

# CHRONOLOGY OF THE EVERLY BROTHERS RECORDINGS UP TO 1960

## DEDICATED TO EVERYONE WHO APPRECIATES THE EVERLY BROTHERS' MUSIC

THIS COVERS THE PRE-COLUMBIA ERA, EARLY DEMO/AUDITION RECORDINGS, THE FOUR COLUMBIA TRACKS AND THE CADENCE SESSIONS. SHOWS RECORDING DATE (UK STYLE), MASTER NUMBER, INITIAL 45 SINGLE OR EP (WHICHEVER FIRST), FIRST VINYL LP & PRINCIPLE CD RELEASES. ALBUM TRACKS (FIRST TIME ONLY - REPEATS NOT SHOWN) HIGHLIGHTED IN COLOUR FOR IDENTIFICATION. HOWEVER DUE TO SOME CONFUSION & DUPLICATION WITH EARLY CADENCE ALBUMS TWO COLOURS ARE USED - FIRST OR MAIN COLOUR INDICATING THE PRIMARY RELEASE. THE VINYL RECORD NUMBERS ARE USA CADENCE UNLESS OTHERWISE STATED.

### DATE &

### KEY TO INITIAL VINYL ABLUMS

- 04 1958 THE EBs - "THEY'RE OFF AND ROLLING..." - CLP 3003  
12 1958 SONGS OUR DADDY TAUGHT US - CLP 3016  
03 1959 THE EBs BEST - CLP 3025  
05 1960 THE FABULOUS STYLE OF THE EBs (US) - CLP 3040  
THE FABULOUS STYLE OF THE EBs (UK) - HA-A2266 \*3  
\*3 The UK (LONDON) version differs in track listing from the US version.  
03 1985 ALL THEY HAD TO DO WAS DREAM - RHINO RNLP 214  
Bootleg - LIKE STRANGERS - ENCORE ELP 3739  
Bootleg - COKE CHRYSLER AND BACK AGAIN WITH D & P  
- Trespure LSP 1060  
1968 ROOTS - WS 1752/ Collectors Choice CD: WWCCM0561x



### KEY TO RECORDING STUDIOS/LOCATION:

- [CAS] = Castle Studio, Tulane Hotel, 206 8th Avenue North, Nashville Tennessee.  
[RCAVM] = RCA Victor Studios, Methodist Television & Radio Commission, 1525 McGavock Street, Nashville, Tennessee.  
[RCAVH] = RCA Victor Studios, 1610, Hawkins Street, Nashville, Tennessee.  
[BSS] = Bell Sound Studios, 237 West 54th Street, New York, New York.  
[KMA] = Radio Station KMA (Keep Millions Advised), Shenandoah, Iowa.  
[KFNF] = Radio Station KFNF (Keep Friendly, Never Frown), Shenandoah, Iowa.

### KEY TO PRIMARY (IN NO ORDER) CDs:

1. THE EBs - "THEY'RE OFF AND ROLLING..." RHINO R2 70211 \*1  
\*1 as CLP 3003 but with 'ten o'clock' 'Poor Jenny'
2. SONGS OUR DADDY TAUGHT US - RHINO R2 70212
3. THE FABULOUS STYLE OF THE EBs - RHINO R2 70213 \*2  
\*2 Essentially the UK vinyl version PLUS 'Let It Be Me' & 'Since You Broke My Heart'  
and as with the UK vinyl includes 'one o'clock' 'Poor Jenny'
4. CLASSIC EVERLY BROTHERS - BEAR FAMILY BOX SET - BCD 15618
5. ALL THEY HAD TO DO WAS DREAM - RHINO R2 70214 (3 add' tracks to vinyl album)
6. THE COMPLETE CADENCE RECORDINGS 1957-1960 - Varèse Sarabande 302 066 217 2
7. THE DEFINITIVE EBs - WB 0927 47304-2
8. TOO GOOD TO BE TRUE - Varèse Sarabande 302 066 641 2
9. HEARTACHES & HARMONIES - RHINO R2 71779
10. GIVE ME A FUTURE - Varèse Sarabande 302 066 681 2
11. THE STUDIO OUTTAKES - Bear Family BCD 15931 AR
12. ROOTS - 7599-26927-2  
bt1. LIKE STRANGERS - MEMPHIS 6112 (tracks as ENCORE vinyl version)  
bt2. LIKE STRANGERS - ENCORE 3739 (incs more early Phil demo tracks than  
the vinyl version or the MEMPHIS CD)

NB 1 : Only significant unreleased takes are included; many takes were rehearsals, try outs, false starts or have not survived etc.

