

CHRONOLOGY OF THE EVERLY BROTHERS RECORDINGS UP TO 1960

DEDICATED TO EVERYONE WHO APPRECIATES THE EVERLY BROTHERS' MUSIC

THIS COVERS THE PRE-COLUMBIA ERA, EARLY DEMO/AUDITION RECORDINGS, THE FOUR COLUMBIA TRACKS AND THE CADENCE SESSIONS. SHOWS RECORDING DATE (UK STYLE), MASTER NUMBER, INITIAL 45 SINGLE OR EP (WHICHEVER FIRST), FIRST VINYL LP & PRINCIPLE CD RELEASES. ALBUM TRACKS (FIRST TIME ONLY - REPEATS NOT SHOWN) HIGHLIGHTED IN COLOUR FOR IDENTIFICATION. HOWEVER DUE TO SOME CONFUSION & DUPLICATION WITH EARLY CADENCE ALBUMS TWO COLOURS ARE USED - FIRST OR MAIN COLOUR INDICATING THE PRIMARY RELEASE. THE VINYL RECORD NUMBERS ARE USA CADENCE UNLESS OTHERWISE STATED.

DATE &

04 1958	THE EBBS - "THEY'RE OFF AND ROLLING..." - CLP 3003
12 1958	SONGS OUR DADDY TAUGHT US - CLP 3016
03 1959	THE EBBS BEST - CLP 3025
05 1960	THE FABULOUS STYLE OF THE EBBS (UK) - CLP 3040 THE FABULOUS STYLE OF THE EBBS (US) - HA-A2266 *3 *3 The UK (LONDON) version differs in track listing from the US version.
03 1985	ALL THEY HAD TO DO WAS DREAM - RHINO RNL P 214 Bootleg - LIKE STRANGERS - ENCORE ELP 3739 Bootleg - COKE CHRYSLER AND BACK AGAIN WITH D & P - Treasure LSP 1060
1968	ROOTS - WS 1752 Collectors Choice CD: WWCWC0561x



KEY TO RECORDING STUDIOS/LOCATION:

- [CAS] = Castle Studio, Tulane Hotel, 206 8th Avenue North, Nashville Tennessee.
- [RCAMV] = RCA Victor Studios, Methodist Television & Radio Commission, 1525 McGavock Street, Nashville, Tennessee.
- [RCAVH] = RCA Victor Studios, 1610, Hawkins Street, Nashville, Tennessee.
- [BSS] = Bell Sound Studios, 237 West 54th Street, New York, New York.
- [KMA] = Radio Station KMA (Keep Millions Advised), Shenandoah, Iowa.
- [KFN] = Radio Station KFN (Keep Friendly, Never Frown), Shenandoah, Iowa.

NB 1 : Only significant unreleased takes are included; many takes were rehearsals, try outs, false starts or have not survived etc. Some that do exist may yet see a future release.

NB 2 : The 'time' for each track varies considerably on LPs/CDs. I have opted for the most recent definitive/authoritative release in each case.

NB 3 : Musicians on sessions - in addition to Don & Phil (where known) are gradually being added to the list. Future editions will include more details.

SCROLL DOWN TO SEE OTHER NOTES/JACKNOWLEDGEMENTS.

KEY TO PRIMARY (IN NO ORDER) CDS:

- THE EBBS - "THEY'RE OFF AND ROLLING..." RHINO R2 70211 *1
*1 as CLP 3003 but with 'ten o'clock' 'Poor Jenny'
- SONGS OUR DADDY TAUGHT US - RHINO R2 70212
- THE FABULOUS STYLE OF THE EBBS - RHINO R2 70213 *2
*2 Essentially the UK vinyl version PLUS 'Let It Be Me' & 'Since You Broke My Heart' and as with the UK vinyl includes 'one o'clock' 'Poor Jenny'
- CLASSIC EVERLY BROTHERS - BEAR FAMILY BOX SET - BCD 15618
- ALL THEY HAD TO DO WAS DREAM - RHINO R2 70214 (3 add' tracks to vinyl album)
- THE COMPLETE CADENCE RECORDINGS 1957-1960 - Varese Sarabande 302 066 217 2
- THE DEFINITIVE EBBS - WB 0927 47304-2
- TOO GOOD TO BE TRUE - Varese Sarabande 302 066 641 2
- HEARTACHES & HARMONIES - RHINO R2 71779
- GIVE ME A FUTURE - Varese Sarabande 302 066 681 2
- THE STUDIO OUTTAKES - Bear Family BCD 15931 AR
- ROOTS - 7599-26927-2
bt1. LIKE STRANGERS - MEMPHIS 6112 (tracks as ENCORE vinyl version)
bt2. LIKE STRANGERS - ENCORE 3739 (incs more early Phil demo tracks than the vinyl version or the MEMPHIS CD)

