

CHRONOLOGY OF THE EVERLY BROTHERS RECORDINGS UP TO 1960

DEDICATED TO EVERYONE WHO APPRECIATES THE EVERLY BROTHERS' MUSIC

THIS COVERS THE PRE-COLUMBIA ERA, EARLY DEMO/AUDITION RECORDINGS, THE FOUR COLUMBIA TRACKS AND THE CADENCE SESSIONS. SHOWS RECORDING DATE (UK STYLE), MASTER NUMBER, INITIAL 45 SINGLE OR EP (WHICHEVER FIRST), FIRST VINYL LP & PRINCIPLE CD RELEASES. ALBUM TRACKS (FIRST TIME ONLY - REPEATS NOT SHOWN) HIGHLIGHTED IN COLOUR FOR IDENTIFICATION. HOWEVER DUE TO SOME CONFUSION & DUPLICATION WITH EARLY CADENCE ALBUMS TWO COLOURS ARE USED - FIRST OR MAIN COLOUR INDICATING THE PRIMARY RELEASE. THE VINYL RECORD NUMBERS ARE USA CADENCE UNLESS OTHERWISE STATED.

DATE &

Table with columns: DATE, MASTER, TITLE, COMPOSER(S), TIME, 1st 45 RPM EP or 12" No., 1st VINYL LP No., CDs SEE KEY ABOVE

KEY TO PRIMARY (IN NO ORDER) CDs:

- 1. THE EBES - "THEY'RE OFF AND ROLLING..." RHINO R2 70211 *1
2. SONGS OUR DADDY TAUGHT US - RHINO R2 70212
3. THE FABULOUS STYLE OF THE EBES (UK) - CLP 3040
4. CLASSIC EVERLY BROTHERS - BEAR FAMILY BOX SET - BCD 15618
5. ALL THEY HAD TO DO WAS DREAM - RHINO R2 70214 (3 add' tracks to vinyl album)
6. THE COMPLETE CADENCE RECORDINGS 1957-1960 - Varese Sarabande 302 066 217 2
7. THE DEFINITIVE EBES - WB 0927 47304-2
8. TOO GOOD TO BE TRUE - Varese Sarabande 302 066 641 2
9. HEARTACHES & HARMONIES - RHINO R2 71779
10. GIVE ME A FUTURE - Varese Sarabande 302 066 681 2
11. THE STUDIO OUTTAKES - Bear Family BCD 15931 AR
12. ROOTS - 7599-26927-2
bt1. LIKE STRANGERS - MEMPHIS 6112 (tracks as ENCORE vinyl version)
bt2. LIKE STRANGERS - ENCORE 3739 (incs more early Phil demo tracks than the vinyl version or the MEMPHIS CD)

KEY TO RECORDING STUDIO/LOCATION:

- [CAS] = Castle Studio, Tulane Hotel, 206 8th Avenue North, Nashville Tennessee.
[RCVMV] = RCA Victor Studios, Methodist Television & Radio Commission, 1525 McGavock Street, Nashville, Tennessee.
[RCAVH] = RCA Victor Studios, 1610, Hawkins Street, Nashville, Tennessee.
[BSS] = Bell Sound Studios, 237 West 54th Street, New York, New York.
[KMA] = Radio Station KMA (Keep Millions Advised), Shenandoah, Iowa.
[KFNF] = Radio Station KFNF (Keep Friendly, Never Frown), Shenandoah, Iowa.

NB 1 : Only significant unreleased takes are included; many takes were rehearsals, try outs, false starts or have not survived etc.
Some that do exist may yet see a future release.
NB 2 : The 'time' for each track varies considerably on LPs/CDs. I have opted for the most recent definitive/authoritative release in each case.
NB 3 : Musicians on sessions - in addition to Don & Phil (where known) are gradually being added to the list. Future editions will include more details.

SCROLL DOWN TO SEE OTHER NOTES/JACKNOWLEDGEMENTS.

Main table of recordings with columns: REC. DATE, MASTER, TITLE, COMPOSER(S), TIME, 1st 45 RPM EP or 12" No., 1st VINYL LP No., CDs SEE KEY ABOVE

▼ Circa 1956 ▼

Table listing recordings from circa 1956, including tracks like 'TURNED DOWN', 'BAD BOY, SAD GIRL', etc.

▼ Circa 1957 ▼

Table listing recordings from circa 1957, including tracks like 'MAYBE TOMORROW', 'HEY DOLL BABY', etc.

▼ Circa 1958 ▼

Table listing recordings from circa 1958, including tracks like 'GIVE ME A FUTURE', 'HOW DID WE STAY TOGETHER', etc.

▼ Circa 1959 ▼

Table listing recordings from circa 1959, including tracks like 'OH WHAT A FEELING', 'POOR JENNY', etc.

▼ Circa 1960 ▼

Table listing recordings from circa 1960, including tracks like 'SINCE YOU BROKE MY HEART #2', 'DANCING ON MY FEET', etc.

NOTES:
1. There are a number of bootleg albums and CDs (rare tracks marked in the CD column as 'Bt'). Some tracks have now had official release on CD.
4. Corrections/suggestions/additional information welcome - send via EBI. The list will be added to/modified as more information comes to light.
5. Different sources sometimes disagree as to precise recording dates. Where doubt I have used my judgement as against master nos etc.
6. All Cadence tracks have been issued/included in various combinations on countless LPs/CDs all over the world with differing titles/track listings.

ACKNOWLEDGEMENTS:
Particular thanks to Martial Bekkers, Bob Naylor and all folks involved with promoting the work of Don & Phil Everly.
Peter Aarts & Martin Alberts 'For-Everly Yours - A guide to Everly Brothers Album Collecting'; 'Song File' by Bob Naylor; 'Ike's Boys' by Phyllis Karp, Roger White's 'Walk Right Back', John Hosum's 'Living Legends - An Illustrated Discography' and Andrew Sandoval's excellent CD (various) notes. Thanks also to input from Peter Aarts and Ken Reeves. Special thanks to Martin Aarts and his tireless contributions/research/checking.

All the above books have a lot of detailed information on Everly Brothers recordings and the huge number and variety of album and CD releases.
Useful/excellent website: Piet Piekstra's personal EB 'Collection' site - www.xs4all.nl/~piekstra