Some that do exist may yet see a future release.

NB 2 : The 'time' for each track varies considerably on LPs/CDs. I have opted for the most recent definitive/authoritative release in each case.

NB 3: Musicians on sessions - in addition to Don & Phil (where known) are gradually being added to the list. Future editions will include more details.

SCROLL DOWN TO SEE OTHER NOTES/ACKNOWLEDGEMENTS.

<u>REC.</u> <u>DATE</u>	<u>MASTER</u> <u>No./Take</u> <u>(if applic)</u>	<u>TITLE</u>	<u>COMPOSER(S)</u>	<u>TIME</u>	<u>1st 45 rpm</u> <u>EP or 12" No.</u>	<u>1st VINYL</u> <u>LP No.</u>	<u>CDs</u> <u>SEE KEY ABOVE</u>
<b>▼ 1946 ▼</b>							
25 12 1946		SILENT NIGHT (Phil solo) #1 [Radio KMA]	Joseph Mohr/Franz Xaver Gruber				
25 12 1946		SANTA CLAUS IS COMING TO TOWN (Don solo) [Radio KMA]	Haven Gillespie/J. Fred Coots				
<b>▼ 1947 ▼</b>							
1947		HIGHWAYS ARE HAPPY WAYS [KMA] (When they lead the way to home)	Harry Shay/Harry Harris/Tommie Malie				
1947		I BELIEVE I'M ENTITLED TO YOU [KMA]	Ernest Tubb				
<b>▼ 1951 ▼</b>							
1951		OVER THE HILL [KMA] (aka <i>WANDERING DOWN THE ROAD OF LIFE &amp; DOWN THE ROAD OF LIFE</i> ) (includes intro by Don which is used on the 1968 WB <i>ROOTS</i> album)	Ted Daffan			bt: LSP 1060 WS 1752	12
1951		DON'T LET OUR LOVE DIE #1 [KMA]	Leslie York (of The York Brothers)				
1951		LONG TIME GONE	Ritter/Hartford				
<b>▼ 1952 ▼</b>							
1952		DON'T LET OUR LOVE DIE [KFNF] #2 (includes intro by Ike Everly part of which is used on the WB album <i>ROOTS</i> )	Leslie York	03:11		bt: LSP 1060	
1952		DON'T LET OUR LOVE DIE [KFNF] #3	Leslie York	03:11		bt: LSP 1060	9
1952		ROLL ALONG JORDAN (Excerpt appears on the 1968 WB <i>ROOTS</i> album)	Trad.			WS 1752	12
1952		TEARDROPS FALLING IN THE SNOW [KFNF]	McCarty				
<b>▼ 1955 ▼</b>							
09 11 55	CO 54301	KEEP A 'LOVIN' ME [CAS]	Don Everly	02:25	Co4-21496		4;9
09 11 55	CO 54302	THE SUN KEEPS SHINING [CAS]	Don Everly/Jerry Organ	02:29	Co4-21496		4
09 11 55	CO 54303	IF HER LOVE ISN'T TRUE *4 [CAS]	Don & Phil Everly	02:05	BFE 13075		4
09 11 55	CO 54304	THAT'S THE LIFE I HAVE TO LIVE *4 [CAS]	Don & Phil Everly	02:09	BFE 13075		4

\*4 These two tracks along with the initial two were first issued on the 1981 Bear Family 12" 'NASHVILLE TENNESSEE Nov. 9 1955'

The musicians on the above four Columbia tracks sessions include: Samuel Pruett (Guitar); James M. 'Jimmy' Smith (Guitar); John Neil 'Johnny' Sibert (Steel Guitar); Roy M. 'Junior' Huskey Jr. (Bass); Dale Potter (Fiddle). Producer: Don Law.