REC. DATE	MASTER No./Take (if applic.)	TITLE	COMPOSER(S)	TIME	1st 45 rpm EP or 12" No.	1st VINYL LP No.	CDs SEE KEY ABOVE
▼ 1946 ▼							
25 12 1946		SILENT NIGHT (Phil solo) #1 [Radio KMA]	Joseph Mohr/Franz Xaver Gruber				
25 12 1946		SANTA CLAUS IS COMING TO TOWN (Don solo) [Radio KMA]	Haven Gillespie/J. Fred Coots				
Both above tracks around as bootlegs. They included dialogue with the programme presenter (pre-Everly Family radio show).							
▼ 1947 ▼							
1947		HIGHWAYS ARE HAPPY WAYS [KMA]	Harry Shay/Harry Harris/Tommie Malie				
		(When they lead the way to home)					
1947		I BELIEVE I'M ENTITLED TO YOU [KMA]	Chester Rice/Clifford T. Carlisle/Mel Foree				
▼ 1951 ▼							
1951		OVER THE HILL [KMA]	Ted Daffan			bt: LSP 1060	
		(aka WANDERING DOWN THE ROAD OF LIFE & DOWN THE ROAD OF LIFE)				WS 1752	12
		(includes intro by Don which is used on the 1968 WB ROOTS album)					
1951		DON'T LET OUR LOVE DIE #1 [KMA]	Leslie York (of The York Brothers)				
1951		LONG TIME GONE	Ritter/Hartford				
▼ 1952 ▼							
1952		DON'T LET OUR LOVE DIE [KFN] #2	Leslie York	3:11		bt: LSP 1060	
		(includes intro by Ike Everly part of which is used on the WB album ROOTS)					
1952		DON'T LET OUR LOVE DIE [KFN] #3	Leslie York	3:11		bt: LSP 1060	9
1952		ROLL ALONG JORDAN	Trad.			WS 1752	12
		(Excerpt appears on the 1968 WB ROOTS album)					
1952		TEARDROPS FALLING IN THE SNOW [KFN]	Mac McCarty				
▼ 1955 ▼							
09 11 55	CO 54301	KEEP A 'LOVIN' ME [CAS]	Don Everly	2:25	Co4-21496		4;9
09 11 55	CO 54302	THE SUN KEEPS SHINING [CAS]	Don Everly/Jerry Organ	2:29	Co4-21496		4
09 11 55	CO 54303	IF HER LOVE ISN'T TRUE *4 [CAS]	Don & Phil Everly	2:06	BFE 13075		4
09 11 55	CO 54304	THAT'S THE LIFE I HAVE TO LIVE *4 [CAS]	Don & Phil Everly	2:09	BFE 13075		4
*4 These two tracks along with the initial two were first issued on the 1981 Bear Family 12" 'NASHVILLE TENNESSEE Nov. 9 1955'							
The musicians on the above four Columbia tracks sessions include: Samuel Pruett (Guitar); James M. 'Jimmy' Smith (Guitar); John Neil 'Johnny' Sibert (Steel Guitar); Roy M. 'Junior' Huskey Jr. (Bass); Dale Potter (Fiddle). Producer: Don Law.							
▼ Circa 1956 ▼							
1956(?)		TURNED DOWN (Phil solo) *5	Phil Everly	1:20		UNRELEASED	bt2
1956 (?)		BAD BOY, SAD GIRL (Phil solo) *5	Phil Everly	2:00		UNRELEASED	bt2
1956 (?)		CAN'T DANCE ALONE (Phil solo) *5	Phil Everly	1:33		UNRELEASED	bt2
1956 (?)		NO NEVER (Phil solo) *5	Phil Everly	2:19		UNRELEASED	bt2
1956 (?)		YOU CAN BET (but listed as TELL ME DO (Phil solo) *5 *8	Phil Everly	1:25		UNRELEASED	bt2
