>STORMS</i> - and various 'Best Of' type CDs)	V			MCA MCAD 6319
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▼ 1991 ▼

1991	IT'S JUST ANOTHER MORNING HERE/Nanci Griffith (CD: <i>LATE NIGHT GRAND HOTEL</i> - and various 'Best Of' type CDs)	V			MCA MCAD 10306
1991	YOU GOT GOLD/John Prine (VA/CD - <i>THE MISSING YEARS</i>)	V			OBR-009
1991	SHAKE, RATTLE AND ROLL/Duane Eddy (Perf., in concert; recorded on various bootlegs inc, <i>Dream Concerts Vol. 1</i>)	V			Dream Concerts Vol. 1 Wr 003

▼ 1992 ▼

1992	I WANT TO BE MYSELF/Edan Everly (CD: <i>DEAD FLOWERS</i>)	V			HR-61329-2
1992	ON TOP OF THE WORLD/Rene Shuman (CD: <i>SET THE CLOCK ON ROCK</i> (2001))	C (with John Durrill)/V	Moon Strings MS 0712		MS 2001

▼ 1994 ▼

1994	ALL I SEE IS YOU/Jason Everly *18	V			
1994	CECILIA/Jason Everly *18	V			
1994	AFTER LOVING YOU/Jason Everly *18	V			
1994	CECILIA (remix)/Jason Everly *18	V			

	(*18 CD: <i>NO ORDINARY MUSIC</i>)		Polydor 523 557-2
1994	ALL I HAVE TO DO IS DREAM/Cliff Richard *19	V	
	WHEN WILL I BE LOVED/Cliff Richard *19	V/C	
	TRIBUTE TO THE LEGENDS (Medley)/Cliff Richard *19	V	
1994	(*19 CD: <i>ALL I HAVE TO DO IS DREAM & MISS YOU NIGHTS</i>)		EMI 7243
▼ 1996 ▼			
1996	I CAN'T BREATHE/Modern English	C(new lyrics Robbie Gray/ Charles Theodore Mason)	Imago Rec. Co. 72787-23004-2
	(CD: <i>EVERYTHING'S MAD</i>)		
	NB: The tune of this track is in fact <i>CATHY'S CLOWN</i> but new lyrics and arrangement is by Modern English band members Robbie Grey and Ted Mason (Charles Theodore Mason).		
▼ 1997 ▼			
1997	THAT SIVER HAURED DADDY OF MINE/Frank Yankovic	V	
	(CD: <i>FRANK YANKOVICH & FRIENDS 'SONGS OF THE POLKA KING -Vol 2'</i>)		CIR 1917-2
▼ 1998 ▼			
29 04 98	IN THE PINES/Chet Atkins	V	
	aka BLACK GIRL aka WHERE DID YOU SLEEP LAST NIGHT		
	Performed at the Ryman Auditorium 29th April 1998 (with Chet Atkins - his final appearance with Don & Phil). Available only on bootleg tapes. Recording short and quite poor.		
▼ 2003 ▼			
2003	BYE BYE LOVE/Simon & Garfunkel	V	
	(CD: <i>SIMON & GARFUNKEL - OLD FRIENDS LIVE ON STAGE</i>)		Columbia 5191732
	(DVD: <i>SIMON & GARFUNKEL - OLD FRIENDS LIVE ON STAGE - Columbia 202745 9</i>)		
▼ 2004 ▼			
2004	RAVE ON	V (with Jason Everly)	
	(CD: <i>THE CRICKETS AND THEIR BUDDIES</i>)		Sovereign Artists1952-2
2004(?)	QUIET/Chris Everly *20	V	
2004(?)	TEARS FALL DOWN/Chris Everly *20	V	
2004(?)	WISDOM/Chris Everly *20	V	
2004(?)	BLUES STAY AWAY FROM ME #1 /Chris Everly *20	V	
2004(?)	BLUES STAY AWAY FROM ME #2 /Chris Everly *20	V	
	(*20 - these tracks were web 'downloads' but seem no longer to be available; some folks have MP3s.)		
2006	SWEET LITTLE CORRINA/Vince Gill	V	
	(CD: <i>THESE DAYS</i> (Four CD box set))		UPC 60248889619
2007	IN MY ROOM/Bill Medley with Brian Wilson & Phil Everly	V	
	(CD: <i>DAMN NEAR RIGHTEOUS</i>)		WLV3574
2008	TRUTH DECAY/Rodney Crowell	V	

NOTES:

1. EPs are not included due to limitations of space.
2. Corrections/suggestions/additional information very welcome - send via EBI. The list will be added to/amended as more information comes to light.
3. Different sources sometimes disagree as to recording info. Where doubt I have used my own judgement - happy to be corrected.

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Peter Aarts & Martin Alberts *For-Everly Yours - A guide to Everly Brothers Album Collecting*; *Song File* by Bob Naylor; *Ike's Boys* by Phyllis Karpp, Roger White's *Walk Right Back* and John Hosum's *Living Legends - An Illustrated Discography*.

Thanks also to input from Bob Naylor, Peter Aarts, Martin Maas and Ken Reeves.

All the above books/articles have detailed information on Everly Brothers recordings and the huge number and variety of album and CD releases.

Useful/excellent website: Piet Piekstra's personal EB 'Collection' site - www.xs4all.nl/~piekstra

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