▼ Circa		1956 ▼					
1956(?)		TURNED DOWN (Phil solo) *5	Phil Everly	01:20	UNRELEASED		bt2
1956 (?)		BAD BOY, SAD GIRL (Phil solo) *5	Phil Everly	02:00	UNRELEASED		bt2
1956 (?)		CAN'T DANCE ALONE (Phil solo) *5	Phil Everly	01:33	UNRELEASED		bt2
1956 (?)		NO NEVER (Phil solo) *5	Phil Everly	02:19	UNRELEASED		bt2
1956 (?)		YOU CAN BET (but listed as TELL ME DO (Phil solo) *5 *8	Phil Everly	01:25	UNRELEASED		bt2
1956 (?)		MY LOVE WAITS AT HOME (Phil solo) *5	Phil Everly	01:47	UNRELEASED		bt2
1956 (?)		('TIL) I MAKE IT WITH YOU (Phil solo)*5	Phil Everly		UNRELEASED		
1956		LIFE AIN'T WORTH LIVING *5	Don Everly	01:22			4;6;8
1956		GIVE ME A FUTURE *5	Don Everly	01:59			4
1956		GIVE ME A FUTURE *5	Don Everly	01:59			8
*5 All believed to be demos prior to Cadence recordings. Dates and order cannot be certain.							
▼ 1957 ▼							
1957(?)		MAYBE TOMORROW *6; Ø	Don Everly	01:58			10
Ø The CD, <i>GIVE ME A FUTURE</i> , lists this demo track as '1958'. However the EBs recorded and released <i>Maybe Tomorrow</i> in 1957. Therefore it is virtually certain that this demo recording pre-dates the definitive August 1957 version.							
1957		GIVE ME A FUTURE *6	Don Everly	01:45			6
1957		LEAVE MY WOMAN ALONE *6	Ray Charles	02:40	RNLP 214		4;5
1957		HEY DOLL BABY *6	Titus Turner	02:20	RNLP 214		4;5;9
1957		THAT'S TOO GOOD TO BE TRUE *6	Don Everly	01:56			8
1957		I WONDER IF I CARE AS MUCH *6	Don & Phil Everly	02:13			8
1957		HOW DID WE STAY TOGETHER *6	Don Everly	01:12			8
1957		MAYBE TOMORROW *6	Don Everly	01:36			8
1957		I DIDN'T MEAN TO GO THIS FAR *6	Don Everly	01:20			8
1957		SHOULD WE TELL HIM *6	Don Everly	01:45			8
1957		IT'S TOO LATE TO SAY GOODBYE *6	Don Everly	01:32			8
1957(?)		ALL I ASK OF LIFE *6	Don Everly	01:38			8
1957(?)		I'LL THROW MYSELF AT YOU *6	Don Everly	01:21			8
01 03 57	H70B2071-1	I WONDER IF I CARE AS MUCH [RCAVM]	Don & Phil Everly	02:24	RNLP 214		4;5
01 03 57	H70B2071-3	I WONDE IF I CARE AS MUCH [RCAVM]	Don & Phil Everly	02:09			11