1956 (?)		MY LOVE WAITS AT HOME (Phil solo) *5	Phil Everly	1:47		UNRELEASED	bt2
1956 (?)		(TIL) I MAKE IT WITH YOU (Phil solo)*5	Phil Everly			UNRELEASED	
1956		LIFE AIN'T WORTH LIVING *5	Don Everly	1:22			4;6;8
1956		GIVE ME A FUTURE *5	Don Everly	1:59			4
1956		GIVE ME A FUTURE *5	Don Everly	1:59			8
*5 All believed to be demos prior to Cadence recordings. Dates and order cannot be certain.							
▼ 1957 ▼							
1957(?)		MAYBE TOMORROW *6, Ø	Don Everly	1:58			10
Ø The CD, GIVE ME A FUTURE, lists this demo track as '1958':							
However the EBBS recorded and released Maybe Tomorrow in 1957. Therefore it is virtually certain that this demo recording pre-dates the definitive August 1957 version.							
1957		GIVE ME A FUTURE *6	Don Everly	1:45			6
1957		LEAVE MY WOMAN ALONE *6	Ray Charles	2:40		RNL P 214	4;5
1957		HEY DOLL BABY *6	Titus Turner	2:20		RNL P 214	4;5;9
1957		THAT'S TOO GOOD TO BE TRUE *6	Don Everly	1:56			8
1957		I WONDER IF I CARE AS MUCH *6	Don & Phil Everly	2:13			8
1957		HOW DID WE STAY TOGETHER *6	Don Everly	1:12			8
1957		MAYBE TOMORROW *6	Don Everly	1:36			8
1957		I DIDN'T MEAN TO GO THIS FAR *6	Don Everly	1:20			8
1957		SHOULD WE TELL HIM *6	Don Everly	1:45			8
1957		IT'S TOO LATE TO SAY GOODBYE *6	Don Everly	1:32			8
1957(?)		ALL I ASK OF LIFE *6	Don Everly	1:38			8
1957(?)		I'LL THROW MYSELF AT YOU *6	Don Everly	1:21			8
01 03 57	H70B2071-1	I WONDER IF I CARE AS MUCH [RCAMV]	Don & Phil Everly	2:24		RNL P 214	4;5
01 03 57	H70B2071-3	I WONDER IF I CARE AS MUCH [RCAMV]	Don & Phil Everly	2:09			11
01 03 57	H70B2071-6	I WONDER IF I CARE AS MUCH [RCAMV]	Don & Phil Everly	2:07	Cad 1315	CLP 3003	1;4;6;9
01 03 57	H70B2072-4	BYE BYE LOVE [RCAMV]	Felice & Boudleaux Bryant	2:17			1;4;6;9
01 03 57	H70B2072-5	BYE BYE LOVE [RCAMV]	Felice & Boudleaux Bryant	2:17	Cad 1315	CLP 3003	1;4;6;9
01 03 57	H70B2073-7	SHOULD WE TELL HIM [RCAMV]	Don & Phil Everly	1:44		RNL P 214	4;5
15 08 57	Take 1	WAKE UP LITTLE SUSIE [RCAMV]	Felice & Boudleaux Bryant	2:45			11
15 08 57	Take 6	WAKE UP LITTLE SUSIE [RCAMV]	Felice & Boudleaux Bryant	2:45			11
15 08 57	Take 13	WAKE UP LITTLE SUSIE [RCAMV]	Felice & Boudleaux Bryant	2:45		RNL P 214	4;5
15 08 57	Take 14	WAKE UP LITTLE SUSIE [RCAMV]	Felice & Boudleaux Bryant	1:57	Cad 1337	CLP 3003	1;4;6;9
15 08 57	Take 1	HEY DOLL BABY [RCAMV]	Titus Turner	2:05			11
15 08 57	Take 4	HEY DOLL BABY [RCAMV]	Titus Turner	2:04			11
15 08 57	Take 9	HEY DOLL BABY [RCAMV]	Titus Turner	2:05	CEP 107	CLP 3003	1;4;6