01 03 57	H7OB2071-6	I WONDER IF I CARE AS MUCH [RCAVM]	Don & Phil Everly	02:07	Cad 1315	CLP 3003	1;4;6;9
01 03 57	H7OB2072-4	BYE BYE LOVE [RCAVM]	Felice & Boudleaux Bryant	02:17			11
01 03 57	H7OB2072-5	BYE BYE LOVE [RCAVM]	Felice & Boudleaux Bryant	02:17	Cad 1315	CLP 3003	1;4;6;9
01 03 57	H7OB2073-7	SHOULD WE TELL HIM [RCAVM]	Don & Phil Everly	01:44		RNLP 214	4;5
15 08 57	Take 1	WAKE UP LITTLE SUSIE [RCAVM]	Felice & Boudleaux Bryant	02:45			11
15 08 57	Take 6	WAKE UP LITTLE SUSIE [RCAVM]	Felice & Boudleaux Bryant	02:45			11
15 08 57	Take 13	WAKE UP LITTLE SUSIE [RCAVM]	Felice & Boudleaux Bryant	02:45		RNLP 214	4;5
15 08 57	Take 14	WAKE UP LITTLE SUSIE [RCAVM]	Felice & Boudleaux Bryant	01:57	Cad 1337	CLP 3003	1;4;6;9
15 08 57	Take 1	HEY DOLL BABY [RCAVM]	Titus Turner	02:05			11
15 08 57	Take 4	HEY DOLL BABY [RCAVM]	Titus Turner	02:04			11
15 08 57	Take 9	HEY DOLL BABY [RCAVM]	Titus Turner	02:05	CEP 107	CLP 3003	1;4;6
15 08 57	Take ?	MAYBE TOMORROW [RCAVM]	Don & Phil Everly	02:08		RNLP 214	4;5
15 08 57	Take 3	MAYBE TOMORROW [RCAVM]	Don & Phil Everly	02:08			11
15 08 57	Take 13	MAYBE TOMORROW [RCAVM]	Don & Phil Everly	02:04	Cad 1337	CLP 3003	1;4;6;9
16 08 57	Take 2	BRAND NEW HEARTACHE [RCAVM]	Felice & Boudleaux Bryant	02:15			11
16 08 57	Take 5	BRAND NEW HEARTACHE [RCAVM]	Felice & Boudleaux Bryant	02:13	Cad 1388	CLP 3003	1;4;6;9
16 08 57	Take 6	SHOULD WE TELL HIM [RCAVM]	Don & Phil Everly	02:03	Cad 1342	CLP 3003	1;4;6
03 11 57	Take 3	KEEP-A-KNOCKIN [RCAVM]	Richard Penniman	02:16	CEP 107	CLP 3003	1;4;6
03 11 57	Take 5	KEEP-A-KNOCKIN [RCAVM]	Richard Penniman	02:11			11
03 11 57	Take 1	LEAVE MY WOMAN ALONE [RCAVM]	Ray Charles	02:34			11
03 11 57	Take 6	LEAVE MY WOMAN ALONE [RCAVM]	Ray Charles	02:34	CEP 105	CLP 3003	1;4;6
03 11 57	Take 4	RIP IT UP [RCAVM]	Robert Blackwell/John Marascalco	02:18			11
03 11 57	Take 5	RIP IT UP [RCAVM]	Robert Blackwell/John Marascalco	02:12	CEP 107	CLP 3003	1;4;6
03 11 57	Take 2	THIS LITTLE GIRL OF MINE [RCAVM]	Ray Charles	02:20			11
03 11 57	Take 5	THIS LITTLE GIRL OF MINE [RCAVM]	Ray Charles	02:14	Cad 1342	CLP 3003	1;4;6
03 11 57	Take 4	BE BOP A LULA [RCAVM]	Gene Vincent/Tex Davies	1.381			11
03 11 57	Take 5	BE BOP A LULA [RCAVM]	Gene Vincent/Tex Davies	02:17	Cad 1380	CLP 3003	1;4;6
1957		BYE BYE LOVE *7	Felice & Boudleaux Bryant	02:35			4
1957		MAYBE TOMORROW *7	Don & Phil Everly	01:49			4
1957		WAKE UP LITTLE SUSIE *7	Felice & Boudleaux Bryant	03:06			4
		*7 COUNTRY JAMBOREE radio show recordings with Jim Reeves - includes chat.					
		I WONDER IF I CARE AS MUCH *7	Don & Phil Everly	02:06			4
		BYE BYE LOVE *7	Felice & Boudleaux Bryant	02:14			4
		*7 LEATHERNECK JAMBOREE radio show recordings with June Carter - includes chat.					

1958(?)		GIVE ME A FUTURE *6	Don Everly	01:41			10
1958(?)		HOW DID WE STAY TOGETHER *6	Don Everly	01:16			10
06 03 58	Take 1	ALL I HAVE TO DO IS DREAM [RCAVH]	Boudleaux Bryant	02:19			11
06 03 58	Take 5	ALL I HAVE TO DO IS DREAM [RCAVH]	Boudleaux Bryant	02:17			11
06 03 58	Take 8B	ALL I HAVE TO DO IS DREAM [RCAVH]	Boudleaux Bryant	02:38		RNLP 214	4;5
06 03 58	Take 8C	ALL I HAVE TO DO IS DREAM [RCAVH]	Boudleaux Bryant	02:17	Cad 1348	CLP 3025	3;4;6;9
06 03 58	Take 1	CLAUDETTE [RCAVH]	Roy Orbison	02:03			11
06 03 58	Take 7	CLAUDETTE [RCAVH]	Roy Orbison	02:08			11
06 03 58	Take 11	CLAUDETTE [RCAVH]	Roy Orbison	02:12	Cad 1348	CLP 3025	3;4;6;9
10 07 58	J7OW 4535	DEVOTED TO YOU [RCAVH]	Boudleaux Bryant	02:21	Cad 1350	CLP 3025	3;4;6;9
10 07 58	J7OW 4536-1	BIRD DOG [RCAVH]	Boudleaux Bryant	02:12			11
10 07 58	J7OW 4536	BIRD DOG [RCAVH]	Boudleaux Bryant	02:12	Cad 1350	CLP 3025	3;4;6;9
<u>Musicians involved on the Cadence tracks up to this point included:</u> Chester B. 'Chet' Atkins (Electric Guitar); Ray Edenton (Guitar); James Clayton 'Jimmy' Day (Steel Guitar); Floyd T. 'Lightin' Chance (Bass) Murray M. 'Buddy' Harman Jr. (Drums); Floyd Cramer (Piano); Walter 'Hank' 'Sugarfoot' Garland (Electric Guitar). Producer: Archie Bleyer.							
13 08 58	J7OL 7271-9	LIGHTNIN' EXPRESS [RCAVH]	Bradley Kincaid	04:45	CEP 109	CLP 3016	2;4;6
13 08 58	J7OL 7272-3	BARBARA ALLEN [RCAVH]	Trad. Arr. Ike Everly	04:40	CEP 109	CLP 3016	2;4;6
13 08 58	J7OL 7273-2	THAT SILVER HAired DADDY OF MINE [RCAVH]	Gene Autry/Jimmy Long	03:04			11
13 08 58	J7OL 7273-4	THAT SILVER HAired DADDY OF MINE [RCAVH]	Gene Autry/Jimmy Long	03:07	CEP 108	CLP 3016	2;4;6
16 08 58	J7OL 7274-3	LONG TIME GONE [RCAVH]	Ritter/Hartford	02:21			11
16 08 58	J7OL 7274-7	LONG TIME GONE [RCAVH]	Ritter/Hartford	02:33	CEP 109	CLP 3016	2;4;6;9
16 08 58	J7OL 7275- 4	OH, SO MANY YEARS [RCAVH]	F. Bailes	02:33			11
16 08 58	J7OL 7275-8	OH, SO MANY YEARS [RCAVH]	F. Bailes	02:33	CEP 108	CLP 3016	2;4;6
16 08 58	J7OL 7276-3	DOWN IN THE WILLOW GARDEN [RCAVH]	Charlie Monroe/Roy Acuff	03:00			11
16 08 58	J7OL 7276-?	DOWN IN THE WILLOW GARDEN [RCAVH]	Charlie Monroe/Roy Acuff	03:00	CEP 110	CLP 3016	2;4;6
16 08 58	J7OL 7276-?	DOWN IN THE WILLOW GARDEN (Elec. Guitar/Drum) [RCAVH]	Charlie Monroe/Roy Acuff			UNRELEASED	
(Various versions of DINTWG were recorded including one with electric guitar and a drum - musicians not known - as yet unreleased)							
16 08 58	J7OL 7277-?	KENTUCKY [RCAVH]	Karl Davis	02:56		RNLP 214	4;5
16 08 58	J7OL 7277-?	KENTUCKY [RCAVH]	Karl Davis	03:05	CEP 110	CLP 3016	4;6;9
16 08 58	J7OL 7277-7	KENTUCKY [RCAVH]	Karl Davis	02:56			11
16 08 58	J7OL 7278-?	ROVING GAMBLER [RCAVH]	Merle Travis	03:38	CEP 108	CLP 3016	2;4;6
16 08 1957	J7OL 7279-?	PUT MY LITTLE SHOES AWAY [RCAVH]	Trad. Arr. Ike Everly	02:18	CEP 108	CLP 3016	2;4;6
16 08 58	J7OL 7280-15	WHO'S GONNA SHOE YOUR PRETTY LITTLE FEET [RCAVH]	Trad. Arr. Ike Everly	02:04			11
16 08 58	J7OL 7280-?	WHO'S GONNA SHOE YOUR PRETTY LITTLE FEET [RCAVH]	Trad. Arr. Ike Everly	02:36	CEP 109	CLP 3016	2;4;6
16/17 08 58	J7OL 7281-2	I'M HERE TO GET MY BABY OUT OF JAIL [RCAVH]	Karl Davis/Harty Taylor	03:33			11