15 08 57	Take ?	MAYBE TOMORROW [RCAMV]	Don & Phil Everly	2:08		RNL P 214	4;5
15 08 57	Take 3	MAYBE TOMORROW [RCAMV]	Don & Phil Everly	2:08			11
15 08 57	Take 13	MAYBE TOMORROW [RCAMV]	Don & Phil Everly	2:04	Cad 1337	CLP 3003	1;4;6;9
16 08 57	Take 2	BRAND NEW HEARTACHE [RCAMV]	Felice & Boudleaux Bryant	2:15			11
16 08 57	Take 5	BRAND NEW HEARTACHE [RCAMV]	Felice & Boudleaux Bryant	2:13	Cad 1388	CLP 3003	1;4;6;9
16 08 57	Take 6	SHOULD WE TELL HIM [RCAMV]	Don & Phil Everly	2:03	Cad 1342	CLP 3003	1;4;6
03 11 57	Take 3	KEEP-A-KNOCKIN [RCAMV]	Richard Penniman	2:16	CEP 107	CLP 3003	1;4;6
03 11 57	Take 5	KEEP-A-KNOCKIN [RCAMV]	Richard Penniman	2:11			11
03 11 57	Take 1	LEAVE MY WOMAN ALONE [RCAMV]	Ray Charles	2:34			11
03 11 57	Take 6	LEAVE MY WOMAN ALONE [RCAMV]	Ray Charles	2:34	CEP 105	CLP 3003	1;4;6
03 11 57	Take 4	RIP IT UP [RCAMV]	Robert Blackwell/John Marascalco	2:18			11
03 11 57	Take 5	RIP IT UP [RCAMV]	Robert Blackwell/John Marascalco	2:12	CEP 107	CLP 3003	1;4;6
03 11 57	Take 2	THIS LITTLE GIRL OF MINE [RCAMV]	Ray Charles	2:20			11
03 11 57	Take 5	THIS LITTLE GIRL OF MINE [RCAMV]	Ray Charles	2:14	Cad 1342	CLP 3003	1;4;6
03 11 57	Take 4	BE BOP A LULA [RCAMV]	Gene Vincent/Tex Davies	1:38			11
03 11 57	Take 5	BE BOP A LULA [RCAMV]	Gene Vincent/Tex Davies	2:17	Cad 1380	CLP 3003	1;4;6
1957		BYE LOVE *7	Felice & Boudleaux Bryant	2:35			4
1957		MAYBE TOMORROW *7	Don & Phil Everly	1:49			4
1957		WAKE UP LITTLE SUSIE *7	Felice & Boudleaux Bryant	3:06			4
*7 COUNTRY JAMBOREE radio show recordings with Jim Reeves - includes chat.							
I WONDER IF I CARE AS MUCH *7							
Don & Phil Everly							
2:06							
4							
Felice & Boudleaux Bryant							
2:14							
4							
*7 LEATHERNECK JAMBOREE radio show recordings with June Carter - includes chat.							
▼ 1958 ▼							
1958(?)		GIVE ME A FUTURE *6	Don Everly	1:41			10
1958(?)		HOW DID WE STAY TOGETHER *6	Don Everly	1:16			10
06 03 58	Take 1	ALL I HAVE TO DO IS DREAM [RCAMV]	Boudleaux Bryant	2:19			11
06 03 58	Take 5	ALL I HAVE TO DO IS DREAM [RCAMV]	Boudleaux Bryant	2:17			11
06 03 58	Take 8B	ALL I HAVE TO DO IS DREAM [RCAMV]	Boudleaux Bryant	2:38		RNL P 214	4;5
06 03 58	Take 8C	ALL I HAVE TO DO IS DREAM [RCAMV]	Boudleaux Bryant	2:17	Cad 1348	CLP 3025	3;4;6;9
06 03 58	Take 1	CLAUDETTE [RCAMV]	Roy Orbison	2:03			11
06 03 58	Take 7	CLAUDETTE [RCAMV]	Roy Orbison	2:08			11
06 03 58	Take 11	CLAUDETTE [RCAMV]	Roy Orbison	2:12	Cad 1348	CLP 3025	3;4;6;9
10 07 58	J70W 4535	DEVOTED TO YOU [RCAMV]	Boudleaux Bryant	2:21	Cad 1350	CLP 3025	3;4;6;9