16/17 08 58	J7OL 7281-18	I'M HERE TO GET MY BABY OUT OF JAIL [RCAVH]	Karl Davis/Harty Taylor	03:38	CEP 110	CLP 3016	2;4;6;9
16 08 58	J7OL 7282-12	ROCKIN' ALONE IN AN OLD ROCKING CHAIR [RCAVH]	Bob Miller	02:55			11
16 08 58	J7OL 7282-16	ROCKIN' ALONE IN AN OLD ROCKING CHAIR [RCAVH]	Bob Miller	02:58	CEP 110	CLP 3016	2;4;6

In addition to Don & Phil the only other musician on the *Songs Our Daddy Taught Us* sessions was Floyd T. 'Lightin' Chance (Bass). Producer: Archie Bleyer. Dates of the sessions known to run from 13th to 16th August but which track on which date is not so precise. Above details reckoned to be close!

13 10 58	K7OW 7357-?	PROBLEMS (not on vinyl version) [RCAVH]	Felice & Boudleaux Bryant	02:35			4;5
13 10 58	K7OW 7357-?	PROBLEMS [RCAVH]	Felice & Boudleaux Bryant	01:54	Cad 1355	CLP 3025	3;4;6;9
13 10 58	K7OW 7357 - ?	PROBLEMS [RCAVH]	Felice & Boudleaux Bryant	1.819			11
13 10 58	K7OW 7360-1	LOVE OF MY LIFE [RCAVH]	Felice & Boudleaux Bryant	02:07			11
13 10 58	K7OW 7360-1	LOVE OF MY LIFE (not on vinyl version) [RCAVH]	Felice & Boudleaux Bryant	02:24			5
13 10 58	K7OW 7360-1	LOVE OF MY LIFE [RCAVH]	Felice & Boudleaux Bryant	02:50		RNLP 214	4;5
13 10 58	K7OW 7360-1	LOVE OF MY LIFE [RCAVH]	Felice & Boudleaux Bryant	02:00	Cad 1355	CLP 3025	3;4;6

▼ Circa 1958 ▼

1958(?)		SALLY SUNSHINE (Phil solo) *6	Phil Everly	01:51			6
1958(?)		YOU CAN BET (Phil solo) *6 *8	Phil Everly	01:29			bt2,6
1958(?)		I CAN'T RECALL (Phil solo) *6	Phil Everly	01:14			6
		*8 - Recorded by The Shakin' Pyramids - 1982 - see Collaboration list.					
1958(?)		WISHING WON'T MAKE IT SO (Phil solo) *6	Phil Everly	02:02			6
1958		KISS ME ONCE (Don solo) *6	Don Everly	01:24			
1958/9(?)		I'M GONNA MAKE REAL SURE (Phil solo) *6	Phil Everly			UNRELEASED	
1958/9(?)		SHOW ME THE WAY (Phil solo) *6	Phil Everly			UNRELEASED	

▼ 1959 ▼

1959(?)		OH WHAT A FEELING (Don solo) *6	Don Everly	01:42			10
02 03 59	K7OW 4805-5	POOR JENNY (One o'clock version) #1 [RCAVH]	Felice & Boudleaux Bryant	02:15			11
02 03 59	K7OW 4805-7	POOR JENNY (One o'clock version) #1 [RCAVH]	Felice & Boudleaux Bryant	02:14			11
02 03 59	K7OW 4805 -?	POOR JENNY (One o'clock version) #1 [RCAVH]	Felice & Boudleaux Bryant	02:58		RNLP 214	4;5
02 03 59	K7OW 7805 - ?	POOR JENNY (One o'clock version) #2 [RCAVH]	Felice & Boudleaux Bryant	02:15	HLA 8863	HA-A2266	3;4;6
02 03 59	K7OW 4806	TAKE A MESSAGE TO MARY [RCAVH]	Felice & Boudleaux Bryant	02:24	Cad 1364	CLP 3040	3;4;6;9
02 03 59	K7OW 4806-7	TAKE A MESSAGE TO MARY [RCAVH]	Felice & Boudleaux Bryant	02:25			11
02 03 59	K7OW 4807-?	OH, TRUE LOVE [RCAVH]	Felice & Boudleaux Bryant	02:48		RNLP 214	4;5;6
02 03 59	K7OW 4808-3	POOR JENNY (Ten o'clock version) [RCAVH]	Felice & Boudleaux Bryant	02:11			11
02 03 59	K7OW 4808-?	POOR JENNY (Ten o'clock version) [RCAVH]	Felice & Boudleaux Bryant	02:08	Cad 1364	CLP 3040	1;4;6;9
07 07 59	K8OW 8022	('TIL) I KISSED YOU [RCAVH]	Don Everly	02:52		RNLP 214	4;5
07 07 59	K8OW 8022-3	('TIL) I KISSED YOU [RCAVH]	Don Everly	02:20			11
07 07 59	K8OW 8022 -7	('TIL) I KISSED YOU [RCAVH]	Don Everly	02:23	Cad 1369	CLP 3040	3;4;6;9