10 07 58	J70W 4536-1	BIRD DOG [RCAMV]	Boudleaux Bryant	2:12			11
10 07 58	J70W 4536	BIRD DOG [RCAMV]	Boudleaux Bryant	2:12	Cad 1350	CLP 3025	3;4;6;9
Musicians involved on the Cadence tracks up to this point included: Chester B. 'Chet' Atkins (Electric Guitar); Ray Edenton (Piano); James Clayton 'Jimmy' Day (Steel Guitar); Floyd T. 'Lightin' Chance (Bass) Murray M. 'Buddy' Harman Jr. (Drums); Floyd Cramer (Piano); Walter 'Hank' 'Sugarfoot' Garland (Electric Guitar). Producer: Archie Bleyer.							
13 08 58	J70L 7271-9	LIGHTNIN' EXPRESS [RCAMV]	Bradley Kincaid	4:45	CEP 109	CLP 3016	2;4;6
13 08 58	J70L 7272-3	BARBARA ALLEN [RCAMV]	Trad. Arr. Ike Everly	4:40	CEP 109	CLP 3016	2;4;6
13 08 58	J70L 7273-2	THAT SILVER HAired DADDY OF MINE [RCAMV]	Gene Autry/Jimmy Long	3:04			11
13 08 58	J70L 7273-4	THAT SILVER HAired DADDY OF MINE [RCAMV]	Gene Autry/Jimmy Long	3:07	CEP 108	CLP 3016	2;4;6
16 08 58	J70L 7274-3	LONG TIME GONE [RCAMV]	Ritter/Hartford	2:21			11
16 08 58	J70L 7274-7	LONG TIME GONE [RCAMV]	Ritter/Hartford	2:33	CEP 109	CLP 3016	2;4;6;9
16 08 58	J70L 7275- 4	OH, SO MANY YEARS [RCAMV]	F. Bailes	2:33			11
16 08 58	J70L 7275-8	OH, SO MANY YEARS [RCAMV]	F. Bailes	2:33	CEP 108	CLP 3016	2;4;6
16 08 58	J70L 7276-3	DOWN IN THE WILLOW GARDEN [RCAMV]	Charlie Monroe/Roy Acuff	3:00			11
16 08 58	J70L 7276-7	DOWN IN THE WILLOW GARDEN (Elec. Guitar/Drum) [RCAMV]	Charlie Monroe/Roy Acuff	3:00	CEP 110	CLP 3016	2;4;6
In addition to Don & Phil the only other musician on the Songs Our Daddy Taught Us sessions was Floyd T. 'Lightin' Chance (Bass). Producer: Archie Bleyer.							
Dates of the sessions known to run from 13th to 16th August but which track on which date is not so precise. Above details reckoned to be close!							
16 08 58	J70L 7277-7	KENTUCKY [RCAMV]	Karl Davis	2:56		RNL P 214	4;5
16 08 58	J70L 7277-7	KENTUCKY [RCAMV]	Karl Davis	3:05	CEP 110	CLP 3016	4;6;9
16 08 58	J70L 7277-7	KENTUCKY [RCAMV]	Karl Davis	2:56			11
16 08 58	J70L 7278-7	ROVING GAMBLER [RCAMV]	Merle Travis	3:18	CEP 108	CLP 3016	2;4;6
16 08 1957	J70L 7279-7	PUT MY LITTLE SHOES AWAY [RCAMV]	Trad. Arr. Ike Everly	2:18	CEP 108	CLP 3016	2;4;6
16 08 58	J70L 7280-15	WHO'S GONNA SHOE YOUR PRETTY LITTLE FEET [RCAMV]	Trad. Arr. Ike Everly	2:04			11
16 08 58	J70L 7280-7	WHO'S GONNA SHOE YOUR PRETTY LITTLE FEET [RCAMV]	Trad. Arr. Ike Everly	2:36	CEP 109	CLP 3016	2;4;6
16/17 08 58	J70L 7281-2	I'M HERE TO GET MY BABY OUT OF JAIL [RCAMV]	Karl Davis/Harty Taylor	3:23			11
16/17 08 58	J70L 7281-18	I'M HERE TO					