07 07 59	K8OW8022-7	OH, WHAT A FEELING [RCAVH]	Don Everly	01:54			11
07 07 59	K8OW8022-23	OH, WHAT A FEELING [RCAVH]	Don Everly	02:04	Cad 1369	CLP 3040	3;4;6
15 12 59		LET IT BE ME (not on vinyl version) [BSS]	Curtis/Delanoe/Becaud	02:38			4;5
15 12 59	Take 14	LET IT BE ME [BSS]	Mann Curtis/P. Delanoe/G. Becaud	02:33	Cad 1376	CLP 3040	3;4;6;9
15 12 59	KO7W0995-14/10	SINCE YOU BROKE MY HEART #1 *9 [BSS]	Don Everly	01:54	Cad 1376	CLP 3040	3;4;6;9

\*9 The backing track (Take 14) for SYBMH ws recorded at RCAVH on 13th Dec.

▼ Circa 1959 ▼

1959(?)		SINCE YOU BROKE MY HEART #2 *6	Don Everly	02:09			8
1959		DANCING ON MY FEET (Phil solo) *6	Phil Everly	01:59			8
1959		WHEN WILL I BE LOVED (Phil solo) *6	Phil Everly	01:39			8
1959		MADE TO LOVE (Phil solo) *6	Phil Everly	01:51			8

▼ 1960 ▼

1960(?)		SINCE YOU BROKE MY HEART #3 (Don solo) *6	Don Everly	01:28			10
1960(?)		YOU'RE THE ONE (Phil solo) *6	Phil Everly	02:03			10
1960(?)		WILL I EVER THE CHANCE AGAIN (Don solo) *6	Don Everly	01:37			10
1960(?)		WHO'S TO BE THE ONE (Phil solo) *6	Phil Everly	02:05			10
1960(?)		DON'T CALL ME, I'LL CALL YOU (Don solo) *6	Don Everly	01:18			10
1960(?)		CAPTAIN, CAPTAIN (Phil solo) *6	Phil Everly	02:11			10
1960(?)		HER LOVE WAS MEANT FOR ME (Phil solo) *6	Phil Everly	02:04			10
1960(?)		I'LL BIDE MY TIME (Phil solo) *6	Phil Everly	01:24			10
1960(?)		TURNED DOWN (Phil solo) *6	Phil Everly	01:19			10
1960(?)		I'M GONNA MAKE REAL SURE (Phil solo) *6	Phil Everly	01:41			10
18 02 60	Take 2	LIKE STRANGERS [RCAVH]	Boudleaux Bryant	03:05		ELP 3739	bt1;bt2
18 02 60	Take 3	LIKE STRANGERS [RCAVH]	Boudleaux Bryant	04:24		ELP 3739	bt1;bt2
18 02 60	Take 4	LIKE STRANGERS [RCAVH]	Boudleaux Bryant	02:28		ELP 3739	bt1;bt2
18 02 60	Take 5	LIKE STRANGERS [RCAVH]	Boudleaux Bryant	01:02		ELP 3739	bt1;bt2
18 02 60	Take 6	LIKE STRANGERS [RCAVH]	Boudleaux Bryant	00:29		ELP 3739	bt1;bt2
18 02 60	Take ??	LIKE STRANGERS [RCAVH]	Boudleaux Bryant	02:08		RNLP 214	4;5
18 02 60	Take ??	LIKE STRANGERS [RCAVH]	Boudleaux Bryant	01:59	Cad 1388	CLP 3040	3;4;6;9
18 02 60	Take (?)	WHEN WILL I BE LOVED *10 [RCAVH]	Phil Everly	00:21		ELP 3739	bt1;bt2
18 02 60	Take (?)	WHEN WILL I BE LOVED *10 [RCAVH]	Phil Everly	02:23		ELP 3739	bt1;bt2
18 02 60	Take (?)	WHEN WILL I BE LOVED [RCAVH]	Phil Everly	00:24		ELP 3739	bt1;bt2
18 02 60	Take (?)	WHEN WILL I BE LOVED [RCAVH]	Phil Everly	02:11		ELP 3739	bt1;bt2
18 02 60	Take 2	WHEN WILL I BE LOVED *10 [RCAVH]	Phil Everly	02:04		ELP 3739	bt1;bt2
18 02 60	Take 8	WHEN WILL I BE LOVED [RCAVH]	Phil Everly	00:17		ELP 3739	bt1;bt2

18 02 60	Take 9	WHEN WILL I BE LOVED [RCAVH]	Phil Everly	00:17	ELP 3739	bt1;bt2
18 02 60	Take 10	WHEN WILL I BE LOVED [RCAVH]	Phil Everly	02:05	ELP 3739	bt1;bt2
18 02 60	Take 11	WHEN WILL I BE LOVED [RCAVH]	Phil Everly	00:25	ELP 3739	bt1;bt2
18 02 60	Take 2	WHEN WILL I BE LOVED *10 [RCAVH]	Phil Everly	02:36	RNLP 214	4;5

\*10 This 'Rhino' track would appear to be combination of two or more of the tracks on the bootlegs - which also seem to repeat tracks.

The label listing on the bootleg CDs are incorrect; WWIBL tracks commence at No. 18 on the MEMPHIS CD not 22 as listed.

18 02 60	Take ??	WHEN WILL I BE LOVED	Phil Everly	02:03	Cad 1380	CLP 3040	3;4;6;9
----------	---------	----------------------	-------------	-------	----------	----------	---------

Musicians involved on the Cadence tracks post *Songs Our Daddy...* included: Chester B. 'Chet' Atkins (Electric Guitar); Ray Edenton (Guitar); James Clayton 'Jimmy' Day (Steel Guitar); Floyd T. 'Lightin' Chance (Bass) Murray M. 'Buddy' Harman Jr. (Drums); Floyd Cramer (Piano); Walter 'Hank' 'Sugarfoot' Garland (Electric Guitar); Marvin H. Hughes (Piano); Luther Brandon (Guitar). For *Let It Be Me and Since You Broke My Heart* musicians were: Howard Collins (Guitar) Barry Galbraith (Guitar); Mundell Lowe (Electric Guitar); Lloyd Nelson Trotman (Bass); Jerry Allison (Drums); 'Hank' Rowland (Piano) plus a string section conducted by Archie Bleyer. Producer of all tracks: Archie Bleyer.

### ▼ Circa 1960 ▼

1960(?)	DO YOU LOVE ME (Don solo) *6	Don Everly	01:54			8
---------	------------------------------	------------	-------	--	--	---

\*6 - All Cadence era demos. Not all dates or order can be certain (See also 'Solo' list).

#### NOTES:

1. There are a number of bootleg albums and CDs (rare tracks marked in the CD column as 'Bt'). Some tracks have now had official release on CD.
4. Corrections/suggestions/additional information welcome - send via EBI. The list will be added to/amended as more information comes to light.
5. Different sources sometimes disagree as to precise recording dates. Where doubt I have used my judgement against master nos etc.
6. All Cadence tracks have been issued/included in various combinations on countless LPs/CDs all over the world with differing titles/track listings.



#### ACKNOWLEDGEMENTS:

Particular thanks to Martial Bekkers, Bob Naylor and all folks involved with promoting the work of Don & Phil Everly. Peter Aarts & Martin Alberts 'For-Everly Yours - A guide to Everly Brothers Album Collecting'; 'Song File' by Bob Naylor; 'Ike's Boys' by Phyllis Karpp, Roger White's 'Walk Right Back', John Hosum's 'Living Legends - An Illustrated Discography' and Andrew Sandoval's excellent CD (various) notes. Thanks also to input from Peter Aarts and Ken Reeves. Special thanks to Martin Mass for his tireless contributions/research/checking. All the above books have a lot of detailed information on Everly Brothers recordings and the huge number and variety of album and CD releases. Useful/excellent website: Piet Piekstra's personal EB 'Collection' site - [www.xs4all.nl/~piekstra](http://www.xs4all.nl/~piekstra)

First compiled by Robin Dunn - June 2005. Last revised/updated - February 2009